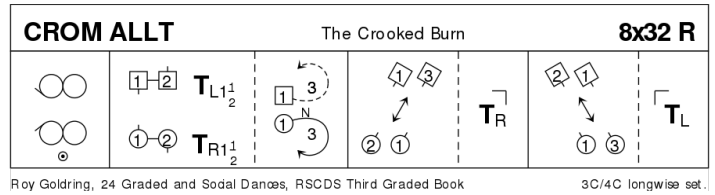


Paris 7 March 2015

1 CROM ALLT R32 · 3/4L

Roy Goldring: *Third Book of Graded Scottish Country Dances* · Crib: SCDDDB Contributed Cribbs & Diagrams · Diagram: Keith Rose's Diagrams

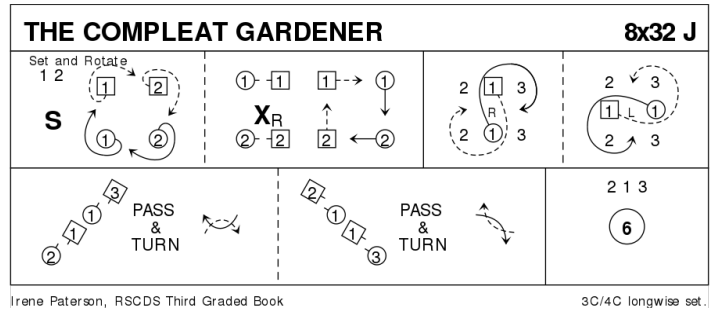
- 1- 8 1C mirror reels of 3 on own sides (in and down to start)
- 9-16 1C and 2C turn on sides 1½ times (Men RH and Ladies LH); 1C dance between 3C and cast up to 2nd place on own sides
- 17-24 1C and 1st corners Adv & Ret; 1C and 1st corners turn RH
- 25-32 1C and 2nd corners Adv & Ret; 1C and 2nd corners turn LH



2 THE COMPLEAT GARDENER J32 · 3/4L

Irene Paterson: *Third Book of Graded Scottish Country Dances* · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

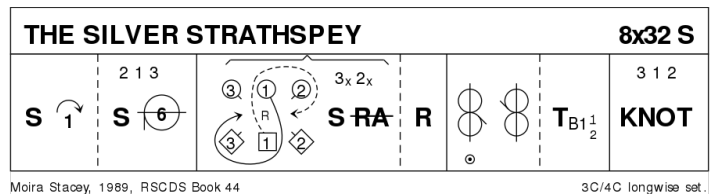
- 1- 1c+2c Set&Rotate (2,1,3)
- 9- 1c cross RH | cast R round 1cnr ; cross up/dn LH | cast L to face 1cnr
- 17- 1c+1cnrs corners pass and turn, pass Rsh ; repeat with 2cnrs, to own side
- 25- Circle6 and back (2,1,3)



3 THE SILVER STRATHSPEY S32 · 3/4L

Moira Stacey: *RSCDS XLIV 3* · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

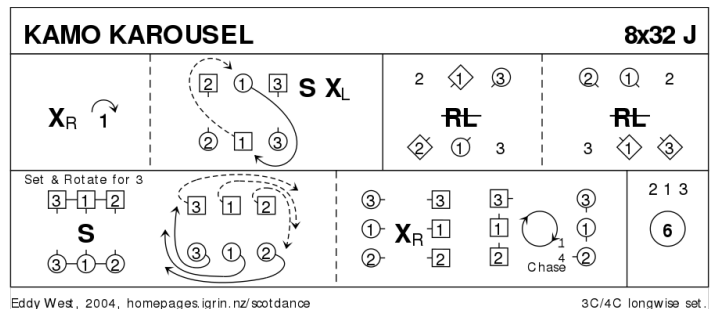
- 1- 1c set | cast (2c up) ; All Set | All circle6 L ½ round (3x,1x,2x)
- 9- 1c cross RH | cast R ; cross (up/dn) RH | cast R while{8} 2c+3c set diagonally | ½ RHA ; repeat (to 3x,1,2x)
- 17- ½ Reels3 across, Rsh to 2cnr ; 1c turn BH 1½
- 25- 3c+1c+2c The Knot (2,1,3)



