

Bal du 23 mars 2013

Église Américaine : 65, quai d'Orsay 75007 Paris, Salle : Gymnase, 20h-22h30

MCs : M. Rousseau, B. Bascle

1. GRANVILLE MARKET (J8x32) 3C (4C set)

- 1-8 1s+2s dance RH across ; LH back
9-16 1s cross RH | cast off 1 place (2s up) ; ½ Fig 8 up round 2s to finish facing 1st corners
17-24 1s turn 1st corners RH | pass RSh; 1s turn 2nd corners RH | pass RSh to (2,1,3)
25-32 All circle 6H and back

2. THE CLANSMAN (R8x32) 2C (4C set) RSCDS Bk 32

- 1-8 1s cross RH & cast down 1 place (2C up); 2s+1s dance ½ RHA and set (1, 2x)
9-16 1s+2s dance R&L, add ¼ turn to last turn LH to turn into a line across, women in the centre
17-24 1s+2s dance the target:
W turn ¾ RH while M chase ¼ round CCW |
1M+2W & 1W+2M full turn LH ; repeat, finishing on the sides 1s facing up and 2s facing down (2, 1x)
25-32 2s+1s set facing on the sides, turn to face partners and set ; 1s lead up crossing RH & cast to 2nd place own side

3. THE FETE (S8x32) 3C (4C set) RSCDS Bk 25

- 1-8 1s+2s set | ½ R&L {2 bars} ; repeat
9-16 1s down the middle and up to 2nd place own sides (2c up)
17-24 1s+3W circle3 to the Left ; 1s+3M repeat
25-32 2s+1s poussette

4. LASSIE COME AND DANCE WITH ME (J8x32) 3C (4C set)

- 1-8 1s set advancing | turn 2H; cast down 1 place (2C up) | cross RH, finish facing out (2, 1x, 3)
9-16 1s dance reel of 3 on opposite sides, 1s giving RSh to 1st corner and end facing 1st corners
17-24 1s set to 1st corners and turn 2H, set to 2nd corners and turn (2, 1x, 3)
25-32 1s dance reels of 3 across in 6 bars (going Right, LSh to 3rd corner, Man up with 2s and Lady down with 3s) and 1s cross back RH to 2nd place own sides (2,1,3)

5. THE ROYAL WEDDING (S8x32) 3C (4C set)

- 1-8 1s set | turn 2H (2s dance up) | dance down to 2nd place and turn 2H to face 1st corner (1M helps 1W using RH)
9-16 1s turn 1st corner RH to finish between end couples facing partner | 1s set advancing to 2nd corner while corners set ; 1s turn 2nd corner RH to finish between corners | set advancing to 3rd corner while corners set
17-24 1s dance ½ reels of 4 with 3rd corners and, passing LSh, face 4th corner ; dance ½ reel with 4th corners (ending between 2s and 3s on opposite sides)
25-32 All (3c+1c+2c) chase clockwise ½ way ; all (2c+1c+3c) turn partner 2H

6. WICKED WILLY (R4x32) 4C set

- 1-8 1s+4s cross RH | cast 1 place in (2s+3s step out) ; ½ fig 8 outwards round the end couples, finish B2B in the center facing corner just passed
9-16 1s+4s set to corners and partner ("Hello-goodbye"), finish facing the diagonally opposite corner
17-24 1s+4s turn this corner person RH ; LHA in the middle once round to end on opposite sides (to 2, 4x, 1x, 3)
25-32 Bottom 2 couples (1x+3) dance ½ R&L ; middle 2 couples dance (4x+3x) ½ R&L to (2,3,4,1)

7. MILTON'S WELCOME (R8x32) 3C (4C set) RSCDS Bk 33

- 1-8 1s+2s+3s set, cross RH ; 1s+2s+3s set and 1s+3s ¾ turn RH with partner (to form line up and down centre) as 2s cross RH to original places
9-16 1s+3s dance reel of 4 in centre of dance, end with 1L+3M taking LH in passing as partners return to places on sides
17-24 1L+3M ¾ turn LH to face own sides, dance out and cast Left behind 2s (1W round 2W, 3M round 2M) to original places ; 1s+2s+3s turn LH into:
25-32 1s+2s dance Poussette. 213

8. THE WISHING WELL (S8x32) 2C (4C Set)

- 1-4 1L+2M ¾ turn RH | turn partners LH once round , 1L+2M again join RH and nearer hand to partner who has turned left about turn to face clockwise, into diagonal line all facing clockwise
5-8 1s+2s rotate clockwise 1 place (1/4 turn), partners (outers, 1M+2W) dance on 1 more place on sideline while 1L+2M (inners) continue 1/2 turn RH to finish on opposite sides in order (2x,1x)
9-16 2s+1s ½ turn partners RH and twirl to own sides to (2,1) ; 2s+1s circle 4H round to left in 4 bars
17-24 1s set | turn 2H and face up ; dance up | cast to 2nd place
25-32 2s+1s dance Diamond Poussette

9. MILLTIMBER JIG (J8x32) 2C (4C set) RSCDS Bk 41

- 1-8 1L+2M set and change places RH while 1M+2L change places RH and set, 1s+2s repeat back to places
9-16 2M dance reel of 3 across with the 1s (2M+1L pass RSh to start)
17-24 2L dance reel of 3 across with the 1s (2L+1M pass LSh to start)
25-32 1L+2M change places RH, 1s change places RH on side, women change places RH and 2s cross RH

10. WHISTLIN' IN THE KITCHEN (R8x32) 3C (4C set)

- 1-8 1s+2s+3s set | 1s+2s dance RH across $\frac{1}{2}$ way as 3s cross RH ; 2s+1s+3s set and $\frac{1}{2}$ turn partner RH ready for Allemande (2,1,3)
9-16 2s+1s+3s dance Allemande, 1s turning LH $1\frac{1}{4}$ at the end to end facing 1st corner pstns
17-24 1L+3s (in 1st place) also 1M+2s (in 3rd place) dance reels of 3 across (LSh to 1st corner to start)
25-32 1s dance RH across (L with 3rd couple at the top and M with 2nd couple in 3rd pl); LSh snake pass (unwind RHA with 1s leading, 1L followed by 3s and 1M followed by 2s cross passing other snake LSh to change ends and chase anticlockwise. 213

11. ADIEU MON AMI (S8x32) 3C (4C set) RSCDS Bk 24

- 1-8 1s+2s set on sides | turn that person BH ; set to partners and turn BH into allemande hold
9-16 1s+2s dance 2-couple allemande, 1s end facing 1st corners
17-24 1s set to corners and partner ("Hello-Goodbye setting"), into middle facing partner. On [22-23], clap and petronella turn into 2nd place (2,1,3)
25-32 2s+1s+3s circle 6H round and back

12. BLUE AND WHITE QUILT (J8x32) 3C (4C Set) R Goldring

- 1-8 1s dance down 1 place | set to 3s who set advancing, 1s turning inwards on bar [4] ; 1s+3s dance up between 2s to top and cast off (2C up), 1s finishing in 3rd place and 3s in 2nd place (2,3,1)
9-16 2s dance down 1 place | set to 1s who set advancing, 2s turning inwards on bar [4] ; 2s+1s dance up to top and cast 2s to 3rd place and 1s to 2nd place. 312
17-24 3M+1L also 1M+2L change places RH (to the right), 3L+2L also 3M+2M change places LH (to the left), 1L+2M also 3L+1M change places RH (to the right) and all set. (213)
25-32 2s+1s+3s circle 6H round and back