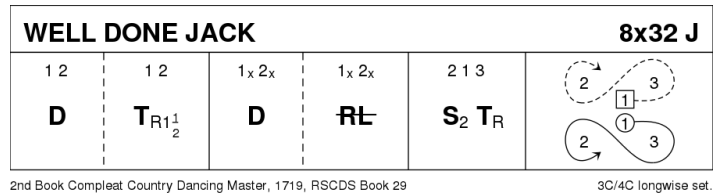


Bal du 11 octobre 2014

1 WELL DONE JACK J32 · 3/4L

RSCDS XXIX 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

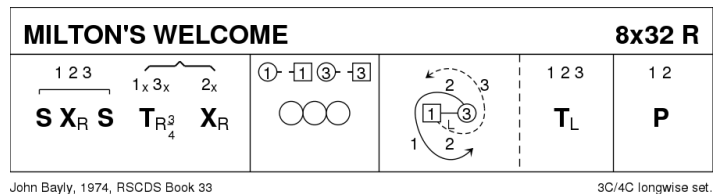
- 1-8 1s & 2s dance DoSiDo & turn partners RH 1.1/2 times
- 9-16 1s & 2s dance DoSiDo & dance 1/2 R&L
- 17-24 2s+1s+3s set twice & turn partners RH
- 25-32 1s dance down below 3s, cast up behind 3s, dance up between 2s & cast to 2nd place



2 MILTON'S WELCOME R32 · 3/4L

John Bayly: RSCDS XXXIII 8 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

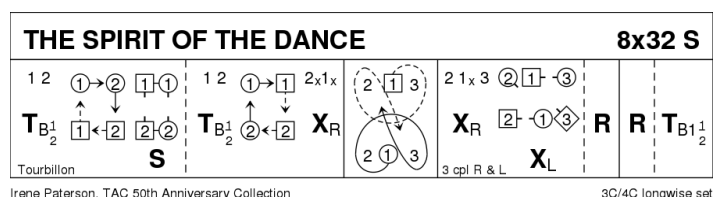
- 1-8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) as 2s cross RH to original places
- 9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH as partners end on sides
- 17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH
- 25-32 1s+2s dance Poussette. 2 1 3



3 THE SPIRIT OF THE DANCE S32 · 3/4L

Irene Paterson: T.A.C. 50th Anniversary Collection · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

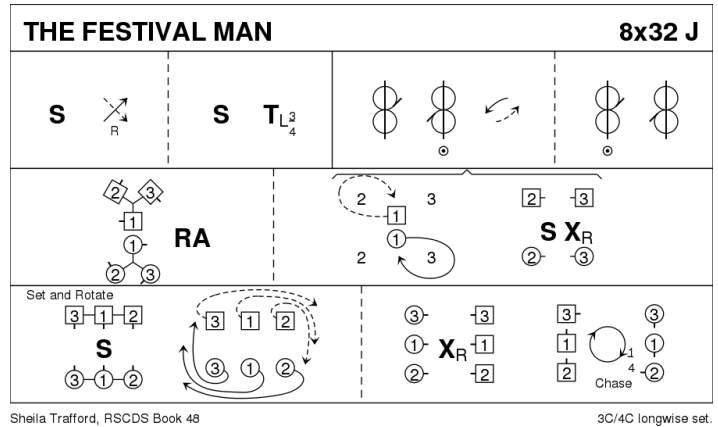
- 1-8 1s+2s dance a Tourbillon:
1-4 1s & 2s 1/2 turn ptnrs 2H, 1M & 2L lead ptnrs by nearer hand 1 place cl'wise to end 1s on Ladies side & 2s Men's side, 1s set to 2s
- 5-8 1s & 2s 1/2 turn ptnrs 2H & lead ptnrs on 1 place clockwise & 2s+1s cross RH to own sides
- 9-16 1s cast to right on own sides & pass RSh in middle of set, cast to right again & pass RSh to end in 2nd place on opposite side.
- 17-28 2s+1s+3s dance 3 couple R&L
- 29-32 1s turn 1.1/2 times to 2nd place own sides. 2 1 3



4 THE FESTIVAL MAN J32 · 3/4L

Sheila Trafford: RSCDS XLVIII 10 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