4 KAMO KAROUSEL J32 · 3/4L

Eddy West · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c cross | cast (2c up) ; 1c ½ Fig8 L (M down, W up) while{} 2c+3c set | cross LH (2x,1,3x)
- 9- Diagonal R&L (first R, then L) (3,1,2)
- 17- Set&Rotate for 3 (All set | cast clw to lines of 3 across ; change places with P RH | chase clw to (2,1,3)
- 25- Circle6 and back

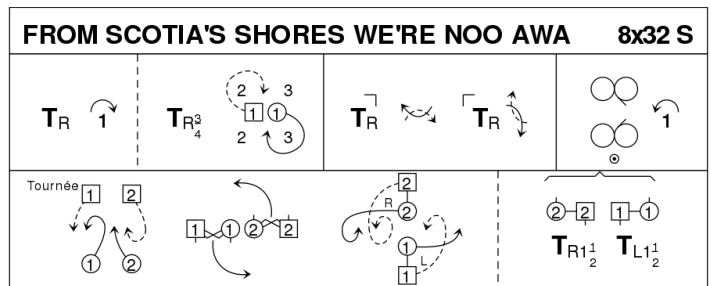


Source: <http://homepages.igrin.co.nz/scotlandance/kamok.html>

5 FROM SCOTIA'S SHORES WE'RE NOO AWA' S32 · 3/4L

Robert M Campbell: *The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c turn RH | cast off one (2c up) ; 1c turn RH ¾ and dance Rsh round 4cnr to (2,1,3)
- 9- 1c passing Lsh turn 1cnr RH | pass P Rsh ; turn 2cnr RH | cross Rsh to 2pl facing out and up (2,1,3) into
- 17- Mirror Reels3(6) on own sides | 1c+2c dance an extra loop to finish (1,2,3)
- 25- 1c+2c Tournée



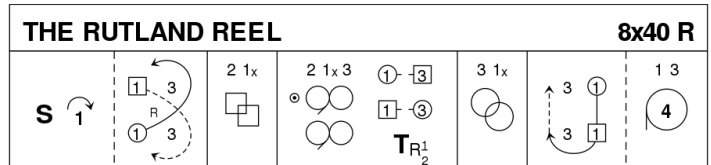
Robert M Campbell, RSCDS Leaflet

3C/4C longwise set..

6 THE RUTLAND REEL R40 · 3/4L

Robert Senior: *RSCDS XLVIII 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies Chain & end 1s facing down
- 17-24 Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH 2 3(1)
- 25-32 3s+1s dance Mens Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left



Robert Senior, 2010, The Sunday Class 1, RSCDS Book 48

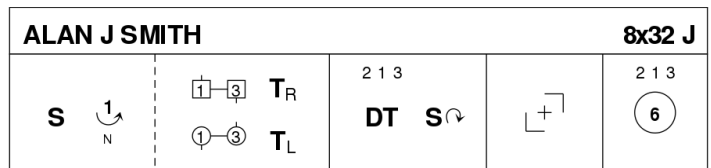
3C/4C longwise set..

7 INTERVAL

8 ALAN J SMITH J32 · 3/4L

Andrew Smith: *RSCDS XLV 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c set | dance down the middle and out through 2pl (2c up) ; 1M+3M & 1W+3W turn EH into DTr position (1c briefly join NH)
- 9- 2c+1c+3c DTr, at end 1c turn R about to face 1cnr
- 17- Turn CPCP, but at the end cross RH to (2,1,3)
- 25- All Circle6 and back



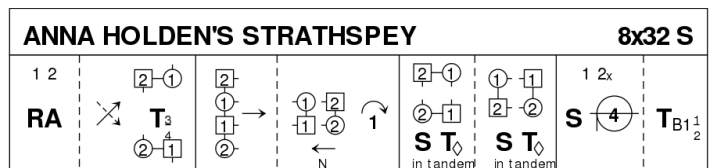
Andrew Smith, RSCDS Book 45

3C/4C longwise set..

9 ANNA HOLDEN'S STRATHSPEY S32 · 2/4L

John Drewry: *RSCDS XLII 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c RHA (2c face out) ; 1c cross down, while(2) 2c cast up | 1M+2W & 2M+1W Turn ¾ easy hand to line4 across facing down (1c between 2c)
- 9- All dance down, on [12] 1c turns in and 2c meets, all NHJ ; 1c+2c dance up | 1c cast off to 2plx, while(2) 2c dance to 1pl (loop is usual)
- 17- All set | »petronella in tandem« ; repeat (to 1,2x)
- 25- All set | ½ Circle4 Left ; 1c turn BH 1½ to 2pl.



