

BAL du 22 juin 2013

Église Américaine : 65, quai d'Orsay 75007 Paris
MC's Tom & Judith

20h-23h

1 THE BUCKIE LOON (R8x32) 3C (4C set)

Bill Zobel & Muriel Johnstone

1-8 1s & 2s set and ½ RH across then 1s & 3s set and ½ LH across
9-16 2s, 3s & 1s reels of 3 on the sides (1s & 3s giving Left Shldr)
17-24 1L casts up and crosses to men's side while partner follows to 2nd place on ladies side and 1s Turn left hand
25-32 2s, 1s & 3s dance down and on bar 28 mans passes lady under his rt arm and all dance back on own sides

2 RODNEY'S RANT (J8x32) 3C (4C set)

A Dix

1-8 1s set & cast 1 place, dance down between 3s & cast up to 2nd places
9-16 1s dance diagonal R&L. (3)1(2)
17-24 All Set+Link for 3 twice. 2(1)3
25-32 1L dances ½ Fig of 8 with 2s as 1M dances ½ Fig of 8 with 3s, all turn partners RH

3 LORD ELGIN'S REEL (S8x32) 3C (4C set)

RSCDS Bk 26

1-8 1M+2L set & turn 2H, 1L+2M set & turn 2H
9-16 1s crossing down RH cast down behind 3s, lead up to top, cross RH & cast to face 1st corners
17-24 1s turn 1st corners RH, passing RSh turn 2nd corner LH & pass LSh to end in lines across 1L between 2s & 1M between 3s
25-32 Lines Adv+Ret 1 step twice, 1s turn 2H 1.1/4 times to places

4 SUMMER WOING (R8x32) 3C (4C set)

A Macpherson RSCDS Bk 38

1-8 1s+2s circle 4H round to left, chase clockwise ½ way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)
9-16 2s+1s+3s dance RSh reels of 3 on sides
17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies as they turn under right arm
25-32 1s+2s dance Poussette. 2 1 3

5 THE HAZEL TREE (J8x32) 3C (4C set)

J Drewry Brodie Bk

1-8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH as 1s turn LH to face 1st corners
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

6 THE SPIRIT OF THE DANCE (S8x32) 3C (4C set)

I Paterson TAC 50TH Anniv

1-8 1s+2s dance aTourbillon:-
`1-4 1s & 2s ½ turn ptnrs 2H, 1M & 2L lead ptnrs by nearer hand 1 place cl'wise to end 1s on Ladies side & 2s Men's side, 1s set to 2s
`5-8 1s & 2s ½ turn ptnrs 2H & lead ptnrs on 1 place clockwise & 2s+1s cross RH to own sides
9-16 1s cast to right on own sides & pass RSh in middle of set, cast to right again & pass RSh to end in 2nd place on opposite side.
17-28 2s+1s+3s dance 3 couple R&L
29-32 1s turn 1.1/2 times to 2nd place own sides. 2 1 3

7 CADGERS IN THE CANONGATE (R8x48) 3C (4C set)

Walsh RSCDS Bk 9

1-8 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L & 1L crosses down giving LSh to 3M)
9-16 1s dance reels of 3 on own sides (1L crosses to give RSh to 2L & 1M crosses down giving LSh to 3M)
17-24 1s set to 2L, set facing down, set to 2M & back to places
25-32 1s+2s set & dance RH across ½ way, set & dance LH back to places
33-40 1s cross RH, cast 1 place & turn LH 1.1/2 times to own sides
41-48 2s+1s dance R&L