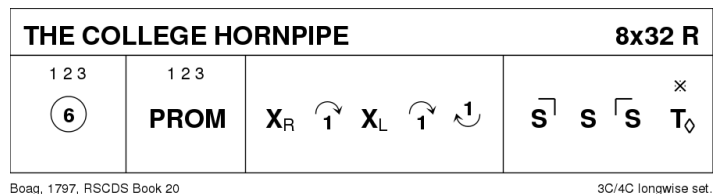
- 1-- 1c set | cross down RH (2c up) ; set to P | turn LH $\frac{3}{4}$ to between ends facing 1cnr
- 9-- $\frac{1}{2}$ Reels3 across, 1c Lsh to 1cnr, 1c pass Lsh into ; $\frac{1}{2}$ Reels3 across, Lsh to 3cnr, 1c finish side by side in the middle facing 4cnr
- 17-- All M & All W RHA on the sides ; 1c cast Rsh round 4cnr to 2pl while{4} 2W+3W & 2M+3M set and change places RH to (3,1,2)
- 25-- Set&Rotate for three [All Set | all cast clw to lines across ; all cpls change place RH | all chase clw to (2,1,3)]



5 THE COLLEGE HORNPIPE R32 · 3/4L

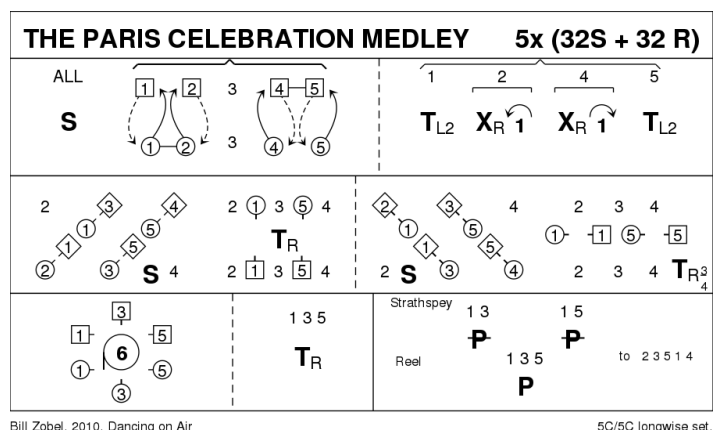
Boag (18C): RSCDS XX 12 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s circle 6H round & back
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place, cross LH, cast to 3rd place & lead up to face 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places



6 THE PARIS CELEBRATION MEDLEY M64 · 5/5L

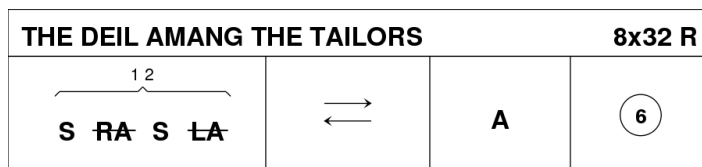
Bill Zobel: Dancing on Air · Diagram: Keith Rose's Diagrams



7 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16** 1s lead down the middle & back to top
- 17-24** 1s+2s dance Allemande
- 25-32** 2s+1s+3s circle 6H round & back



Davies Collection, RSCDS Book 14

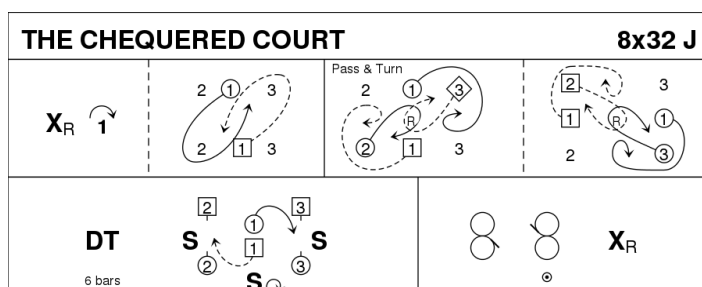
3C/4C longwise set.

PROGRAMME ITEM – Interval

8 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16** 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
- 17-24** 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32** 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides



Duncan Brown, 2001, RSCDS Book 42

3C/4C longwise set.

