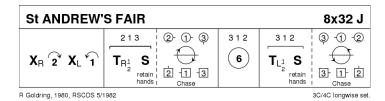
BAL du 13 septembre 2014

J32 · 3/4L ST ANDREW'S FAIR

Roy Goldring: Five Scottish Country Dances 1982 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 2s+1s+3s 1/2 turn RH retain hands & 9-16 all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up

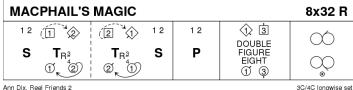


- 3s+1s+2s circle 6H round & back 17-24
- 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up 25-32 own side while 3M leads Men across & down

MACPHAIL'S MAGIC R32 · 3/4L

Ann Dix: Reel Friends Book 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s+2s set & 1M+2L 3/4 turn RH to 2M/1L places while 1L+2M cast 1 place down/up
- 5-8 1L+2M 3/4 turn RH while 1M+2L cast down/up to original places & set advancing



3C/4C Ionawise set

- 1s+2s dance Poussette 9-16
- 1s+3s dance double Fig of 8 (1s cross down to start) 17-24
- 2s+1s+3s dance reels of 3 on sides (1s in & up to start) 25-32

PROGRAMME ITEM – Le 20 Novembre (One Set Short Of A Hundred) (\$3x32)

1 - 81s & 2s All-round poussette 9 - 161s lead down for 3, lead up for 3 and cast to 2nd place (2s move up) 17 - 241s & 3s Tourbillon 25 - 32All circle Repeat 3 times.

IT'S JUST FOR FUN J32 · 3/4L

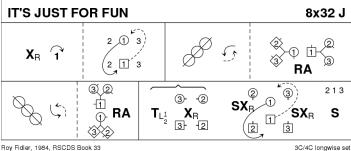
Roy Fidler: RSCDS XXXIII 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1s cross RH & cast 1 place, 1M dances 1/2 Fig of 8 round 2s while 1L dances round 3s 1s end facing 1st corners

9-16 1s dance 1/2 reel of 4 with 1st crnrs. pass LSh & dance RH across (1M with couple in 1st pl & 1L with cple in 3rd pl) 1s end facing 2nd crnrs

17-24 1s dance 1/2 Reel of 4 with 2nd corners, pass partner LSh to dance RH

across (1M with 2L+3L on Men's side & 1L with 2M+3M)



25-32 1s 1/2 turn LH while 2s+3s change places RH on sides, 1M dances up & 1L down, cast on own sides while corners set & cross RH & all set

CUILLINS OF SKYE S32 - 3/4L

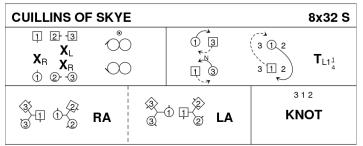
Roy Goldring: Four Scottish Country Dances 1978 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1s cross RH while 2s+3s change places on sides (Ladies LH & Men RH) & dance reels of 3 on the sides (1s out & down, 3s in & up)

1s cast 1 place on opposite sides (3s 9-16 dance up) & dance 1/2 Figs of 8 (Lady up & Man down), 1s meet in centre & turn LH 1.1/4 times

17-24 1L dances RH across with top couple & 1M with couple in 3rd place, 1s pass RSh & dance LH across with other couple

25-32 3s+1s+2s dance the Knot



Roy Goldring, 1977, RSCDS 4/1978 3C/4C longwise set

GENERAL STUART'S REEL $R32 \cdot 3/4L$

Castle Menzies (18C): RSCDS X 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1M sets to 2L & casts 1 place, 1L sets 1-8 to 2M & casts 1 place
- 1s turn 1st corner RH & pass partner 9-16 RSh, turn 2nd corner LH pass partner RSh to face 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
- 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on 25-32 own sides

GENERAL STUART'S REEL 8x32 R 1 2 1 TR MTL SSSSS S S 2 1 Castle Menzies, 1749, RSCDS Book 10

3C/4C longwise set

PROGRAMME ITEM – Interval

THE DRUNKEN SAILOR

R32 - 3/4L

Edwin Werner · Crib: MiniCribs

- 1s set & cross RH, cast 1 place & set advancing & turn about to face opposite sides
- 1s dance Double Triangles & end facing opposite sides 9-16
- 1s dance Figs of 8 round 2s/3s (RSh to 1st corner to start) & end facing 3rd corners 17-24
- 1s dance 'Hello-Goodbye' setting & end turning LH to 2nd place 25-32

THE SPIRIT OF THE DANCE S32 · 3/4L

Irene Paterson: T.A.C. 50th Anniversary Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance a Tourbillon:
 - 1-4 1s & 2s 1/2 turn ptnrs 2H, 1M & 2L lead ptnrs by nearer hand 1 place cl'wise to end 1s on Ladies side & 2s Men's side, 1s set to 2s

5-8 1s & 2s 1/2 turn ptnrs 2H & lead

THE SPIRIT OF THE DANCE 8x32 S 21x3 21-3 $\textcircled{1} \rightarrow \textcircled{1} \ ^2x^1x$ (2)(1)(3)**X**_B 2 13 R | T_{B1} S Tourbillon Irene Paterson, TAC 50th Anniversary Collection 3C/4C longwise set

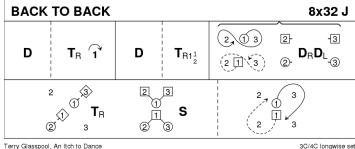
ptnrs on 1 place clockwise & 2s+1s cross RH to own sides

- 1s cast to right on own sides & pass RSh in middle of set, cast to right again & pass RSh to end 9-16 in 2nd place on opposite side.
- 17-28 2s+1s+3s dance 3 couple R&L
- 1s turn 1.1/2 times to 2nd place own sides. 2 1 3 29-32

J32 · 3/4L **BACK TO BACK**

Terry Glasspool: An Itch to Dance · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance DoSiDo, turn RH & cast to 2nd place
- 9-16 1s dance DoSiDo, turn RH 1.1/2 times to end 2nd place opposite sides facing 1st corner
- 17-24 1s dance RSh reels of 3 on opposite sides while 2s+3s dance DoSiDo on sides (pass RSh) & dance DoSiDo on sides (pass LSh)
- 25-28 1s turn 1st corner RH to end BtoB facing opposite sides & all set in double triangle position
- 29-32 1L dances up between 2s & casts to 2nd place own side while 1M dances down between 3s & casts up to 2nd place own side



3C/4C longwise set

DAVID'S DELIGHT S32 · 3/4L

Muriel A Johnstone: Dancing on Air

FOLLOW ME HOME J32 · 3/4L

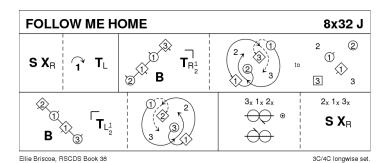
Ellie Briscoe: RSCDS XXXVIII 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1-8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)

9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn) & 1s dance in to give LH to 2nd crnrs

17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn) & 1s end in 2nd pl opp sides

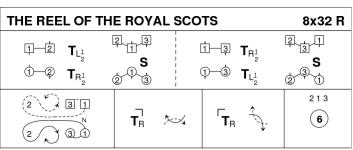
25-32



THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s 1/2 turn 2s on sides (1M RH 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- **25-32** 2s+1s+3s circle 6H round & back



Roy Goldring, 1983, RSCDS Leaflet 7

3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

3C/4C longwise set.