

BAL du 30 novembre 2013

Église Américaine : 65, quai d'Orsay 75007 Paris 20h-22h30

MC's George & Mylène

1 JOIE DE VIVRE (J8x32) 3C (4C set)

I van Maarseveen RSCDS Bk 39

1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

2 THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)

R Goldring RSCDS Leaflet 9

1-8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptrn, dance up & turn 2s by nearest hand to 2nd place opp sides
9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out & down as 3s dance in & up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs
17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner as 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs
25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

3 MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

D Haynes RSCDS Leaflet 10

1-8 1s+2s set, turn partners 2H opening out into 4H round
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH
25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

4 THE KENORA REEL (R8x32) 3C (4C set)

J Drewry Bankhead Bk 2

1-8 1s cross down & dance reflection reels of 3 on opposite sides, 1s+3s end facing in the middle (1s face down & 3s up)
9-16 1s+3s dance Ladies Chain & all end in circle formation
17-24 1s+3s set & Petronella-in-tandem to side as 2s cross & cast round to right, 1s+3s set & petronella to ends as 2s cross (up/down) & cast to right
25-32 1s+2s+3s chase clockwise 1/2 way, 1s cross RH & cast 1 place

5 SUGAR CANDIE (S8x32) 3C (4C set)

RSCDS Bk 26

1-8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

6 THE REEL OF MEY (J8x48) 3C (4C set)

G Smail RSCDS Bk 22

1-8 1s cross RH, cast to 2nd place, 2s+1s dance RH across
9-16 1s cross LH, cast to 3rd place, 3s+1s dance LH across
17-24 1s dance up to top, cast 1 place on own side, dance down between 3s & cast up to face 1st corners
25-32 1s dance reel of 4 with 1st corners & pass RSh to end facing 2nd corners
33-40 1s dance reel of 4 with 2nd corners & end in 2nd places own sides
41-48 2s+1s+3s circle 6H round & back

PAUSE

7 MISS HADDEN'S REEL (J8x32) 3C (4C set)

RSCDS Bk 23

1-8 1s+2s+3s circle 6H round & back
9-16 1s set & cast, 2s+1s+3s all turn RH
17-24 2s+1s+3s dance Allemande
25-32 3s+1s+2s Adv+Ret for 2 steps, 3s cast to 3rd place while 1s+2s lead up 1s casting to 2nd place

8 JOHN MCALPIN (S8x32) 3C (4C set)

H Foss Galloway Album

1-8 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
9-16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
17-24 2L+1L+3L set, Adv+Ret & set while 2M+1M+3M stand for 2 bars, set, Adv+Ret
25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

9 MILTON'S WELCOME (R8x32) 3C (4C set)**J Bayly RSCDS Bk 33**

1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) **as** 2s cross RH to original places
9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH **as** partners end on sides
17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH
25-32 1s+2s dance Poussette. 2 1 3

10 AULD LANG SYNE (S8x32) 3C (4C set)**T Wilson RSCDS Bk 27**

1- 8 1s+2s cross RH & set, 1s lead down & dance out between 2s & 3s on opposite side, cast down & lead up to 2nd pl in centre of dance
9-16 2s+1s dance "inverse" Allemande (1s dancing down to start)
17-24 1s+2s cross RH, set & dance 1/2 Poussette, 1s end facing 1st corners
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH

11 ST ANDREW'S DAY (R8x32) 3C (4C set)**RSCDS Bk 24**

1- 8 1s followed by 2s cast on own sides below 3s, meet & lead up to top, 1s cast & face 1st corners **while** 2s end at top
9-16 1s dance round 1st corners (RSh), pass LSh in centre, dance round 3rd corner RSh, pass ptrnr LSh to face 2nd corners
17-24 1s repeat above Fig round 2nd corners & 4th corners to end BtoB facing corners
25-32 1M with 2L+3L **also** 1L with 2M+3M circle 3H round to left, dance 1/2 Double Triangles & turn to end in 2nd places

12 THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)**Craigmyle RSCDS Bk 22**

1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-16 1s change places RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners ending in 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

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