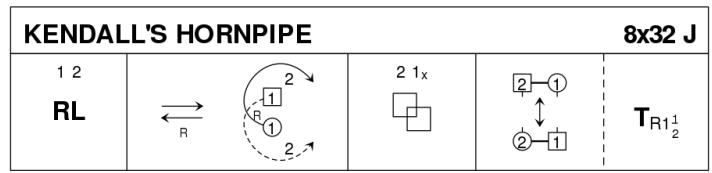


20161203 Paris evening dance

1 KENDALL'S HORNPIPE J32 · 2/4L

RSCDS Graded 22 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c R&L
- 9- 1c Lead down the middle {3} and up {3}, cross and cast off (2c up) (to 2, 1x)
- 17- 2c+1c L-Chain (2,1x)
- 25- 1c+2c A&R ; 1c turn RH 1½ (2,1)



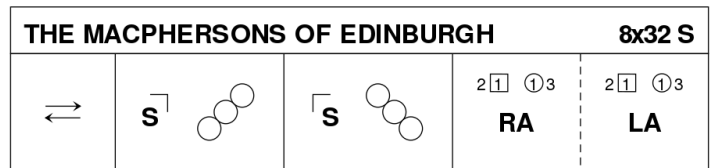
RSCDS Graded Book 1.22

2C/4C longwise set.

2 MACPHERSONS OF EDINBURGH STRATHSPEY S32 · 3/4L

MacPherson Clan: Scottish Country Dances in Diagrams. Ed. 8 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down the middle (2c up) ; and up to 1st corners
- 9- 1c set to 1st corners | 6-bar Reel4 in 1st diagonal, at end pass Rsh to face 2nd corners
- 17- Repeat with 2nd corners, 1c ends Rsh to 2nd place own side
- 25- 1M+3c and 1W+2c RHA, LHA (no change over of 1c)



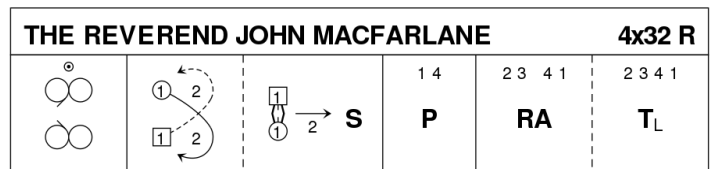
MacPherson Clan

3C/4C longwise set

3 THE REVEREND JOHN MACFARLANE R32 · 4/4L

Gary W Morris: RSCDS XXXVII 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down into Mirror Reels3 on opposite sides with 2c+3c (1x,2,3)
- 9- 1c ½ Fig8 round 2c ; 1c (BHJ) slip down to between 3c | set (top foot starting) (2c+3c up, 4c step in)
- 17- 1c+4c Poussette (2,3,4,1)
- 25- 2c+3c & 4c+1c RHA ; all C turn LH (3M polite L turn into next repetition).



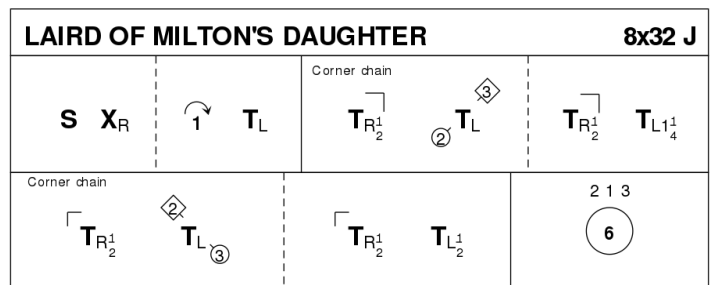
Gary W. Morris, 1990, RSCDS Book 37.1

4C/4C longwise set.

4 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set, cross RH ; cast off (2c up), turn LH to 1cnrs
- 9- Corners' chain: 1c+1cnrs turn ½ RH | 1cnrs turn LH ; 1c+1cnrs turn back RH ½ | 1c turn LH 1¼ to 2cnrs
- 17- Repeat with 2cnrs, 1c crossing LH to 2pl
- 25- 2c+1c+3c circle6 and back



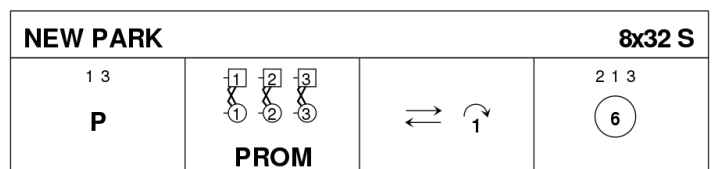
Lord Craigmyle, 1950, RSCDS Book 22.10

3C/4C longwise set.

