## BAL du 13 septembre 2014

## ST ANDREW'S FAIR J32•3/4L

Roy Goldring: Five Scottish Country Dances 1982 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

> 1-8 1s cross RH, cast 2 places, cross LH below 3s \& cast up to 2nd place own sides
> 9-16 $2 s+1 s+3 s 1 / 2$ turn RH retain hands \& all set ( M face down \& L up) 2 L leads Ladies across \& down own side while 3M leads Men across \& up
> 17-24 $3 \mathrm{~s}+1 \mathrm{~s}+2 \mathrm{~s}$ circle 6 H round \& back
> 25-32 $3 s+1 s+2 s 1 / 2$ turn LH retain hands \& all set (M face up \& L down) 2L leads Ladies across \& up own side while 3 M leads Men across \& down

## MACPHAIL'S MAGIC <br> R32 • 3/4L

Ann Dix: Reel Friends Book 2 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-4 $\quad 1 \mathrm{~s}+2 \mathrm{~s}$ set \& $1 \mathrm{M}+2 \mathrm{~L} 3 / 4$ turn RH to 2M/1L places while $1 \mathrm{~L}+2 \mathrm{M}$ cast 1 place down/up
5-8 $1 \mathrm{~L}+2 \mathrm{M} 3 / 4$ turn RH while $1 \mathrm{M}+2 \mathrm{~L}$ cast down/up to original places \& set advancing


9-16 1s+2s dance Poussette
17-24 1s+3s dance double Fig of 8 (1s cross down to start)
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ dance reels of 3 on sides ( 1 s in \& up to start)

## PROGRAMME ITEM - Le 20 Novembre (One Set Short Of A Hundred) (S3x32)

1-81s \& 2s All-round poussette 9 - 161s lead down for 3, lead up for 3 and cast to 2nd place (2s move up) 17-241s \& 3s Tourbillon 25-32All circle Repeat 3 times.

Roy Fidler: RSCDS XXXIII 6 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1s cross RH \& cast 1 place, 1M dances $1 / 2$ Fig of 8 round $2 s$ while 1 L dances round 3 s 1 s end facing 1st corners
9-16 1 s dance $1 / 2$ reel of 4 with 1 st crnrs, pass LSh \& dance RH across (1M with couple in 1st pl \& 1L with cple in 3 rd pl ) 1s end facing 2nd crnrs
17-24
1s dance 1/2 Reel of 4 with 2nd corners, pass partner LSh to dance RH across (1M with 2L+3L on Men's side \& 1L with $2 \mathrm{M}+3 \mathrm{M}$ )
25-32 1s 1/2 turn LH while $2 \mathrm{~s}+3$ s change places RH on sides, 1 M dances up \& 1L down, cast on own sides while corners set \& cross RH \& all set

## CUILLINS OF SKYE S32•3/4L

Roy Goldring: Four Scottish Country Dances 1978 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 1s cross RH while $2 \mathrm{~s}+3 \mathrm{~s}$ change places on sides (Ladies LH \& Men RH) \& dance reels of 3 on the sides (1s out \& down, 3 s in \& up)
1s cast 1 place on opposite sides (3s dance up) \& dance $1 / 2$ Figs of 8 (Lady up \& Man down), 1 s meet in centre \& turn LH 1.1/4 times
1L dances RH across with top couple

| CUILLINS OF SKYE 8x32 S |  |  |  |
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| $\stackrel{3}{3}_{(3)}^{(1)}-1+(2)$ | RA |  | $\begin{gathered} 312 \\ \text { KNOT } \end{gathered}$ |

Roy Goldring, 1977, RSCDS 4/1978
3C/4C longwise se \& 1M with couple in 3rd place, 1s pass RSh \& dance LH across with other couple
25-32 $3 s+1 s+2 s$ dance the Knot

GENERAL STUART'S REEL R32•3/4L<br>Castle Menzies (18C): RSCDS X 3 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1 M sets to 2 L \& casts 1 place, 1 L sets to 2 M \& casts 1 place
1s turn 1st corner RH \& pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
17-24
1s dance 'Hello-Goodbye' setting \& end BtoB ( 1 M facing up \& 1 L facing down)
25-32 1s give RSh to 2 nd corner \& dance reels of 3 on sides with $2 \mathrm{~s}+3 \mathrm{~s}$ \& cross RH to 2 nd place on own sides

