

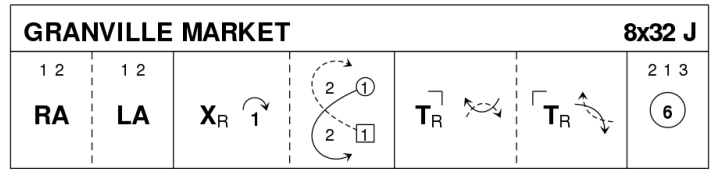
# 150530 Paris

"The Islay Strathspey" and "Ladies's Fancy" will not be walked

## 1 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: *A Second Book of Graded Scottish Country Dances* · Crib: *Eric Ferguson's SCD Crib* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c RHA, LHA
- 9- 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1cnr
- 17- 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
- 25- Circle6 and back



Elinor M Vandegrift, RSCDS Graded Book 2

3C/4C longwise set

## 2 ALLT AN DUIN R32 · 3/4L

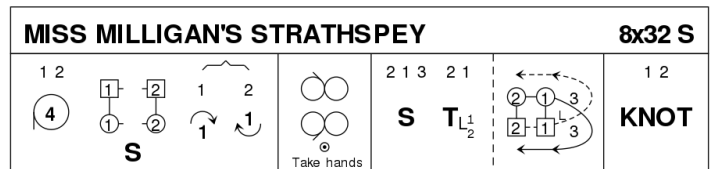
Roy Goldring: *24 Graded and Social Dances* · Crib: *Eric Ferguson's SCD Crib*

- 1- 1c cross RH | cast off ; cross LH | cast to place
- 9- Reels3 on own side (1c in and down)
- 17- 1c down the middle ; set | dance up to centre in 2pl facing up
- 25- All W RHA while{4} all M LHA ; 1c dance to top and cast off to 2pl (2,1,3)

## 3 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: *Leaflet Dances 1964 – 1998 and Other Dances* · Crib: *Eric Ferguson's SCD Crib* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
- 9- Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
- 17- 2c+1c+3c set | 2c+1c ½ LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
- 25- 1c+2c the Knot. (2,1,3)



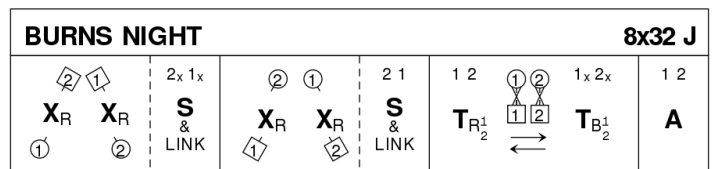
RSCDS, 1973, RSCDS Leaflet 20

3C/4C longwise set

## 4 BURNS NIGHT J32 · 2/4L

Robert McOwen: *Celebrate Fifty Years of Dancing with the Boston Branch* · Crib: *Eric Ferguson's SCD Crib* · Diagram: *Keith Rose's Diagrams*

- 1- 1M+2W cross RH | 1W+2M cross RH ; 2c+1c S&Link (to 1x,2x)
- 9- 1W+2M cross RH | 1M+2W cross RH ; 2c+1c S&Link (to 1,2)
- 17- 1c+2c half RH turn and take hands crossed (LH below) | slip down ; up | half turn in PdB and face up, passing hands into Allemande hold
- 25- 1c+2c Allemande (2,1)



Robert McOwen, 1998, 50yr Boston Branch

2C/4C longwise set

## 5 THE ISLAY STRATHSPEY S32 · 3/4L

Dance(s) Collected by *Miss Milligan* · Crib: *Eric Ferguson's SCD Crib*

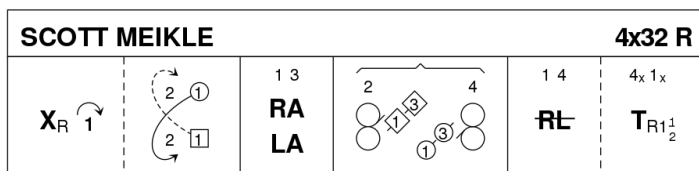
- 1- 1c down the middle and up
- 9- 1c+2c Allemande, 1c ends in middle facing 1cnr
- 17- Turn CPCP (2,1,3)
- 25- All advance {1}, retire {1}, advance {1}, retire {1} ; all C turn BH.

Not Walked

**6 SCOTT MEIKLE R32 · 4/4L**

Alice McLean: RSCDS XLVI 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)



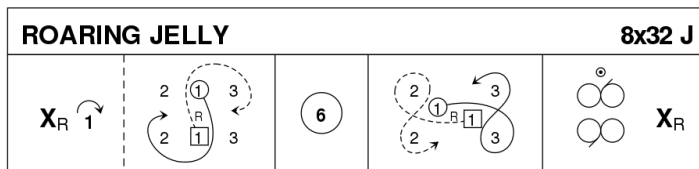
Alice McLean, Laurieston Collection 1, RSCDS Book 46

4C/4C longwise set.

**7 ROARING JELLY J32 · 3/4L**

Hugh Foss: Glendaroch Scottish Dance Sheets · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3cnr to finish in line across between 2cnr and 3cnr
- 9- Circle6 and back
- 17- 1c change places up/dn RH | Fig8 round 4cnr and 1cnr, start Rsh), finish on sideline facing 2cnr
- 25- 1c Reels3(6) on opposite sides (Rsh to 2cnr) | cross RH



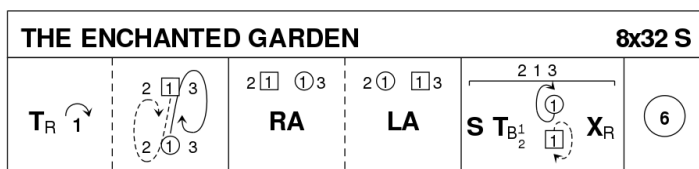
Hugh Foss, 1966, Glendaroch Sheet 6

3C/4C longwise set.