5 NEW PARK S32 · 3/4L

Bishop: RSCDS XIX 11 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c Poussette (true »diamond«, no »diagonals«, the cpls are on the midline on [1] and [4] on [8] 2c dance in
- 9- 1c+2c+3c Promenade
- 17- 1c down the middle {3}, up | cast off (2c up) (2,1,3)
- 25- Circle6 and back



Bishop, 1788, RSCDS Book 19.11

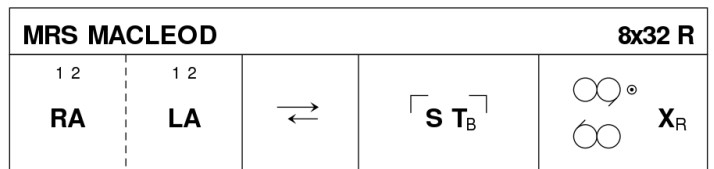
3C/4C longwise set.

note: the poussette is stretched, and 2c may need to move out wider.

6 MRS MACLEOD R32 · 3/4L

RSCDS VI 11 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c RHA ; LHA
- 9- 1c lead down the middle (2c up) ; and up to face
1cnrs
- 17- 1c set to and turn corners, finish between corners
- 25- Lsh Reels3{6} on the sides, 1c cross RH.



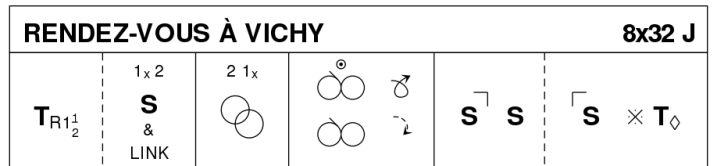
The Ballroom, 1827, RSCDS Book 6.11

3C/4C longwise set.

INTERVAL

7 RENDEZ-VOUS À VICHY J32 · 3/4L

Aliénor Latour: The Paris Book of Scottish Country Dances, vol. 1 · Diagram: Keith Rose's Diagrams



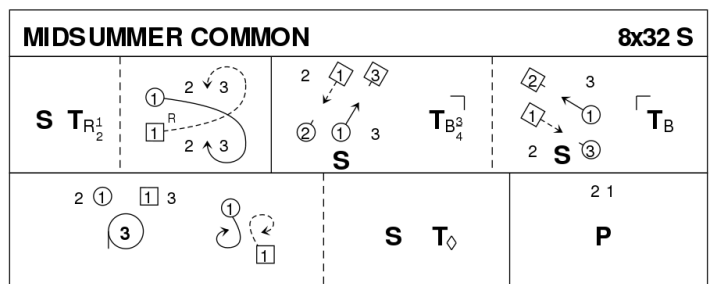
Aliénor Latour, 2016, Paris Book vol 1

3C/4C longwise set.

8 MIDSUMMER COMMON S32 · 3/4L

Tom & Lindsey Ibbotson: RSCDS XLIX 3 · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-- 1c set | ½ turn RH ; lead down, cross below 3c (2c up on [5-6] and cast to 2pl (2,1,3)
- 9-- 1c set adv to into BtoB facing 1cr while 1cr set | turn 1cnr BH into lines across ; 1c set adv to into BtoB facing 2cr while 2cr set | turn 2cnr BH
- 17-- 1W+3c & 1M+2c circle3, at end 1c swivels R to face P ; 1c set | 1c Petronella turn (to 2,1,3)
- 25-- 1c+2c poussette



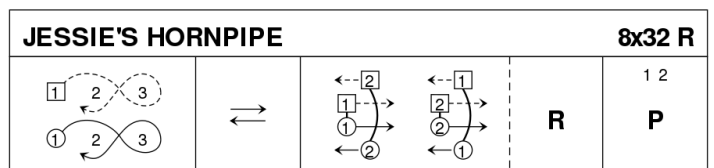
Tom and Lindsey Ibbotson, 2013, RSCDS Book 49.3

3C/4C longwise set.