## PROGRAMME ITEM - Interval

1-8 1 s set \& cross RH, cast 1 place \& set advancing \& turn about to face opposite sides
9-16 1s dance Double Triangles \& end facing opposite sides
17-24 1s dance Figs of 8 round $2 \mathrm{~s} / 3 \mathrm{~s}$ (RSh to 1 st corner to start) \& end facing 3rd corners
25-32 1 s dance 'Hello-Goodbye' setting \& end turning LH to 2nd place

THE SPIRIT OF THE DANCE S32•3/4L<br>Irene Paterson: T.A.C. 50th Anniversary Collection • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

## 1-8 <br> 1s+2s dance a Tourbillon:

1-4 1s \& 2s $1 / 2$ turn ptnrs $2 \mathrm{H}, 1 \mathrm{M}$ \& 2 L lead ptnrs by nearer hand 1 place cl'wise to end 1 s on Ladies side \& 2 s Men's side, 1s set to 2 s $5-81 \mathrm{~s} \& 2 \mathrm{~s} 1 / 2$ turn ptnrs 2 H \& lead

| THE SPIRIT OF THE DANCE |  |  |  | $8 \times 32 \mathrm{~S}$ |  |
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| 12 (1) (2) (1) |  | 2, 3 | 21x3 (211-3) |  |  |
|  |  | (t) | $\mathrm{X}_{\mathrm{R}}{ }^{\text {(2)-(1)(3) }} \mathbf{R}$ | R | $\mathrm{T}_{\mathrm{B} \frac{1}{2}}$ |
| Toutilun $\mathbf{S}$ |  | (21) | X |  |  | ptnrs on 1 place clockwise \& $2 \mathrm{~s}+1 \mathrm{~s}$ cross RH to own sides

9-16 1s cast to right on own sides \& pass RSh in middle of set, cast to right again \& pass RSh to end in 2nd place on opposite side.
17-28 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ dance 3 couple R\&L
29-32 1s turn 1.1/2 times to 2nd place own sides. 213

## BACK TO BACK J32•3/4L

Terry Glasspool: An Itch to Dance • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 1s dance DoSiDo, turn RH \& cast to 2nd place
9-16 1s dance DoSiDo, turn RH 1.1/2 times to end 2nd place opposite sides facing 1st corner
17-24 1s dance RSh reels of 3 on opposite sides while $2 \mathrm{~s}+3$ s dance DoSiDo on sides (pass RSh) \& dance DoSiDo on sides (pass LSh)


Terry Glasspool, An Itch to Dance
3C/4C longwise set

1s turn 1st corner RH to end BtoB facing opposite sides \& all set in double triangle position
29-32 1L dances up between 2s \& casts to 2nd place own side while 1M dances down between 3s \& casts up to 2nd place own side

DAVID'S DELIGHT S32 • 3/4L<br>Muriel A Johnstone: Dancing on Air

1s set \& cross RH, cast 1 place \& turn LH (ending in a diagonal line LH to partner \& RH with 1st corner)

1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs \& 1s followed by crnrs chase anticl'wise to 4th crnr (pstn) \& 1s end in 2nd pl opp sides
25-32


Ellie Briscoe, RSCDS Book 38
$3 C / 4 C$ longwise set. $3 s+1 s+2 s$ dance $1 / 2$ reels of 3 on the sides 1 s giving LSh to 2 nd corner (pstn), set \& cross RH

## THE REEL OF THE ROYAL SCOTS R32 • 3/4L

Roy Goldring: The Leaflet Dances with Music • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 1s $1 / 2$ turn 2 s on sides ( 1 M RH - 1L LH) to face out, $2 s+1 s+3 s$ set, $1 \mathrm{~s} 1 / 2$ turn 3s on sides (1M LH-1LRH) end 3 s facing out \& $2 \mathrm{~s}+3 \mathrm{~s}+1 \mathrm{~s}$ set 1 s followed by 3 s dance up between 2s, cast down 1 place, dance in \& 1s cast up to 2nd place 3s end in 3rd place
1s turn 1st corners RH, pass partner


Roy Goldring, 1983, RSCDS Leaflet 7 RSh turn 2nd corners RH \& cross passing partner RSh to 2nd place own sides
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back

