

**BAL du 9 février 2013**  
Église Américaine : 65, quai d'Orsay 75007 Paris 20h-22h30  
**MCs : Fabienne Tardivon et Danièle Landrieau**

**1 THE HOLLIN BUSS (J8x32) 2C (4C set)**

RSCDS Bk 24

1-8 1s+2s Adv+Ret, cross RH & dance RH across 1/2 way  
9-16 2s+1s Adv+Ret, cross LH & dance LH across 1/2 way  
17-24 1s dance slip step down for 4 & back to top  
25-32 1s set, cast 1 place & 2s+1s turn RH

**2 CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set)**

R Goldring 24 G & S dances

1-8 1s dance reels of 3 on own sides (in & down to start)  
9-16 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH0, 1s dance between 3s & cast up to 2<sup>nd</sup> place on own sides)  
17-24 1s+1<sup>st</sup> corners Adv+Ret, 1s+1<sup>st</sup> corners turn RH  
25-32 1s+2<sup>nd</sup> corners Adv+Ret, 1s+2<sup>nd</sup> corners turn LH

**3 LADY GLASGOW (S8x32) 3C (4C set)**

MMM 1

1-8 1s+2s+3s set cross RH, set & 1/2 turn RH into Promenade hold  
9-16 1s+2s+3s Promenade  
17-24 1s set & cast to 2<sup>nd</sup> place, 1s dance DoSiDo  
25-32 2s+1s+3s circle 6H round & back

**4 HASTE TO THE WEDDING (J8x32) 2C (4C set)**

RSCDS Bk 25

1-8 1s 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places  
9-16 2s 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places  
17-24 1s+2s set, dance 1/2 RH across, set, dance 1/2 LH across  
25-32 1s+2s dance Poussette. 2 1

**5 STRATHGLASS HOUSE (S8x32) 3C (4C set)**

R Bremner RSCDS Bk 13

1-8 1s+2s+3s set & circle 6H round 1/2 way, set & continue to circle 6H round back to place  
9-16 1s Lead down below 2s, cross & cast down round 3s, lead up between to top & cast 1 place (on opposite sides) to face 1<sup>st</sup> corners  
17-24 Turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH & partner LH to end in 2<sup>nd</sup> place opposite sides  
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 2H 1.1/2 times to own sides

**6 THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**

R Goldring Leeds Silver Jubilee

1-8 1s dance in & cast to 2<sup>nd</sup> place, dance RH across with 3s  
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
17-24 1s+2s+3s dance down the middle & back  
25-32 1M followed by partner cast down round 2L to 2<sup>nd</sup> places on own side & turn RH  
33-40 2s+1s+3s circle 6H round & back

**PAUSE**

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**7 THE ISLE (J8x32) 3C (4C set)**

**Bk of Graded SCDs**

1- 8 1s dance RSh reels of 3 on own sides  
9-16 1s cast behind 2s dance down between 3s, cast round 3s to face 1<sup>st</sup> corners  
17-24 1s set to 1<sup>st</sup> corners, set to 2<sup>nd</sup> corners & end between corners, 1s turn RH 1.1/2 times to end 2<sup>nd</sup> place own sides  
25-32 2s+1s dance R&L

**8 THE INVERNESS REEL 1 (R8x32) 2C (4C set)**

**MMM 1**

1- 8 1s turn RH 1.1/2 times, turn 2s on sides nearer hands joined (passing between 2s) to end in a line of 4 across with 1s in middle all facing down  
9-16 1s+2s dance down centre & back to places  
17-24 1s+2s dance RH across & LH across back  
25-32 1s+2s dance Poussette

**9 THE ISLAY STRATHSPEY (S8x32) 3C (4C set)**

**Dances coll. by Miss Milligan**

1- 8 1s dance down the middle & back  
9-16 1s+2s dance Allemande, 1s end in middle facing 1<sup>st</sup> corners  
17-24 1s turn 1<sup>st</sup> corners RH, partner LH, 2<sup>nd</sup> corner RH & cross LH to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s Adv+Ret 1 step, Adv+Ret 1 step & all turn 2H.

**10 JOIE DE VIVRE (J8x32) 3C (4C set)**

**I van Maarseveen RSCDS Bk 39**

1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides  
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande

**11 HOPE LITTLE'S STRATHSPEY (S3x32) 3C set**

**R Goldring G & S Dances 2**

1- 8 1s+2s dance RH across back to places but 1L faces out & casts 2 places followed by partner, 1L crossing to 3<sup>rd</sup> place opposite side  
9-16 All dance Grand Chain  
17-24 1s set, turn 2H 1/2 way & dance up to top & cast to 3<sup>rd</sup> place own sides  
25-32 All circle 6H round & back

**12 THE BARMKIN (R88) Sq.Set**

**R Goldring 24 G & S Dances**

1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set  
9-16 1s+3s dance RH across in centre & LH back to "new" places  
17-32 2s+4s repeat bars 1-16  
33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set  
41-48 1s+3s dance R&L  
49-64 2s+4s repeat bars 33-48  
65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place  
73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place  
81-88 All circle 8H round & back

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