

BAL du 19 janvier 2013
 Église Américaine : 65, quai d'Orsay 75007 Paris 20h-22h30
MCs : Tom McKinlay et Antoine Rousseau

1 THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

H Thurston RSCDS Bk 22

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

2 THE DANCING MAN (R8x32) 3C (4C set)

R Goldring 10 Social Dances

- 1- 8 1s & 2s turn RH once round & dance RH across once round
 9-16 1s+2s+3s dance parallel RSh reels of 3 on own sides 1s continue reels & loop round at top to 2M facing 1M & 2L facing 1L (1M+2L BtoB in the middle)
 17-24 1s+2s dance reel of 4 across 1s end in 2nd places
 25-32 2s+1s+3s circle 6H round & back

3 JIMMY'S FANCY (S8x32) 3C (4C set)

Thompson RSCDS Bk 14

- 1- 8 1s+2s dance RH across, LH back to end with 1s casting to 2nd place
 9-16 1s dance 3H round & back (1L with 2s & 1M with 3s) 1s end facing 1st corners
 17-24 1s set & turn 1st corners, set & turn 2nd corners
 25-32 1s lead down below 3s, cross to own sides, cast up, lead up between 2s & cast to 2nd places

4 THE KELLOHOLM JIG (J8x32) 3C (4C set)

P Hyssett RSCDS Leaflet 32

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

5 JOHN MCALPIN (S8x32) 3C (4C set)

H Foss Galloway Album

- 1- 8 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
 9-16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
 17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret
 25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

6 NONE SO PRETTY (R8x40) 3C (4C set)

T Wilson RSCDS Bk 19

- 1- 8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
 9-16 2s+3s set twice **while** 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s for reel of 4 across
 25-32 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)
 33-40 1s+2s dance Allemande

PAUSE

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Compiled by Charles Upton. **MINICRIB** Deeside Caledonian Society

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7 SLEEPY MAGGIE (R8x32) 3C (4C set)

A Bowman RSCDS Bk 11

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
- 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

8 THE FALKIRK LASS (S8x32) 3C (4C set)

E Brunken Merse Coll

- 1- 8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to Man between 2s facing down & Lady between 3s facing up
- 9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH **while** 1s turn to face 1st crnrs
- 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd
- 25-32 2s+1s+3s circle 6H round & back

9 THE DRUNKEN SAILOR (R8x32) 3C (4C set)

E Werner

- 1- 8 1s set & cross RH, cast 1 place & set advancing & turn about to face opposite sides
- 9-16 1s dance Double Triangles & end facing opposite sides
- 17-24 1s dance Figs of 8 round 2s/3s (RSh to 1st corner to start) & end facing 3rd corners
- 25-32 1s dance 'Hello-Goodbye' setting & end turning LH to 2nd place

10 MUIRLAND WILLIE (J8x32) 3C (4C set)

RSCDS Bk 21

- 1- 4 1s lead down middle & cross over to cast up to 2nd pl while 2s set & cross RH to 3rd pl while 3s cast up to 1st place & cross RH
- 5- 8 All set & 1/2 turn 2H to own side
- 9-16 Repeat bars 1- 8 from new pstns
- 17-24 1s lead up to 1st place & set, 1s+2s set advancing
- 25-32 1s+2s dance Poussette

11 THE ROBERTSON RANT (S80) Sq.Set

D Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back
- 9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
- 25-32 All set (HS) to corners, turn 2H twice
- 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
- 41-48 All set (HS) to corners, turn 2H twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
- 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
- 65-72 All dance Grand Chain
- 73-80 All Allemande anticlockwise

12 THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back