9 JESSIE'S HORNPIPE R32 · 3/4L

RSCDS VIII 9 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c (start Rsh) parallel Figs8 on own sides round
2c+3c
- 9- 1c lead down the middle and up, finish 1c NHJ facing
2c NHJ
- 17- 2c make an arch and dance up, 1c dance down
under, all swivel inwards to face back | return same
way, 1c making the arch ; repeat, bottom couple
making each arch
- 25- 1c+2c Poussette



RSCDS Book 8.9

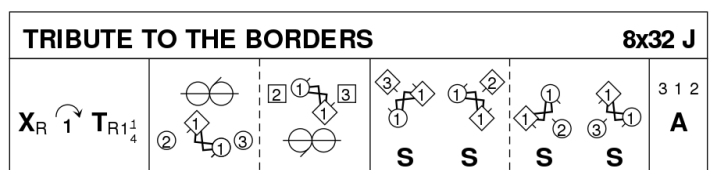
3C/4C longwise set.

Variant: on [1-8] mirror Figs8, 1c starting inwards (flows better on bar 9)

10 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold
facing M side
- 9- 1c Rsh ½Reel3 with 2M+3M ; Rsh ½Reel3 with
3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17- 1c set to 3W pulling Rsh back | set to 2W ; set to 2M |
1c set to 3M while(2) 3c+2c set advancing into
- 25- 3c+1c+2c Allemande



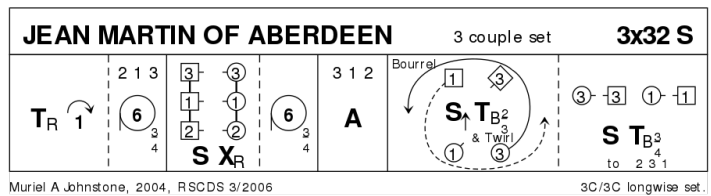
Roy Goldring, 1979, RSCDS Leaflet 11

3C/4C longwise set.

11 JEAN MARTIN OF ABERDEEN S32 · 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

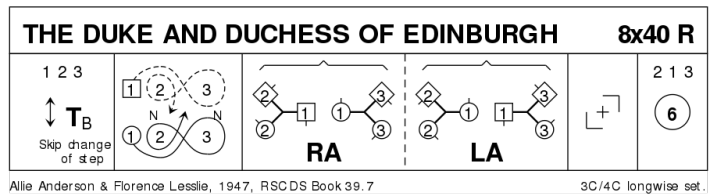
- 1- 1c Turn RH, cast (2c up) ; All circle6 L ¾ into lines across (W facing down, M up)
- 9- All set | change places RH with P ; All circle6 L left ¾ and end in middle facing up (3,1,2) for
- 17- Allemande (2,1,3)
- 25- 1c+3c Bourrel : 1M+3W set adv. | Turn BH ¾ & twirl to end BtoB in middle, 3W facing up & 1M down **while**{4} 1W+3M chase cclw to face P set to P | Turn BH ¾ to (2,3,1)



12 THE DUKE AND DUCHESS OF EDINBURGH R40 · 3/4L

Allie Anderson & Florence D. Lesslie: RSCDS XXXIX 7 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

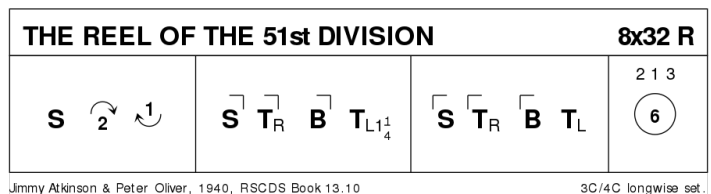
- 1- 1c+2c+3c A&R ; all turn P BH (in SkCh) to own places, (1c finish facing out)
- 9- 1c cast off, dance (NHJ where possible) between 3c, cast up, dance between 2c, cast off (2c up) to put 1M below 1W for
- 17- 1W+2c & 1M+3c RHA, 1c pass Rsh ; 1M+2c & 1W+3c LHA, 1c pass Lsh to face 1cnrs
- 25- Turn cnr, P, cnr, cross LH (On 2nd time through 1c cross LH to 4pl (3c up), ready for next start)
- 33- Circle6 and back



E1 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.



E2 MILTON'S WELCOME R32 · 3/4L

John Bayly: RSCDS XXXIII 8 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c set | cross RH ; Set | 1c+3c turn P RH ¾ **while**{} 2c cross RH to 2pl
- 9- 1c+3c Reel4 on the midline, at the end 1W+3M take LH in passing and begin to turn **while**{} 1M+3W return to places
- 17- 1W+3M turn to face own sides | both cast L (1W round 2W and 3M round 2M) to own places ; 1c+2c+3c turn LH into:
- 25- 1c+2c Poussette. (2,1,3)

