

Grand Bal Paris Branch 29 Nov 2014

Cribs and video links

1.EH3 7AF (J8x32) 3C (4C set)

R Goldring RSCDS Bk 40

1- 8 1s lead down the middle & back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

Video link [here](#)

2. THE MUSIC MAKARS (R8x32) 3C (4C set)

R Goldring RSCDS Bk 33

1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners
9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrn RH to face 2nd crnrs
17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptrn LH to end 1L facing 2s, 1M facing 3s
25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple

Video link [here](#)

3. ALLTSHELLACH (S8x32) 2C (4C set)

E Gilroy RSCDS Bk 23

1- 8 1s+2s set to partners, turn 2H & dance 1/2 Diamond Poussette
9-16 1s followed by 2s lead down & back to original places (2s dividing & turn in behind 1s)
17-24 1s+2s dance reel of 4 across (1L & 2M passing LSh to start)
25-32 1s+2s dance Tournee: -
1s+2s dance into prom hold (Men with ptrn on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

Video Link [here](#)

4. LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)

M Brown RSCDS Bk 46

1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3
9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places
17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides

Video Link [here](#)

5. THE BELLE OF BON ACCORD (S4x32) 4C set J Drewry Deeside Bk 2

1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across

9-16 1s & 3s dance reel of 4 up & down centre of dance

17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides

25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4th place as 3s cast up on own sides to 2nd pl

Video link [here](#)

6. GLASTONBURY TOR (R8x32) 3C (4C set) D Brown RSCDS Bk 47

1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across

9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners

17-24 1s dance 1/2 reel of 4 with 1st crnrs & pass left to face 2nd crnrs, 1s dance 1/2 reel of 4 with 2nd crnrs & curve right to end 1M between 3s & 1L btwn 2s

25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

Video Link [here](#)

Pause

7. BILL CLEMENT MBE (J8x32) 3C (4C set) J Wilkinson RSCDS Bk 47

1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs

9-16 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs

17-24 1s set & turn inwards to face 4th crnrs, 1s set to 4th crnrs & turn crnrs RH to end 2nd place own side

25-32 2s+1s+3s circle 6H round & back

Video link [here](#)

8. FLIGHT TO MELBOURNE (R4x32) Sq.Set S Campbell RSCDS Bk 47

1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s

9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) while 3s dance reel of 3 with 2M+4L (RSh to 2M)

17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place

25-32 All circle 8H round & back

Repeat from new places

Video link [here](#)

9. THE SILVER TASSIE (S8x32) 3C (4C set) J Drewry Bon Accord Bk

1- 8 1s+2s+3s cross RH & set, cross back RH & set

9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)

17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top

25-32 1s+2s dance the Rondel

Video link [here](#)

10. SCOTT MEIKLE (R4x32) 4C set**RSCDS Book 46**

1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L & 3s end in 2nd pl 2 3 1 4

25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

Video link [here](#)**11. NEIDPATH CASTLE (S3x32) 3C set D Haynes RSCDS Bk 22**

1- 8 All set & turn partners 2H twice & set again

9-16 All dance Grand Chain

17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette

25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

Video link [here](#)**12. MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) J Drewry Bon Accord Bk**

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s circle 6H round & back

Video link [here](#)**Extras****CASTLE OF MEY (R8x32) 3C (4C set) RSCDS Diamond Jubilee**

1- 8 1s dance Inveran reels with 2s+3s

9-16 1s+2s dance double Figs of 8 (1s start by crossing down)

17-24 1s lead down the middle & up, 1s end in middle of the set

25-32 1s+2s dance Poussette

Video link [here](#)**CATCH THE WIND (R8x32) 3C (4C set) R Butterfield RSCDS Bk 45**

1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s

9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

Video link [here](#)