PAUSE

8	MAJOR IAN STEWART (J8x32) 3C (4C set)	J Drewry RSCDS Bk 35
1- 8	1s+2s ½ turn partners RH & dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2 nd place	
9-16	2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1 st corners	
17-24	1s set to 1 st corners then to each other across the dance, set to 2 nd corners & Petronella turn to 2 nd place own sides	
25-32	2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places	
9	ASILOMAR ROMANTIC (S8x32) 3C (4C set)	T Cuthbertson San Fransisco Coll 2
1- 8	1s+3s dance double Fig of 8 around 2s, 1s crossing down to start	
9-16	1s+2s dance DiamondPoussette	
17-24	1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4 th corner to face own 1 st corner	
25-32	1s dance 'Hello-Goodbye' setting ending with petronella turn to 2 nd places	
10	BACK TO THE FIRESIDE (R8x32) 3C (4C set)	R Goldring RSCDS Bk 38
1- 8	3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3 rd place while 3s dance up to 1 st place	
9-16	3s+2s+1s dance Reverse Snowball Grand Chain for 3 cples to end 1 (2) 3: - `1s cross RH & change places LH on side with 2s `1s change places RH with 3s while 2s cross RH `1s cross LH while 3s & 2s change places LH. 1 (2) 3	
17-24	1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides	
25-32	1L dances ½ Fig of 8 round 2s & 1M dances ½ Fig of 8 round 3s, 2s+1s+3s turn RH	
11	MUIRLAND WILLIE (J8x32) 3C (4C set)	RSCDS Bk 21
1- 4	1s lead down middle & cross over to cast up to 2 nd pl while 2s set & cross RH to 3 rd pl while 3s cast up to 1 st place & cross RH	
5- 8	All set & ½ turn 2H to own side	
9-16	Repeat bars 1- 8 from new pstns	
17-24	1s lead up to 1 st place & set, 1s+2s set advancing	
25-32	1s+2s dance Poussette. 2 1 3	
12	MR ROBERT H MACKAY (S8x32) 3C (4C set)	J Munz RSCDS Bk 38
1- 8	1s+2s+3s set & cross RH, 1s+2s Set+Link	
9-16	2s+1s+3s dance reflection reel of 3 on sides (1s in & down) & 1s+3s ½ turn partner 2H into pstns for Poussette	
17-24	1s+3s dance ½ Diamond Poussette, set to partner & dance RH across ½ way	
25-32	1s dance ½ reel of 3 across (L with 2s & M with 3s) & all turn partner 2H	
13	GENERAL STUART'S REEL (R8x32) 3C (4C set)	C Menzies RSCDS Bk 10
1- 8	1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place	
9-16	1s turn 1 st corner RH & pass partner RSh, turn 2 nd corner LH pass partner RSh to face 1 st corners	
17-24	1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)	
25-32	1s give RSh to 2 nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2 nd place on own sides	
14	THE TRIUMPH (R4x24) 4C set	Gow RSCDS Bk 1
1- 8	1s lead down the middle & back to top, 1M presenting 1L to 2M	
9-16	1L+2M with nearer hands joined dance down the middle followed by 1M, 1L+2M turn inwards (holding hands) & with crossed arms gives LH to partner, 1M+2M join free hands in arch over Ladies head & all 3 dance up in "Triumph", 2M returns to place	
17-24	1s dance special Poussette (1/4 turn, travel, ¼ turn, ¼ turn, travel, ¼ turn, ½ turn) down the middle to 4 th place as 2s+3s+4s step up	
Extra	OH WHISTLE & I'LL COME TAE YE, MY LAD (J8x32) 3C (4C set)	RSCDS Bk 24
1- 8	1s & 3s cross RH to dance reel of 3 with 2s. (1s out & down, 2s in & up)	
9-16	1s & 3s cross back RH to dance reels of 3 on own sides.	
17-24.	1s cast below 3s, meet, lead up & cast to 2 nd place.	
25-32.	2s+1s+3s set & cross RH, set & cross back.	
Extra	REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)	R Goldring RSCDS Leaflet 7
1- 8	1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set	
9-16	1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2 nd place 3s end in 3 rd place	
17-24	1s turn 1 st corners RH, pass partner RSh turn 2 nd corners RH & cross passing partner RSh to 2 nd place own sides	
25-32	2s+1s+3s circle 6H round & back	