Video link here (Social dance)
1-8 1s set \& cast to $3^{\text {rd }}$ place, set \& cast back to top
9-16 1 s lead down the middle \& back
$17-241 \mathrm{~s}+2 \mathrm{~s}$ dance Allemande ( 1 s end facing $1^{\text {st }}$ corners)
25-32 1 s turn $1^{\text {st }}$ corners $R H$, partner LH, $2^{\text {nd }}$ corner $R H$, partner LH to end in $2^{\text {nd }}$ place own sides
2. THE CASTLE OF MEY (R8x32) 3C (4C set) RSCDS Diamond Jubilee
Video link here (Younger hall dem)
1-8 1s dance Inveran reels with $2 \mathrm{~s}+3 \mathrm{~s}$
$9-161 s+2 s$ dance double Figs of 8 (1s start by crossing down)
17-24 1 s lead down the middle \& up, 1 s end in middle of the set
25-32 1s+2s dance Pousette
3. SAUCHIE HAUGH (S8x32) 2C (4C set) G Emmerson RSCDS Leaflet Video link here (Social Dance)
1-8 1 s lead down the middle \& back (end facing down)
9-16 1s+2s dance the Rondel
$17-242 \mathrm{~s}+1 \mathrm{~s}$ Adv+Ret 1 step, turn partners 2 H \& circle 4 H round to left
25-32 2s+1s dance DiamondPoussette

## 4. SETON'S CEILIDH BAND (J4x64) 4C set B Fordyce Morison's Bush Coll

## Video Link here (Good)

1-8 1s cross RH \& cast 1 place, lead down between $3 \mathrm{~s} \&$ cast down behind 4s
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
17-24 1s cross RH \& cast up 1 place, lead up between 3 s \& cast up behind 2s
25-32 1 s dance reels of 3 on own sides beginning by dancing down between 2s
33-40 1s cross RH \& cast down 1 place to give RH to partner \& LH to $1^{\text {st }}$ corners, Bal-in-Line \& turn partner RH to give LH to $2^{\text {nd }}$ corners
41-48 Bal-in-Line \& 1 s dance out $\&$ cast down behind 3 s , lead up to top crossing to $1^{\text {st }}$ place own sides
49-60 1L+2L \& 1M+2M change places RH on sides \& $2 \mathrm{~s}+1$ s cross over LH , repeat with $3 \mathrm{~s} \& 4 \mathrm{~s}$ until reaching the bottom of the set
61-64 All turn RH 1.1/2 times
5. THE BUTTON BOY (R8x32) 3C (4C set)

W Zobel Allanton Coll Video link here (Social dance)
1-8 1s dance reflection reels of 3 on own sides
9-16 1 s cross down to dance reflection reels of 3 on opposite sides $\&$ end in $2^{\text {nd }}$ place BtoB facing opposite sides
17-24 1s dance Double Triangles to end facing down (Lady on Mans right)
25-32 1s dance down, Lady dances under Mans arm \& dance up to $2^{\text {nd }}$ place own sides
6. WISP OF THISTLE (S8x32) 3C (4C set)

RSCDS Bk 37 Video link here (dem)
1-8 1s \& 3s Petronella turn into centre \& set to partners, dance $1 / 2$ Reel of 4 in up \& down centre of dance
9-16 3s \& 1s Petronella turn onto own sides \& $3 s+2 s+1 s$ set, $3 s+2 s+1 s$ turn partners RH to end ready for Allemande
17-24 $3 s+2 s+1$ s dance Allemande
25-32 1s cross RH \& cast down 1 place, dance $1 / 2$ Fig of 8 round 2 s to end in $2^{\text {nd }}$ place
7. REST \& BE THANKFUL (R8x32) 3C (4C set) Grampian Coll Video link here Dem - fair)
1-8 1s cross RH \& cast 1 place, cross LH \& cast (Lady up \& Man down) to meet $1^{\text {st }}$ corners in prom hold
9-16 $1 \mathrm{~s}+1^{\text {st }}$ corner dance $1 / 2$ way round behind $2^{\text {nd }}$ corner to $3^{\text {rd }}$ corner while $2^{\text {nd }}$ corners Adv+Ret, 1 s turn LH to meet $2^{\text {nd }}$ corners in prom hold
17-24 1 s dance with $2^{\text {nd }}$ corner person $1 / 2$ way round to $4^{\text {th }}$ corner while $1^{\text {st }}$ corners Adv+Ret, 1s turn LH to face $1^{\text {st }}$ corner (pstn)
25-32 1 s dance $1 / 2$ diagonal Reel of 4 with $1^{\text {st }}$ corners $\& 1 / 2$ Reel with $2^{\text {nd }}$ corners to end on own sides $2^{\text {nd }}$ place
8. THE KELLOHOLM JIG (J8x32) 3C (4C set)

