

BAL du 14 septembre 2013
Église Américaine : 65, quai d'Orsay 75007 Paris 20h-22h30
MC's Judith & Mylène

1 BERWICK JOHNNIE (J8x32) 3C (4C set)

Bk of Graded SCDs

1-8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande 1s end facing 1st corners
25-32 1s turn 1st corners RH, partner LH, 2nd corners RH & partner LH to 2nd places

2 THE DRUNKEN SAILOR (R8x32) 3C (4C set)

E Werner

1-8 1s set & cross RH, cast 1 place & set advancing & turn about to face opposite sides
9-16 1s dance Double Triangles & end facing opposite sides
17-24 1s dance Figs of 8 round 2s/3s (RSh to 1st corner to start) & end facing 3rd corners
25-32 1s dance 'Hello-Goodbye' setting & end turning LH to 2nd place

3 WISP OF THISTLE (S8x32) 3C (4C set)

P Kent RSCDS Bk 37

1-8 1s & 3s Petronella turn into centre & set to partners, dance 1/2 Reel of 4 in up & down centre of dance
9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

4 FOLLOW ME HOME (J8x32) 3C (4C set)

E Briscoe RSCDS Bk 38

1-8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
9-16 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr (pstrn) & 1s dance in to give LH to 2nd cnrs
17-24 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr (pstrn) & 1s end in 2nd pl opp sides
25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstrn), set & cross RH

5 THE ROSE GARDEN (S8x24) 2C (4C set)

K Wendell San Francisco Coll 2

1-8 2s followed by 1s lead down middle for 2 bars, 1s followed by 2s lead up to top, 1s cast to 2nd pl while 2s loop round to 1st pl & 2s+1s cross RH
9-12 2s+1s set advancing into middle passing partners RSh & turn right about to face partner, turn partners 2H back to own sides
3-16 2s facing 1s set advancing (up down) passing RSh & turn right about to face other person & turn 2H back to original places
17-24 1s+2 dance 4H round to left & dance 1/2 Diamond Poussette.

6 YE'RE WELCOME, CHARLY STUART (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 7

1-8 1s set, cast 1 place, 2s set & cast back to place
9-16 1s+2s dance RH across 1/2 way, set, dance LH across 1/2 way, 1s cast to end facing 1st corners while 2s dance up
17-24 1s set & turn 1st corners, set & turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross RH to 2nd place own sides

PAUSE

7 ELLIE'S JIG (J8x32) 3C (4C set)

M Briscoe Slip Knot Coll

1-8 1L passes ptrn LSh & dances down behind Men, cross below 3s & dances up to pl while 2L (on bar 3) & 3L (on bar 5) pass ptrn LSh & follow to pl
9-16 Men repeat passing partners RSh
17-24 1s+2s dance the Slip Knot (usual Knot but end by passing Lady in front & dancing 1/2 LH across back to original places)
25-32 1s+2s dance Poussette. 2 1 3

8 SANDS OF MORAR (S8x32) 3C (4C set)

B Priddey RSCDS Bk 45

1-8 1s dance Fig of 8 round 2s giving hands when possible
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
17-24 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
25-32 1s+2s dance the Tourbillon : -
'1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
'1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

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MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

R Goldring 14 Social Dances

1-8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

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SUMMER IN ASSYNT (S8x32) 3C (4C set)

E Forbes SCDs

- 1- 8 1s+2s set, circle 4H round & turn partner 2H, 1s end facing in & 2s facing out
9-16 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down)
17-24 1s+2s dance Chain Progression : -
1s+2s turn RH, 1M+2L turn LH 1.1/2 times as ptrns chase cl'wise 1/2 way, 2s+1s turn RH to...
25-32 2s+1s+3s circle 6H round & back

11 THE SNAKE PASS (J8x32) 3C (4C set)

N Churnside Life begins at 40

- 1- 8 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner pstrns
17-24 1s dance 1/2 reels of 4 with 1st corners & 1/2 reels with 2nd corners ending with LH turn to face up/down
25-32 1s dance the Snake:- 1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s also 1M followed by 2s pass LSh diagonally across to change ends & loop round to left to end in 2nd place. 2 1 3

12 REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

R Goldring RSCDS Leaflet 7

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

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