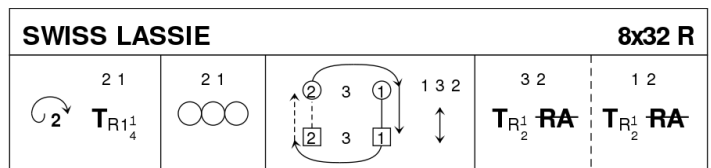
John Drewry, 1991, RSCDS Book 42

2C/4C longwise set..

10 SWISS LASSIE R32 · 3/4L

Rosi Betsche: *RSCDS XXXIX 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c 1¼ turn RH to midline, facing P
- 9- 2c+1c Reel4 on midline, 2M and 1W end facing opposite side, with P behind
- 17- 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
- 25- 3c+2c turn RH ½, leading into ½ RHA, to sidelines ; 1c+2c repeat (2,1,3)



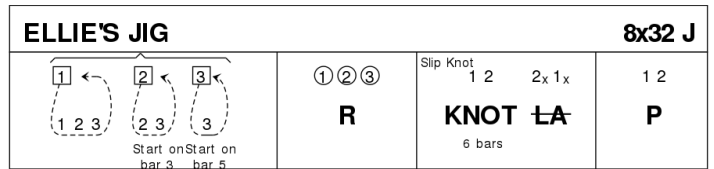
Rosi Betsche, RSCDS Book 39

3C/4C longwise set..

11 ELLIE'S JIG J32 · 3/4L

Melbourne Briscoe: *The Slip Knot Collection* · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1W cross above P, dance down behind men, 2W follows on bar 3, 3W on bar 5, all cross below 3M and up own side to places
- 9- Men repeat (Rsh to P)
- 17- 1c+2c 6 bars of Knot, ½ LHA (to 1,2,3)
- 25- 1c+2c Poussette



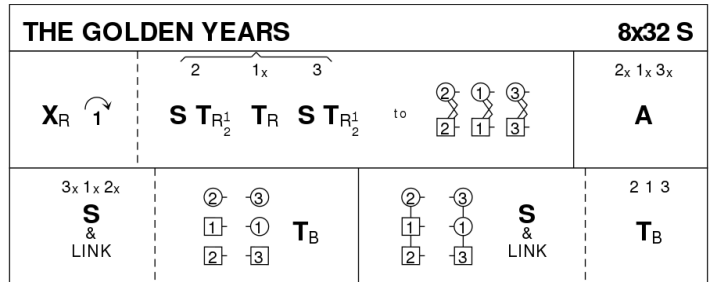
M Briscoe, Slip Knot Collection

3C/4C longwise set

12 THE GOLDEN YEARS S32 · 3/4L

Nora Sutherland: *RSCDS XLVIII 3* · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH, cast. 1s turn RH once round finishing in Allemande hold **while** 2s+3s set & turn RH 1/2 way into Allemande hold, all couples facing down
- 9-16 2s+1s+3s dance Allemande finishing on opposite sides (3) (1) (2)
- 17-24 3s+1s+2s Set+Link finishing in lines across; All turn dancer opposite 2H once round
- 25-32 2s+1s+3s Set+Link; 2s+1s+3s turn partners 2H once round



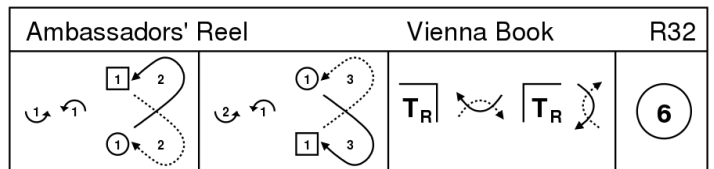
Nora Sutherland, RSCDS Book 48

3C/4C longwise set

13 THE AMBASSADORS' REEL R32 · 3/4L

Susi Mayr: *Vienna Book of Scottish Country Dances* · Crib: Eric Ferguson's SCD Cribs · Diagram: Heiko's Diagrams

- 1- 1c dance between 2c and cast up ; ½ Fig8 down round 2c,
- 9- 1c dance down between 3c (2c up) ; cast up, ½ Fig8 down round 3c (2,1,3)
- 17- 1c turn 1c_R RH, pass Rsh, turn 2c_R RH, pass Rsh into
- 25- Circle6 and back (2,1,3)



Deviser's Note: 1c can choose handing freely ; the timing is fluid, the barring only an approximation