

BAL du 25 mai 2013

Église Américaine : 65, quai d'Orsay 75007 Paris 20h-22h30

1. THE WHITE COCKADE (R8x32) 3C (4C set) Preston RSCDS Bk 5

1- 8 1s+2s+3s set and cross RH; set and cross back RH

9-16 1s lead down the middle for 4 bars; back to top for 4 bars, staying in the middle

17-24 1s cast to 2nd place on own sides (2c up) and 1s+3s circle 4H round to the left (at the bottom)

25-32 2s+1s dance R&L

2. FAIR DONALD (S8x32) 3C (4C set) RSCDS Bk 29 (R4)

1- 8 1s dance down 1 place NHJ between 2s and cast up on own side to places, dance down 2 places NHJ between 3s and cast up on own side and face 1st corners (2c up on [7-8])

9-16 1s dance diagonal Reel of 4 with 1st corners and at the end pass partner LSh to face 2nd corners

17-24 1s dance diagonal Reel of 4 with 2nd corners and end in centre on own side between 2s, facing up NHJ

25-32 1s dance up and cast off to 2nd place, 2s+1s+3s set ; all turn partners 2H {4 bars}

3. WELL DONE JACK (J8x32) 3C (4C set) RSCDS Bk 29

1- 8 1s and 2s dance DoSiDo and turn partners RH 1½ times

9-16 1s and 2s dance DoSiDo and dance ½ RandL

17-24 2s+1s+3s set twice and turn partners RH

25-32 1s dance down below 3s, cast up behind 3s, dance up between 2s and cast to 2nd place

4. THE LEA RIG (S8x32) 2C (4C set) RSCDS Bk 21

1-16 1s+2s (2s step up on [1-2] and join in on bar 3 by setting then follow 1s one place behind) dance full Petronella back to places with 2s petronella turning to 2nd place on bars 15-16

17-24 1s lead down the middle of set and back up to top

25-32 1s+2s dance RH across once round, end on diagonal ; ½ Diamond Poussette to change places

5. ST ANDREW'S FAIR (J8x32) 3C (4C set) R Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides
9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up
17-24 3s+1s+2s circle 6H round and back
25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down

6. FRAE A' THE AIRTS (M-8x(S16+R16)) 3C (4C set)

Strathspey: -

- 1- 8 1s+2s circle 4H round & back
9-16 1s+2s dance the Bourrel : -
`1M+2L set advancing, ¾ turn 2H & twirl & open out to end BtoB in the middle (Lady facing up & Man down)
while partners (1W+2M) chase anticlockwise ¾ way to face partners up/down,
`2s+1s set to partners & turn ¾ 2H to own sides having changed places (to 2 1 3)

Reel: -

- 1- 8 1s petronella turn to centre (finish 1L between 2s facing down, 1M between 3s facing up) as 2s+3s set turning, all set in trios in lines across [3-4], 1s pet. turn to opp side as 2s+3s set & all set on the sides [7-8] (in total, 2s+3s set 4 times, while 1c dance ½ petronella) (to 2 1 x 3)
9-16 1s dance RSh Reels of 3 {6 bars} on opposite sides giving RSh to 2nd corner & cross RH to places

PAUSE

7. THE LASS OF RICHMOND HILL (R8x32) 3C (4C set) F Turnbull Richmond Anniv Bk (corners)

- 1- 8 1s lead down the middle and back up to top
9-16 1s cast 1 place (2c up) | cross passing LSh ;
cast RSh round 1st corner | turn partner LH to face 1st corners
17-32 1s dance Corner Chain with 1st and 2nd corners :-
'1s change pl RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
'1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s, 1s and 3s end with a ½ turn LH to end in 2nd place own sides, finish (2,1,3)

8. NEIDPATH CASTLE (S3x32) 3C set D Haynes RSCDS Bk 22

- 1- 8 All set and turn partners 2H twice and set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

9. HASTE TO THE WEDDING (J8x32) 2C (4C set) RSCDS Bk 25

- 1- 8 1s ½ turn RH, lead down for 2 steps, ½ turn RH and lead up to places

9-16 2s ½ turn RH, lead down for 2 steps, ½ turn RH and lead up to places
17-24 1s+2s set, dance ½ RH across, set, dance ½ LH across
25-32 1s+2s dance Poussette. 2 1

10. THE LAMMERMUIR HILLS (S8x32) 2C (4C set) R Goldring Wells House

1- 8 1s+2s dance Diamond Poussette
9-16 1L+2M cross RH and cast behind partners back to original places, 1s+2s dance RH across
17-24 1M+2L cross LH and cast behind partners back to original places, 1s+2s dance LH across
25-32 1s+2s dance the Knot

11. THE WILD GEESE (J8x32) 3C (4C set) RSCDS Bk 24

1- 8 1s+3s set advancing to midline with P on R | Balance-in-Line ;
turn partners ¾ RH and 1s cast off to 3rd place while 3s lead up to 1st place (3,2,1)
9-16 repeat [1-8] from new positions, i.e. 3s+1s set advancing to midline with P on R | Balance-in-Line;
turn partners ¾ RH and 3s cast to 3rd place while 1s lead up to 1st place (1,2,3)
17-24 1s lead down the middle (2c up on [19-20]) and back up to 2nd place (2,1,3)
25-32 2s+1s dance R&L

12. THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213