

BAL du 13 avril 2013
MC'S : Danièle LANDRIEU et Antoine ROUSSEAU
 Église Américaine : 65, quai d'Orsay 75007 Paris 19h30-22h30

1 JENNIFER'S JIG (J8x32) 3C (4C set) J Drewry Silver City Bk
 1- 8 1s+2s+3s set cross RH, set & cross back RH
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
 17-24 1s dance Inveran reels with 2s+3s
 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

2 THE CUMBRAE REEL (R8x32) 3C (4C set) RSCDS Bk 28
 1- 8 1s+2s dance ½ R&L, 2s cross RH while 1s dance up to top to form a line of 4 across facing up, 1s+2s set & turn right to face down
 9-16 1s+2s dance down in line, turning right dance back to top 1s ending back-to-back facing other partner
 17-24 1s+2s dance RSh reel of 4 across & 1s end facing 1st corners
 25-32 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH & turn partners LH to 2nd place own sides

3 THE GENTLEMAN (S8x32) 3C (4C set) R S Huxley RSCDS Bk 35
 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
 17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
 25-32 2s+1s dance Diamond Poussette right round

4 A Capital Jig 3C(4) J 32 Tine E. Mackay, 5 Dances 2009 #3
 1- 1C+2C set and rotate, finish 1C facing 2C (2,1,3)
 9- 2C+1C+3C Reels 3, 1C RSh to 2C
 17- 1C set | turn ¾ RH ; 2C+1W & 1M+3C LHA, finish 2,1x,3)
 25- 1C set | turn ¾ RH ; 2C+1W & 1M+3C LHA (2,1,3)

5 THE REVEREND JOHN MACFARLANE (R4x32) 4C set G Morris RSCDS Bk 37
 1- 8 1s dance reflection reels of 3 on opposite sides ending in partners place
 9-16 1s dance ½ Figs of 8 round 2s, meet in centre & dance 4 slip steps down the middle to 3rd place & set (with both hands joined)
 17-24 1s+4s dance the Poussette
 25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH

6 SUSAN'S SOUVENIR (S3x32) Tim Wilson
 1-8 1s+2s dance the Tournee.
 9-16 1L+2s and 1M+ 3s dance RH, 1L+ 3s and 1M+ 2s dance LH ("teapots"). On bar 16, 1s pass LSh to face 1st corners.
 17-24 1s set to corners and partner ("hello-goodbye"), on bars 23-24, 1s dance a petronella turn to 2nd place on their own side.
 25-32 1s+3s dance the Tourbillon.

7 NONE SO PRETTY (R8x40) 3C (4C set) T Wilson RSCDS Bk 19
 1- 8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
 9-16 2s+3s set twice while 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s for reel of 4 across
 25-32 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)
 33-40 1s+2s dance Allemande

PAUSE

BAL du 23 mars 2013
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8 THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10
 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L, turn inwards & set to 3M, set to 3L, turn inward & set to 2M
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

9 JESSIE'S HORNPIPE (J8x32) 3C (4C set) RSCDS Bk 8
 1- 8 1s dance Figs of 8 round 2s+3s on own sides giving RSh to 2s to start
 9-16 1s lead down to bottom & back to top
 17-24 1s dance down under arch made by 2s, 1s form arch & 2s dance under back to places, 1s+2s repeat
 25-32 1s+2s dance Poussette

10 THE DUCHESS TREE (S8x32) 3C (4C set) J Drewry Brodie Bk

1- 8 1s+2s+3s dance reels of 3 on sides (1s cast, 2s lead up & cross, 3s cast up) end in square set with 2s in 2nd place opposite side
 9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places
 17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up, cross & cast 1 place
 25-32 1s+2s dance Allemande

11 SCOTT MEIKLE (R4x32) 4C set A McLean Laurieston Coll 1

1- 8 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
 9-16 1s+3s dance RH across & LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
 25-32 1s+4s dance ½ R&L & turn partners RH 1½ times

12 THE ROSELATH CROSS (J8x32) 3C (4C set) H Vosper RSCDS Bk 41

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl
 9-16 2s+1s+3s set, 1s ¼ turn to right & set with 2s+3s (**as** Crown Triangles), 1s dance RSh round RH cnr into middle BtoB facing opp sides
 17-24 Repeat from new positions 1s ending in 2nd place own sides
 25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

13 ORWELL LODGE (S3x32) 3C set I Brockbank Badgers Sett

1- 8 1s+2s dance the Knot and 1s end facing 1st corners
 9-16 1s dance ½ diagonal reel with 1st corners and pass RSh to face 2nd corners, 1s dance ½ diagonal reel with 2nd corners and end 2nd place opp sides
 17-24 All set and corner persons cast clockwise 1 place as 1s petronella turn into middle, repeat bars 17-20 with 1s ending 2nd place own sides
 25-32 All set and turn partners 2H, 1s+3s dance ½ Diagonal Poussette. 231

14 MAIRI'S WEDDING (R8x40) 3C (4C set) Cosh 22 SCDs+2

1- 8 1s turn RH, cast to 2nd place & turn LH to face 1st corners
 9-16 1s dance ½ diagonal reel of 4 with 1st corners & ½ diagonal reel with 2nd corners
 17-24 1s dance ½ diagonal reel with 3rd corner (pstrn) & ½ diagonal reel with 4th corner (pstrn)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back

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