

## BAL POUR TOUS du 26 avril 2014

Eglise Américaine : 65, quai d'Orsay 75007 Paris 20h – 22h30

MCs : Bénédicte & Mylène

### 1- CABBAGES and KINGS (J8x32) 3C (4C set) R Butterfield Harbour City

1- 8 1s+2s dance R&L

9-16 1s lead down the middle for 3, back to top and cast to face 1st corners

17-24 1s turn 1st corners RH, pass LSh and turn 2nd corners LH and end passing LSh to...

25-32 1s dance RH across (Lady with 2s and Man with 3s), pass RSh to dance LH across with other couple ending in 2nd place

### 2- THORNYCROFT (R8x32) 2C (4C set) R Goldring G and S Dances 2

1- 8 1M + 2L cross and cast RSh round standing partner; 1M + 2L turn RH 1½ back to places

9-16 1L+2M repeat passing partner LSh and turning LH

17-24 1s slip step down the middle BHJ and back up (1s stay in the middle, 2s step in ready for)

25-32 1s+2s dance Poussette

### 3- MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) D Haynes RSCDS Leaflet 10

1- 8 1s+2s set, turn partners 2H opening out into 4H round

9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners

17-24 1s turn corners RH, partners LH, 2nd corners RH and partners LH

25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

### 4- EH3 7AF (J8x32) 3C (4C set) R Goldring RSCDS Bk 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

### 5- LARGO LAW (S8x32) 3C (4C set) MMM 1

1- 8 1s+2s+3s circle 6H round and back

9-16 1s dance down the centre and back ending BtoB between 2s Man facing Lady

17-24 1s+2s dance a reel of 4 across 1s ending in centre on own sides facing up

25-32 1s lead up and cast 1 place, dance down between 3s and cast up to 2nd place on own sides

### 6- CATCH THE WIND (R8x32) 3C (4C set) R Butterfield RSCDS Bk 45

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s

9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**PAUSE**

**7- ST ANDREW'S FAIR** (J8x32) 3C (4C set) R Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides  
9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up  
17-24 3s+1s+2s circle 6H round and back  
25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

**8- GRAMACHIE** (S8x32) 3C (4C set) MMM 1

1- 8 1s+2s set, cross RH, set and cross back RH  
9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place and face 1st corners  
17-24 1s set and turn 1st corners, set and turn 2nd corners ending between 2s and 3s on opposite sides  
25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1½ time

**9- PERTH 800** (R4x32) 4C set L Gaul

1- 8 1s and 4s set and cast in (2c&4c step out) {2},  
1s and 4s dance ½ Fig of 8 round end couple {4}. 2(1)(4)3  
9-16 2s+1s (top 2 couples) also 4s+3s (bottom 2 couples) circle 4H round and back  
17-24 1s and 4s (middle 2 couples) ½ turn RH in middle to face other couple (finish in centre  
NH joined, 1c facing down, 4c up)  
and set,  
1s dance down under arch made by 4s to change places (4s dance up) {2}  
and all set (on sidelines). 2413  
25-32 All Adv for 2 + Ret for 2 ; all turn RH {4}

**10- MY JO** (S8x32) 2C (4C set) R Goldring 15 Social dances

1- 8 1L+2M advance for 1 step, turn individually to right, cast round 2L/1M and turn RH 1¼ times to end in each others place  
9-16 1M+2L repeat bars 1- 8 but turn to left and turn LH  
17-24 2s+1s set, advance passing partner RSh and turn individually to right to face each other, continue turn and dance out to own side, 2s+1s set  
25-32 2s+1s dance Diamond Poussette

**11- LADY CATHERINE BRUCE'S REEL** (J8x32) 2C (4C set) Bk of Graded SCDs

1- 8 1s lead down the middle and back to top  
9-16 1s+2s dance Allemande  
17-24 1s dance full Fig of 8 round 2s  
25-32 2s+1s circle 4H round and back

**12- ROUND REEL OF EIGHT** (R88) Sq.Set RSCDS Bk 27

1-16 All Ladies cast and dance clockwise round outside of set back to place, Men repeat Fig but cast and dance anticlockwise round set  
17-32 All dance Grand Chain ½ way and set to partner, continue Chain back to place and set to partner  
33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s and 1s+3s turn RH into Allemande hold  
41-48 1s+3s dance round inside of set anticlockwise in Allemande hold  
49-64 2s+4s repeat Fig bars 33-48  
65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round and back