**8 THE ENCHANTED GARDEN S32 · 3/4L**

Iain Boyd: The World Around The Corner · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; pass Lsh and cast Rsh round 1cnr to finish Lsh to Lsh facing opposite side
- 9- 1W+2c & 1M+3c RHA, to sidelines ; 1M+2c & 1W+3c LHA (to 2,1,3)
- 17- All set | turn BH ½ ; cast R to opposite side | cross back RH
- 25- All circle6 and back



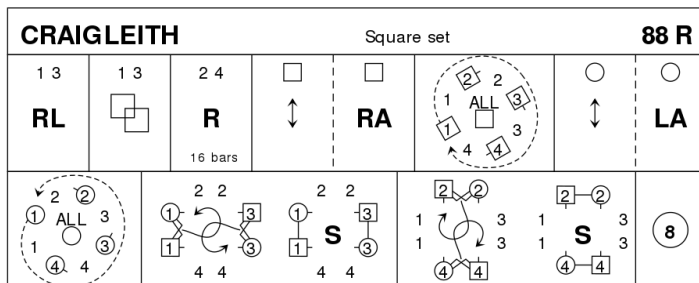
Iain Boyd, 1966, The World Around the Corner

3C/4C longwise set

**9 CRAIGLEITH R88 · 4S**

Roy Goldring: Third Book of Graded Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c R&L
- 9- 1c+3c L-Chain
- 17- 2c+4c R&L
- 25- 2c+4c L-Chain
- 33- All W A&R, RHA, finish facing out
- 41- All W Chase clw round set (cast behind P to begin)
- 49- All M A&R, LHA, , finish facing out
- 57- All M Chase cclw round set (cast behind P to begin)
- 65- 1c+3c Promenade cclw round inside of set to own place, set facing in
- 73- 2c+4c Promenade clw round inside of set to own place, set facing in
- 80- All circle8 and back



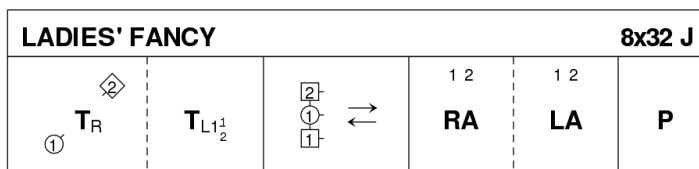
Roy Goldring, Graded and Sodal Dances 2, RSCDS Third Graded Book

4C/4C square set.

**10 LADIES' FANCY J32 · 2/4L**

RSCDS XIII 12 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1M+2W turn RH, to places ; 1M+1W 1½ LH turn (1c may use BH on [7-8] as 2W steps up) to face down in line across 1W+1M+2W
- 9- 2W+1M+1W down the middle and up (1M hands 1W across in front as 2M joins in behind him for)
- 17- 1c+2c RHA, LHA
- 25- 1c+2c Poussette.



RSCDS Book 13

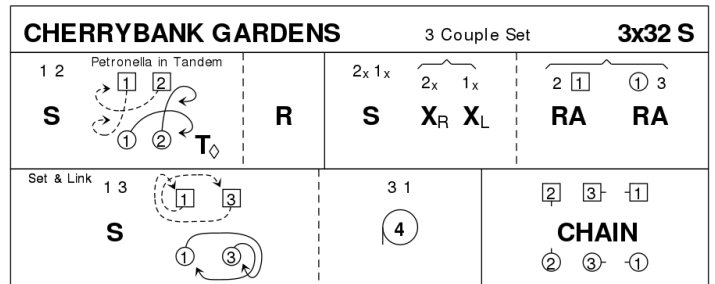
2C/4C longwise set.

Not walked

**11 CHERRYBANK GARDENS S32 · 3/3L**

John Drewry: Bankhead Book Part 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | petronella in tandem ; repeat (2x,1x,3)
- 9- 2c+1c set | 2c cross RH **while**(2) 1c cross LH ;  
1W+2c & 1M+3c RHA (Teapots) to sidelines (2,1,3)
- 17- 1c+3c S&Link ; 3c+1c circle4 left, end 3c facing 1c for
- 25- G-Chain (2c cross to start) (2, 3, 1)



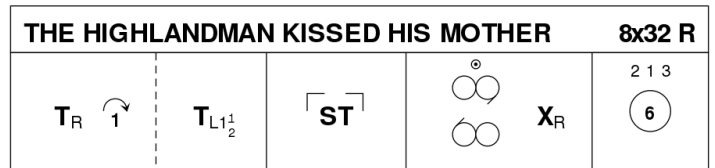
John Drewry, 1991, Bankhead 1

3C/3C longwise set.

**12 THE HIGHLANDMAN KISSED HIS MOTHER R32 · 3/4L**

Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; turn LH 1½ to face 1cnrs
- 9- 1c set to and turn corners, finish facing 1cnrs
- 17- Reels3(6) with corners, Lsh to 1cnr | 1c cross own side
- 25- 2c+1c+3c circle6 and back



RSCDS MMM 1

3C/4C longwise set.