

Madame Pipeau

A 2(40S + 40R) medley for 4 couples in a longwise set

Strathspey

- 1-4 1s and 3s turn both hands once and a half.
- 5-8 1st man with 2nd man and 3rd man with 4th man giving right hand turn three-quarters and pull right should to face partner, back to back in the middle. All set to partner.
- 9-16 1s with 2s and 3s with 4s dance a reel of 4 diagonally. Men cross over at the end to finish facing partner on the lines.
- 17-24 All dance 8 bars of a Highland step of choice, facing partner. Highland Schottish is merely suggested.
- 25-28 Giving hands on the lines, 1s with 2s and 3s with 4s dance the first 4 bars of set and rotate.
- 29-32 Giving hands on the lines, all set. 1s and 3s cast one place while 2s and 4s cross up giving right hand.
- 33-40 1s and 4s dance a Tourbillon.

Repeat in reel time from new positions. Bars 1-4, turn both hands using pas de basque. The tourbillon in reel time is similar to original version in Strathspey time. To turn both hands, bars 33-34 and 37-38, use skip change of step.

Repeat once from new positions.

Devised by Aliénor Latour, for the 30th birthday of Pascaline Latour, music director of the Paris Branch and professional flutist, April 3rd 2017.

NB : Pipeau, a tin whistle, is pronounced /pi'po/, or *pee-poh*.