9 ROYAL ALBERT COUNTRY DANCE R32 · 2/4L

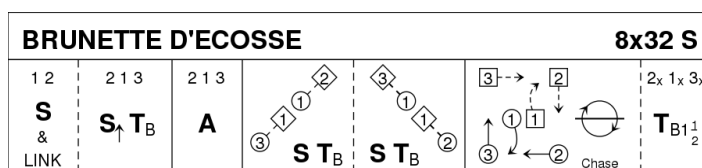
RSCDS: RSCDS XXXIV 2 · Crib: MiniCribs

- 1-8** 1s+2L dance RH across & LH back to end with 1M between 1L+2L facing down & 2M steps in to face up
- 9-16** 2M (dancing backwards) followed by 1s+2L dance dn, 1M (dancing backwards) followed by 1s+2M dance back to top, 1s end facing down & 2s up
- 17-24** 1s+2s dance Ladies Chain
- 25-32** 1s+2s dance Poussette

10 BRUNETTE D'ECOSSE S32 · 3/4L

Ann Dix: Reel Friends Book 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s Set+Link, 2s+1s+3s set & turn partners 2H remaining in the middle facing up
- 9-16** 2s+1s+3s dance Allemande 1s end facing 1st corners
- 17-24** 1s set to 1st corner & turn 2H to face 2nd corner, set to 2nd corner & turn 2H to end side by side (LSh to LSh) facing own sides
- 25-32** 3s+1s (dancing out)+2s chase clockwise 1/2 way, 2s+1s+3s turn 2H 1.1/2 times



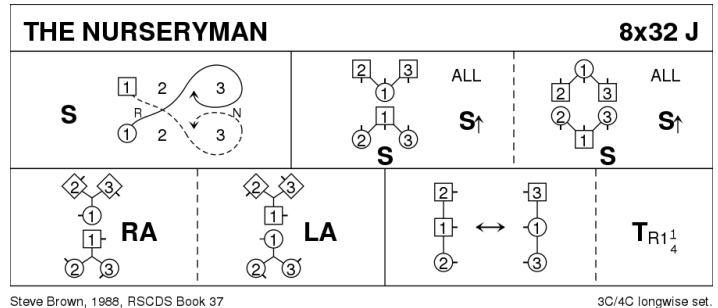
Ann Dix, 1993, Reel Friends 2

3C/4C longwise set.

11 THE NURSERYMAN J32 · 3/4L

Steve Brown: RSCDS XXXVII 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

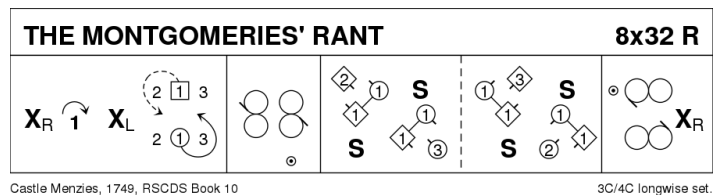
- 1-8** 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
- 9-12** 2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
- 13-16** 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
- 17-24** 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
- 25-32** Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides



12 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

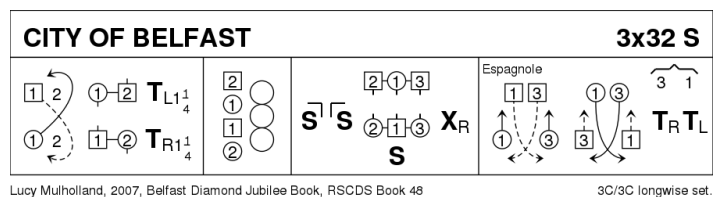
- 1-8** 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16** 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24** 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32** 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides



E1 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16** 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24** 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32** 1s+3s dance Espagnole:
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 3s turn RH as 1s turn LH to end 2 3 1

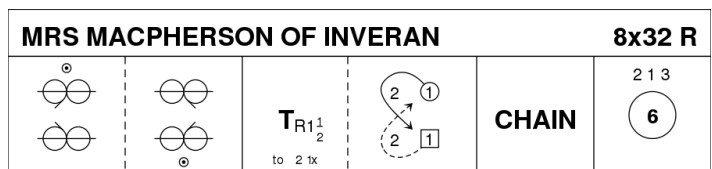


E2 MRS MACPHERSON OF INVERAN

R32 · 3/4L

John Drewry: A Guide to Scottish Country Dancing · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance Inveran Reels with 2s+3s
- 9-16** 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
- 17-24** 2s+1s+3s dance Grand Chain
- 25-32** 2s+1s+3s circle 6H round & back



John Drewry, 1964, Bon Accord Book

3C/4C longwise set