

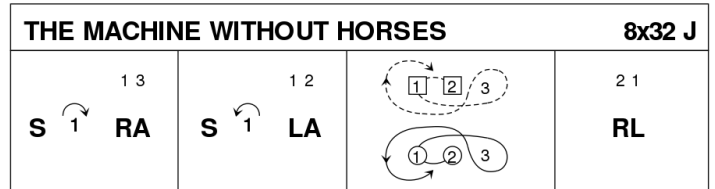
# 150425 Paris monthly dance

Duke Of Atholl's Reel and the White Cockade will be recapped but not walked.

## 1 THE MACHINE WITHOUT HORSES J32 · 3/4L

Rutherford: RSCDS XII 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L



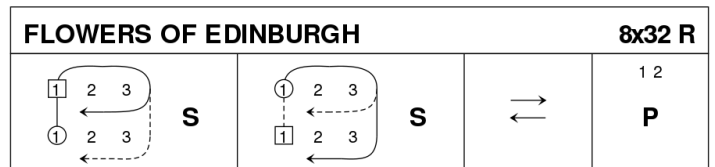
Rutherford, 1772, RSCDS Book 12

3C/4C longwise set.

## 2 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1 3



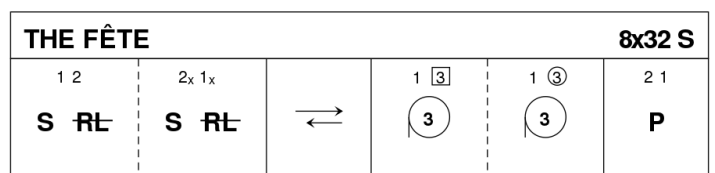
The Ballroom, 1827, RSCDS Book 1

3C/4C longwise set.

## 3 THE FÊTE S32 · 3/4L

RSCDS XXV 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s set, dance 1/2 R&L, set & dance 1/2 R&L
- 9-16 1s dance down the middle & back to 2nd place own sides
- 17-24 1s+3L circle 3H round to left, 1s+3M circle 3H round to left
- 25-32 2s+1s dance Diamond Poussette



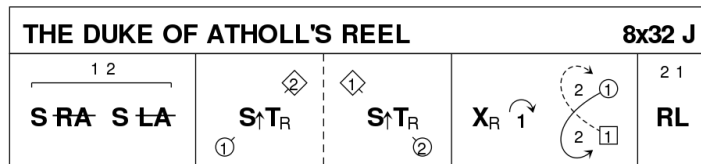
RSCDS Book 25

3C/4C longwise set.

## 4 THE DUKE OF ATHOLL'S REEL J32 · 2/4L

*Skillern: RSCDS XVI 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16** 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24** 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32** 2s+1s dance R&L



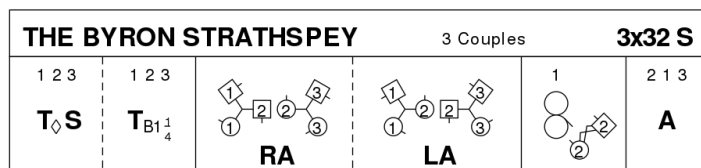
Skillern, 1776, RSCDS Book 16

2C/4C longwise set.

## 5 THE BYRON STRATHSPEY S32 · 3/3L

*John Drewry: Deeside Book Part 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16** 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24** 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32** 2s+1s+3s dance Allemande



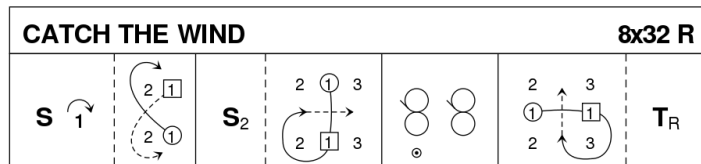
John Drewry, 1975, Deeside Book 2

3C/3C longwise set.

## 6 CATCH THE WIND R32 · 3/4L

*Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16** 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24** 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32** 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)



Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45

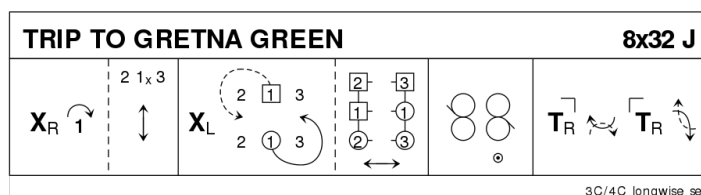
3C/4C longwise set.

