

BAL du 15 mars 2014
Église Américaine : 65, quai d'Orsay 75007 Paris
MC's Bénédicte & Danièle

20h00 - 22h30

1 THE FRISKY (J8x32) 3C (4C set) R Bremner RSCDS Bk 26

1-8 1s turn RH & cast 1 place, turn LH & cast down 1 place
9-16 2s+3s+1s circle 6H round & back
17-24 1s lead up to top & 1s+2s set twice
25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides

2 THE DURAN RANGER (R8x32) 3C (4C set) RSCDS Bk 13

1-8 1s lead down the middle, Lady crosses under own arm & they lead up to 2nd place opposite sides
9-16 2s+1s dance R&L 1s end facing 1st corners
17-24 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH & turn partner LH to places
25-32 2s+1s circle 4H round & back

3 ADIEU MON AMI (S8x32) 3C (4C set) RSCDS Bk 24

1-8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold
9-16 1s+2s Allemande 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd place
25-32 2s+1s+3s circle 6H round & back

4 BEA'S DELIGHT (R8x32) 3C (4C set) M MacFarlane RSCDS Bk 43

1-8 1L+2M turn RH to give LH to partner & Bal-in-Line, 1L followed by partner casts 1 place (Mens side) & crosses to end 2nd place own sides **while** 2M followed by partner casts up (Ladies side) & crosses to 1st place own side
9-16 2s+1s+3s dance reels of 3 on sides (1s RSh to 3s to start)
17-24 1s repeat bars 1- 8 with 3s
25-32 1L dances behind 3L, in front of 2L, casts to 2nd pl **while** 1M dances in front of 3M, behind 2M & dances down to 2nd place, 2s+1s+3s set

5 LE 20 NOVEMBRE (S3x32) 3C set Aliénor Latour

1 - 8 1s, 2s Poussette
9 - 16 1s lead down for 3 bars, lead up and cast to 2nd place
17 - 24 1s, 3s Tourbillon
25 - 32 2s 3s, 1s six hands round and back

6 THE ARROGANT FROG (R8x32) 3C(4C set) Francis Walduck

1 - 4 1s,2s set and link
5 - 8 2s,1s,3s turn rt hand
9 - 16 2s,1s,3s chase 1/2 way round the set, all 3 cpls set and cross rt hand
17 - 20 3s,1s,2s set and link
21 - 24 1s turn rt hand 1/4 to 2nd place opp side to face 1st corners
25 - 32 1s giving right shldr to 1st corner, 2s,1s,3s dance reels of 3 on the sides in 8 bars, 1s crossing diagonally to 2nd place on own side on the last 2 bars

PAUSE

7 THE MOUDIEWORT (J8x32) 3C (4C set) A Bowman RSCDS Bk 11

1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s lead down the middle for 3 steps, back to top & cast to 2nd place
17-24 1s lead down between 3s & cast up to face 1st corners, set to 1st corners & set to 2nd corners
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross to places

8 TORRYBURN LASSIES (R8x32) 2C (4C set) RSCDS Bk 4

1-8 1s holding nearer hands set twice to 2L & circle 3H round to left
9-16 1s holding nearer hands set twice to 2M & circle 3H round to left
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette

9 MAY YARKER'S STRATHSPEY (S8x32) 3C (4C set) R Goldring RSCDS Bk 42

1-8 1s cross RH, 1s+3s dance 3/4 Fig of 8 round 2s (3s cross up to start). 3 2 1
9-16 2s+1s cross RH, 2s+1s dance RH across 1/2 way, 3s & 1s cross RH & dance RH across 1/2 way. 1 3 2
17-24 1s+3s circle 4H round to left, 1s dance down, cast up round 2s (3rd pl) to 2nd place
25-32 3s+1s+2s dance the Knot

10 **TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)** **R Goldring RSCDS Leaflet 11**
1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
25-32 3s+1s+2s Allemande

11 **GARDENERS' FANTASIA (S3x32) 3C set** **P Cook RSCDS Bk 46**
1- 8 1s+2s circle 4H round to left, 1s facing 2s set & turning inwards cast 1 place to face 3s
9-16 1s+3s dance the Rondel, 1s end in 3rd place & 3s end in 2nd place facing 1st corners
17-24 3s set to & turn corners 3s ending 2nd place opposite sides
25-32 2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2nd pl then lead down LH b'tw'n 3rd pl crossing & cast up to 2nd pl. 2 3 1

12 **MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)** **J Drewry Bon Accord Bk**
1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back

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Compiled by Charles Upton. **MINICRIB** Deeside Caledonian Society