Leaflet 32
Video link here (Social dance)
1-8 1 s set \& cast 1 place, set on side lines to $1^{\text {st }}$ corners \& change places with them RH
9-16 $1 \mathrm{~L}+3 \mathrm{~L}$ also $2 \mathrm{M}+1 \mathrm{M}$ set to each other on sides \& change places $\mathrm{LH}, 1 \mathrm{~s}$ turn RH 1.1/2 times to $2^{\text {nd }}$ place on own sides
17-24 1 s set on side lines to $2^{\text {nd }}$ corners $\&$ change places with them RH, $1 \mathrm{M}+3 \mathrm{M}$ also $2 \mathrm{~L}+1 \mathrm{~L}$ set to each other on sides \& change places LH
25-32 $3 s+1 \mathrm{~s}+2$ s Adv+Ret, circle 6 H round $1 / 2$ way to left

## 9. GLASTONBURY TOR (R8x32) 3C (4C set) D Brown RSCDS Bk 47

## No Video link

1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ set \& dance RHacross $1 / 2$ way, $1 \mathrm{~s}+3 \mathrm{~s}$ set \& dance LH across $1 / 2$ way
9-16 1 s set \& cross RH, 1s cast up 1 place \& turn LH turn to face $1^{\text {st }}$ corners
17-24 1 s dance $1 / 2$ reel of 4 with $1^{\text {st }}$ crnrs \& pass left to face $2^{\text {nd }}$ crnrs, 1 s dance $1 / 2$ reel of 4 with $2^{\text {nd }}$ crnrs \& curve right to end 1 M between $3 \mathrm{~s} \&$ 1 L btwn 2s
25-32 $1 \mathrm{M}+3$ s also $1 \mathrm{~L}+2$ s Set+Link for 3 once, 1 s turn RH $11 / 2$ times to $2^{\text {nd }}$ place as $2 \mathrm{~s} \& 3$ s dance clockwise $1 / 2$ way to places 213
10. MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) Golden Jubilee Dances
Video link here (good)
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ circle 4 H round to left, 1 s turn to face $2 \mathrm{~s} \&$ set, 1 s cast while 2 s dance up
9-16 $2 s+1 s+3 s$ dance reflection reels of 3 on own sides $1 s$ dancing in between 3s to start
17-24 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set, $2 \mathrm{~s}+1 \mathrm{~s} 1 / 2$ turn LH, 1s followed by 2 s lead down between 3 s , cross \& cast up on own sides
25-32 $1 \mathrm{~s}+2 \mathrm{~s}$ dance the Knot

## 11. THE CHEQUERED COURT (J8x32) 3C (4C set) D Brown RSCDS Bk 42

Video link here (Dem)
1-8 1s cross RH, cast 1 place, 1s dance $1 / 2$ Figs of 8 (Man round 2s \& Lady round 3s) \& end facing $1^{\text {st }}$ corners
9-16 1 s dance Pass+Turn with $1^{\text {st }}$ corners \& 1 s twirl round in centre to face $4^{\text {th }}$ crnrs, 1 s dance Pass+Turn with $4^{\text {th }}$ crnrs $\&$ twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles \& end with 1 L between 2 s facing $2 \mathrm{~L} \& 1 \mathrm{M}$ between 3 s facing 3 M
25-32 1 s dance reel of 3 across giving RSh to $4^{\text {th }}$ corners $\& 1$ s cross RH to own sides

