

# BAL du 8 février 2014

Église Américaine : 65, quai d'Orsay 75007 Paris 20h-22h30

MC's Danièle L & Mylène

## **1 GRANVILLE MARKET (J8x32) 3C (4C set) E Vandegrift 2nd Graded Bk** **SCDs**

- 1- 8 1s+2s dance RH across & LH back  
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1<sup>st</sup> corner  
17-24 1s turn corners RH & pass RSh to face 2<sup>nd</sup> corners, 1s turn 2<sup>nd</sup> corners RH & pass RSh to end 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

## **2 THE SAILOR (R8x32) 3C (4C set) RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1<sup>st</sup> corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2<sup>nd</sup> place on opposite sides  
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2<sup>nd</sup> place on own sides  
25-32 2s+1s dance R&L

## **3 THE FALKIRK LASS (S8x32) 3C (4C set) E Brunken Merse Coll**

- 1- 8 1s turn RH, cast 1 place, cross LH & cast round 2<sup>nd</sup> corners to Man between 2s facing down & Lady between 3s facing up  
9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH **while** 1s turn to face 1<sup>st</sup> crnrs  
17-24 1s dance Pass+Turn with 1<sup>st</sup> corners & pass RSh to face 2<sup>nd</sup> corners, dance Pass+Turn with 2<sup>nd</sup>  
25-32 2s+1s+3s circle 6H round & back

## **4 MRS STEWART'S JIG (J8x32) 3C (4C set) F Ligtmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2<sup>nd</sup> place facing down **while** 1M dances round 3L & up the middle to 2<sup>nd</sup> place Ladies side facing down  
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
17-24 2s+1s dance Ladies Chain  
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

## **5 THE BYRON STRATHSPEY (S3x32) 3C set J Drewry Deeside Bk 2**

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places  
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple  
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top  
25-32 2s+1s+3s dance Allemande

## **6 OVER THE WATER TO CHARLIE (New Way) (J8x32) 3C (4C set) RSCDS Bk 34**

- 1- 8 1s set, cast 1 place, dance down between 3s & cast back to 2<sup>nd</sup> place  
9-16 2s+1s dance RH across 1/2 way, cross RH, dance LH across 1/2 way, 2s cross back LH **as** 1s turn LH to face 1<sup>st</sup> corners  
17-24 1s set to & turn 1<sup>st</sup> corners 2H, set & turn 2<sup>nd</sup> corners 2H  
25-32 1s dance reels of 3 on opposite sides giving LSh to 1<sup>st</sup> corners & cross RH to own sides

**PAUSE**

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### **7 LIGHT & AIRY (J8x32) 3C (4C set)**

**W Campbell RSCDS Bk 4**

- 1- 8 1s set & cast to 3<sup>rd</sup> place, set & cast back to top  
9-16 1s lead down the middle & back  
17-24 1s+2s dance Allemande (1s end facing 1<sup>st</sup> corners)  
25-32 1s turn 1<sup>st</sup> corners RH, partner LH, 2<sup>nd</sup> corner RH, partner LH to end in 2<sup>nd</sup> place own sides

### **8 SUMMER WOING (R8x32) 3C (4C set)**

**A Macpherson RSCDS Bk 38**

- 1- 8 1s+2s circle 4H round to left, chase clockwise 1/2 way to end on opp sides (2s in 1<sup>st</sup> place facing down & 1s in 2<sup>nd</sup> place facing up)  
9-16 2s+1s+3s dance RSh reels of 3 on sides  
17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies as they turn under right arm  
25-32 1s+2s dance Poussette. 2 1 3

### **9 THE SHELTERED COVE (S8x32) 2C (4C set)**

**M Zadworny Aye Afloat**

- 1- 8 1s set & change places RH, 1s+2s change places LH on sides & set  
9-16 2s+1s dance Ladies Chain  
17-24 1s lead down (2 steps) & back up above 2s, cross & cast 1 place  
25-32 2s+1s dance DiamondPoussette

### **10 THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**

**Rutherford RSCDS Bk 12**

- 1- 8 1s set, cast & dance RH across with 3s  
9-16 1s set, cast up & dance LH across with 2s  
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2<sup>nd</sup> place  
25-32 2s+1s dance R&L

### **11 MUSE COTTAGE 2 (S3x32) 3C set**

**R Goldring Let's All Dance Too**

- 1- 8 All set, cross RH, set & 1/2 turn RH  
9-16 All Promenade  
17-24 1s cross RH, cast to bottom & dance 1/2 Fig of 8 round 3s  
25-32 2s+3s+1s circle 6H round & back

### **12 THE AMBASSADORS' REEL (R8x32) 3C (4C set)**

**S Mayr Vienna Bk**

- 1- 8 1s dance down between 2s & cast up, 1s dance 1/2 Fig of 8 round 2s  
9-16 1s dance down between 3s & cast up, 1s dance 1/2 Fig of 8 round 3s & end facing 1<sup>st</sup> corners  
17-24 1s turn 1<sup>st</sup> corners RH & pass RSh to face 2<sup>nd</sup> corners, turn corners RH & pass RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back