## INTERVAL

## 7 TRIP TO GRETNA GREEN J32 · 3/4L

Source unknown · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

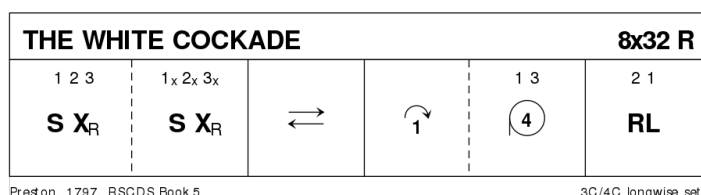
- 1-8** 1s cross RH, cast 1 place, 2s+1s+3s Adv+Ret
- 9-16** 1s cross LH & 1L casts up to end between 2s **while** 1M casts down to end between 3s & 2s+1s+3s Adv+Ret
- 17-24** 1s dance reels of 3 across (RSh to person on right) & end facing 1st corners
- 25-32** 1s turn 1st corners RH, passing RSh turn 2nd corner RH & pass RSh to 2nd places own sides



## 8 THE WHITE COCKADE R32 · 3/4L

Preston (18C): RSCDS V 11 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

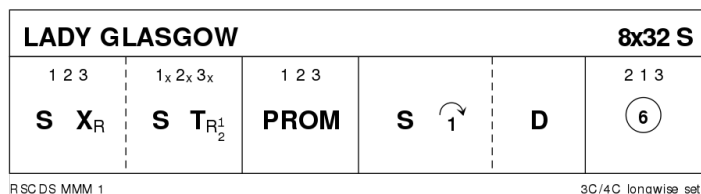
- 1-8** 1s+2s+3s set & cross RH, set & cross back RH
- 9-16** 1s lead down the middle for 4 bars & back to top
- 17-24** 1s cast to 2nd place on own sides & circle 4H round to the left with 3s
- 25-32** 2s+1s dance R&L



## 9 LADY GLASGOW S32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

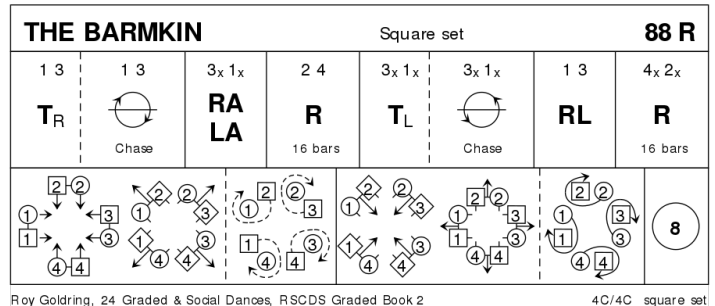
- 1-8** 1s+2s+3s set cross RH, set & 1/2 turn RH into Promenade hold
- 9-16** 1s+2s+3s Promenade
- 17-24** 1s set & cast to 2nd place, 1s dance DoSiDo
- 25-32** 2s+1s+3s circle 6H round & back



## 10 THE BARMKIN R88 - 4S

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

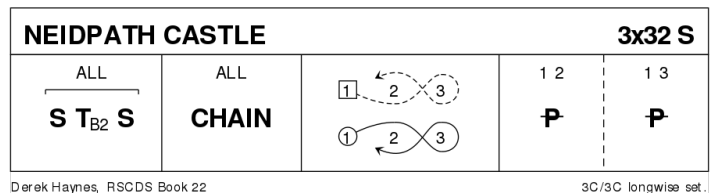
- 1-8** 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
- 9-16** 1s+3s dance RH across in centre & LH back to "new" places
- 17-32** 2s+4s repeat bars 1-16
- 33-40** 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
- 41-48** 1s+3s dance R&L
- 49-64** 2s+4s repeat bars 33-48
- 65-72** All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
- 73-80** All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88** All circle 8H round & back



## 11 NEIDPATH CASTLE S32 - 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

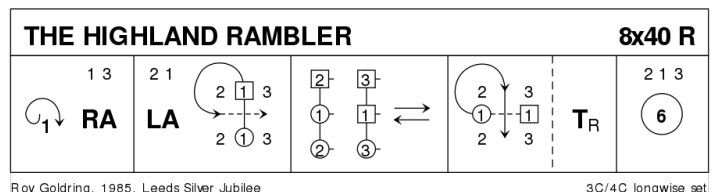
- 1-8** All set & turn partners 2H twice & set again
- 9-16** All dance Grand Chain
- 17-24** 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32** 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place



## 12 THE HIGHLAND RAMBLER R40 - 3/4L

Roy Goldring: A Guide to Scottish Country Dancing · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

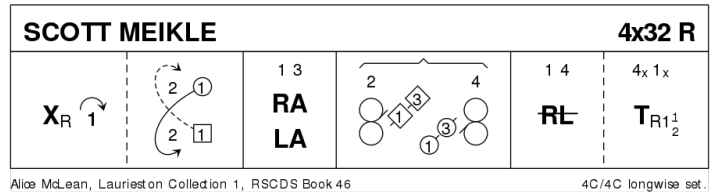
- 1-8** 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16** 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24** 1s+2s+3s dance down the middle & back
- 25-32** 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40** 2s+1s+3s circle 6H round & back



# E1 SCOTT MEIKLE R32 - 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16** 1s+3s dance RH across, LH back
- 17-24** 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L & 3s end in 2nd pl 2 3 1 4
- 25-32** 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1



Alice McLean, Laurieston Collection 1, RSCDS Book 46

4C/4C longwise set.