

# BAL du 12 octobre 2013

Église Américaine : 65, quai d'Orsay 75007 Paris

19h30-22h30

MC's Danièle & Tom

## 1 JOIE DE VIVRE (J8x32) 3C (4C set) I van Maarseveen RSCDS Bk 39

1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides  
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande

## 2 SHIFTIN' BOBBINS (R8x32) 3C (4C set) R Clowes Ormskirk 6

1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s  
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
25-32 1s dance up to top & cast down to 2<sup>nd</sup> place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

## 3 ARGYLL STRATHSPEY (S8x32) 3C (4C set) R Goldring RSCDS Bk 35

1-8 1s+2s+3s 1/2 turn RH, twirl & dance out to opposite sides & repeat back to place  
9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)  
17-24 1s+3s dance R&L (up & down) & end back on own sides  
25-32 1s+2s dance the Tournee: -  
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

## 4 LINKS WITH ST PETERSBURG (J8x32) 3C (4C set) M Brown RSCDS Bk 46

1-8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3  
9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1<sup>st</sup> & 2<sup>nd</sup> places  
17-24 2M+1M turn LH **as** 2L+1L turn RH, 1M+3M turn RH **as** 1L+3L turn LH & 1s end facing 1st corners  
25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2<sup>nd</sup> place own sides

## 5 SCOTT MEIKLE (R4x32) 4C set 4 Cpl Set A McLean Laurieston Coll 1

1-8 1s cross RH & cast to 2<sup>nd</sup> place, 1s dance 1/2 Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3<sup>rd</sup> pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2<sup>nd</sup> pl)  
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times

## 6 THE SPIRIT OF THE DANCE (S8x32) 3C (4C set) I Paterson TAC 50<sup>TH</sup> Anniv

1-8 1s+2s dance aTourbillon:-  
`1-4 1s & 2s 1/2 turn ptrns 2H, 1M & 2L  
lead ptrns by nearer hand 1 place cl'wise to end 1s on Ladies side & 2s Men's side, 1s set to 2s  
`5-8 1s & 2s 1/2 turn ptrns 2H & lead ptrns  
on 1 place clockwise & 2s+1s cross RH to own sides  
9-16 1s cast to right on own sides & pass RSh in middle of set, cast to right again & pass RSh to end in 2<sup>nd</sup> place on opposite side.  
17-28 2s+1s+3s dance 3 couple R&L  
29-32 1s turn 1.1/2 times to 2<sup>nd</sup> place own sides. 2 1 3

## 7 BILL CLEMENT MBE (J8x32) 3C (4C set) J Wilkinson Book 47

1-8 1s set & dance down between 3s & cast up to end LH with partner facing 1<sup>st</sup> cnrns  
9-16 1s set & turn inwards to face 3<sup>rd</sup> cnrns, 1s set to 3<sup>rd</sup> cnrns & turn cnrns LH to end RH with partner facing 2<sup>nd</sup> cnrns  
17-24 1s set & turn inwards to face 4<sup>th</sup> cnrns, 1s set to 4<sup>th</sup> cnrns & turn cnrns RH to end 2<sup>nd</sup> place own side  
25-32 2s+1s+3s circle 6H round & back

# PAUSE

## 8 OH WHISTLE & I'LL COME TAE YE, MY LAD (J8x32) 3C (4C set) RSCDS Bk 24

1-8 1s & 3s cross RH to dance reel of 3 with 2s. (1s out & down, 2s in & up)  
9-16 1s & 3s cross back RH to dance reels of 3 on own sides.  
17-24. 1s cast below 3s, meet, lead up & cast to 2<sup>nd</sup> place.  
25-32. 2s+1s+3s set & cross RH, set & cross back

<b>9</b>	<b>CASTLE OF MEY (R8x32) 3C (4C set)</b> 1- 8 1s dance Inveran reels with 2s+3s 9-16 1s+2s dance double Figs of 8 (1s start by crossing down) 17-24 1s lead down the middle & up, 1s end in middle of the set 25-32 1s+2s dance Pousette	<b>RSCDS Diamond Jubilee</b>
<b>10</b>	<b>SAUCHIE HAUGH (S8x32) 2C (4C set)</b> 1- 8 1s lead down the middle & back (end facing down) 9-16 1s+2s dance the Rondel 17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left 25-32 2s+1s dance DiamondPousette	<b>G Emmerson RSCDS Leaflet 12</b>
<b>11</b>	<b>THE CHEQUERED COURT (J8x32) 3C (4C set)</b> 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1 <sup>st</sup> corners 9-16 1s dance Pass+Turn with 1 <sup>st</sup> corners & 1s twirl round in centre to face 4 <sup>th</sup> crnrs, 1s dance Pass+Turn with 4 <sup>th</sup> crnrs & twirl round to face own sides 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M 25-32 1s dance reel of 3 across giving RSh to 4 <sup>th</sup> corners & 1s cross RH to own sides	<b>D Brown RSCDS Bk 42</b>
<b>12</b>	<b>THE DANCERS' WEDDING (R8x32) 3C (4C set)</b> 1- 8 1s 1/2 turn RH & set, lead down the middle, cross below 3s & cast up to 2 <sup>nd</sup> place own sides 9-16 2s+1s+3s Adv+Ret for 2 steps, 1s dance 1/2 LSh reels of 3 across (Lady with 2s & Man with 3s) to end in 2 <sup>nd</sup> place opposite sides 17-24 2s+1s+3s Adv+Ret, 1s dance 1/2 reels of 3 across (Lady with 3s & Man with 2s) end in diag line with 4 <sup>th</sup> crnr (RH with crnrs & LH ptrnr) 25-32 1s dance the Spoke : - Bal-in-Line with 4 <sup>th</sup> crnr, repeat with own 1 <sup>st</sup> crnr, 2 <sup>nd</sup> crnr & 3 <sup>rd</sup> crnr	<b>J Hill RSCDS Bk 41</b>
<b>13</b>	<b>MEMORIES OF MARY ANN (S3x32) 3C</b> <b>3 Cpl Set</b> 1- 8 1s set and cast off 1 place, then 1L with 2s & 1M with 3s dance ½ reels of 3 across the dance 9-16 2s,1s,3s dance set and link, then 1s turn left hand to once round to 1 <sup>st</sup> corner posn 17-24 1s ½ diag reel of 4 with 1 <sup>st</sup> corner posns and pass right, 1s dance a ½ diag reel of 4 with 2 <sup>nd</sup> corner positions and pass rt to own sides 25-32 1s,3s dance the Knot	<b>Pam Stephens Book 47</b>
<b>14</b>	<b>REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)</b> 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2 <sup>nd</sup> place 3s end in 3 <sup>rd</sup> place 17-24 1s turn 1 <sup>st</sup> corners RH, pass partner RSh turn 2 <sup>nd</sup> corners RH & cross passing partner RSh to 2 <sup>nd</sup> place own sides 25-32 2s+1s+3s circle 6H round & back	<b>R Goldring RSCDS Leaflet 7</b>