## 12. RAY MILBOURNE (R4x32) 4C set 2s \& 4s on opp sides <br> D Haynes Carnforth Coll 1

Video link here (Good)
1-8 1s \& 4s cross RH, cast in 1 place \& dance $1 / 2$ Figs of 8 round end couples
9-16 $1 \mathrm{~s}+4 \mathrm{~s}$ dance $1 / 2$ R\&L, all dance $1 / 2$ reels of 4 on sides
17-24 $3 \mathrm{~s}+1 \mathrm{~s}$ also $4 \mathrm{~s}+2 \mathrm{~s}$ dance Men's Chain
25-32 All circle 8 H round \& back

## 13. MACDONALD OF THE ISLES (S3x32) 3C Set <br> D Haynes

 Carnforth Coll 2Video link here (Social dance)
1-8 2 s dance full diagonal Reels of 4 with $1^{\text {st }}$ corners, passing by the LSh to face $2^{\text {nd }}$ corners
9-16 2 s dance full diagonal Reel of 4 with $2^{\text {nd }}$ corners to end in original places
17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1: `1s cross RH \& change places LH on side with 2s `1s change places RH with 3s while 2s cross over RH `1s cross LH while 2s \& 3s change places LH. 3 (2) 1
25-32 3s+2s dance 1/2 R\&L, 3s dance 1/2 Fig of 8 round end couples (3M up $\& 3 \mathrm{~L}$ down) to end in $2^{\text {nd }}$ places
14. THE COMMITTEE MEETING (R8x32) 3C (4C set)

A Dix Video link here (Good)
1-8 1 s dance reflection reels of 3 on own sides ( 1 s in \& down)
9-16 1 s set \& cast, cross RH \& cast round $1^{\text {st }}$ corners
17-24 1 s dance $1 / 2$ reels of 3 across ( 1 L with $2 \mathrm{~s}, 1 \mathrm{M}$ with3s) end between $2 \mathrm{~s} / 3 \mathrm{~s}$ facing down/up in lines of 3 across, all Set+Link
$25-322 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round back

## Extras

CATCH THE WIND (R8x32) 3C (4C set)
R Butterfield RSCDS Bk 45
Video link here (Good)
1-8 1 s set, cast 1 place \& dance $1 / 2$ Fig of 8 round 2 s
9-16 1s set twice with 1 L turning to face out, 1 L followed by partner casts up \& dances down the middle 1 L to face 3 M while 1 M faces 2 M
$17-24$ 1s RSh reels of 3 across ( 1 M with $2 \mathrm{~s} \& 1 \mathrm{~L}$ with 3 s )
25-32 1L followed by partner dances down cast up round $3 \mathrm{M} \&$ crosses to end in $2^{\text {nd }}$ place on own sides, 1 s turn RH (4 bars)

MISS ALLIE ANDERSON (J8x32) 3C (4C set)
RSCDS Leaflet 14
Video link here (dem)
1-8 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ all clap, $1 \mathrm{~L}+2 \mathrm{~L}+3 \mathrm{~L}$ dance $R$ Sh round partners \& 3 s followed by $2 \mathrm{~s}+1 \mathrm{~s}$ lead down
9-16 All 1/2 turn (Lady under Man's R arm) \& 1s followed by $2 \mathrm{~s}+3 \mathrm{~s}$ lead back to top, $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ set $\& 1 / 2$ turn partner RH ending in centre of dance
17-24 1s+2s+3s dance Promenade
25-32 $1 \mathrm{~s}+2 \mathrm{~L}$ dance RH across ( 1 M ending in $2^{\text {nd }}$ place), $1 \mathrm{~s}+2 \mathrm{M}$ dance LH across with 1 s both ending in $2^{\text {nd }}$ place

