RSCDS Paris - Bal du 20 Juin 2015

1 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1-8	1s set, cast 1 place, 1s dance down
	between 3s & cast back to 2nd place
	on own sides

- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- **17-24** 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- **25-32** 3s+1s+2s dance Allemande

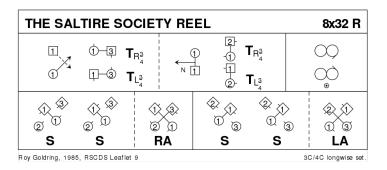
JOIE DE VIVRE 8x32 J 213 213 3x 1x 2x 3x 1x 2x 312 $\left(\right)$ 7 4 7 S TΒ D $S T_{R_{0}^{1}}$ Α Chase Irene van Maarseveen, 1996, RSCDS Book 39 3C/4C longwise set

2 THE SALTIRE SOCIETY REEL

R32 · 3/4L

Roy Goldring: Leaflet Dances 1964 – 1998 and Other Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- **1-8** 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptnr, dance up & turn 2s by nearest hand to 2nd place opp sides
- **9-16** 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out & down as 3s dance in & up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs
- 17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner as 3rd crnrs set adv to



dance RH across with 1s, 1s end turning to face 2nd crnrs

25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

3 THE BIRKS OF INVERMAY S32 · 3/4L

Skillern: RSCDS XVI 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

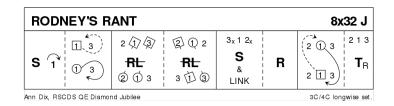
- **1-8** 1M+2L turn 2H, 1L+2M turn 2H (3 bars) &1s+2s+3s dance in for...
- **9-16** 1s+2s+3s Promenade
- 9-16 1s+2s+3s Promenade
- **17-24** 1s cross RH, cast to 2nd place, cross up between 2s & cast to 2nd place (2s move up on bars 23-24)
- 25-32 2s+1s+3s circle 6H round & back

THE BIRKS OF INVERMAY 8x32 S						
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U 3 bars 4 bars -						

4 RODNEY'S RANT J32 · 3/4L

Ann Dix: QE Diamond Jubilee Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

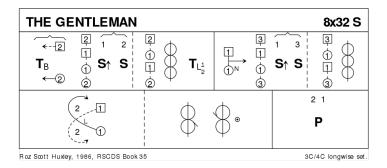
- **1-8** 1s set & cast 1 place, dance down between 3s & cast up to 2nd places
- **9-16** 1s dance diagonal R&L. (3)1(2)
- 17-24 All Set+Link for 3 twice. 2(1)3
- 25-32 1L dances 1/2 Fig of 8 with 2s as 1M dances 1/2 Fig of 8 with 3s, all turn partners RH



5 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- **1-8** 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- **9-16** 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite



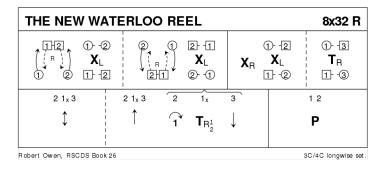
partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s

- **17-24** 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- **25-32** 2s+1s dance DiamondPoussette

6 THE NEW WATERLOO REEL R32 · 3/4L

Robert Owen: RSCDS XXVI 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- **1-8** 1s+2s dance across (ladies dance between men), change places LH on sides & repeat back to places
- **9-16** 1s cross RH, change places LH with 2s on sides & turn 3s RH on sides
- 17-24 2s+1s+3s Adv+Ret, 2s dance in & cast to 2nd place as 1s 1/2 turn RH & 3s Adv+Ret
- 25-32 1s+2s dance Poussette. 2 1 3

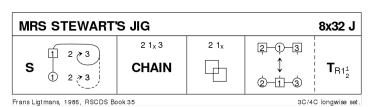


7 INTERVAL

8 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down



- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

9 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1-8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
0.16 1s (turning to right) dopped PSh rocks of

THE SAILOR 8x32 R					
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RSCDS Book 24 3C/4C longwise set.					

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- **9-16** 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- **17-24** 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

10 JEAN MARTIN OF ABERDEEN

S32 · 3/3L

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Muriel A Johnstone, 2004, RSCDS 3/2006

JEAN MARTIN OF ABERDEEN

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Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- **1-8** 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
- **9-16** All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2

17-24 All dance Allemande

25-32 1s+3s dance the Bourrel to end 2 3 1 :

1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) while 1L+3M chase anticl'wise 1/2 way to face prtnr

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1s+3s set to partners & turn 2H to own sides having changed places

3x32 S

3-3 1-1

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to 231

3C/3C longwise set

3 couple set

1 3

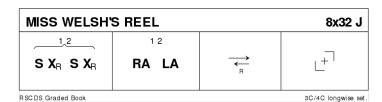
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11 MISS WELSH'S REEL J32 · 3/4L

RSCDS Graded 13 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- **1-8** 1s+2s set, cross RH, set & cross back RH
- 9-16 1s+2s dance RH across & LH across back
- 17-24 1s lead down the middle & back to face 1st corners

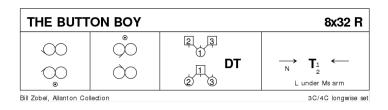


25-32 1s turn 1st corners RH, partner LH, 2nd corner RH & partner LH to places

12 THE BUTTON BOY R32 · 3/4L

Bill Zobel: The Allanton Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- **1-8** 1s dance reflection reels of 3 on own sides
- **9-16** 1s cross down to dance reflection reels of 3 on opposite sides & end in 2nd place BtoB facing opposite sides
- **17-24** 1s dance Double Triangles to end facing down (Lady on Mans right)



25-32 1s dance down, Lady dances under Mans arm & dance up to 2nd place own sides

13 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- **1-8** 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- **9-16** 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners

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Lucy Mulholland, 2007, Belfast	Diamond J	ubilee Book, RSCDS Book 48	3C/3C longwise se	

17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH25-32 1s+3s dance Espagnole:

25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

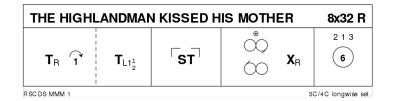
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH to end 2 3 1

14 THE HIGHLANDMAN KISSED HIS MOTHER R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

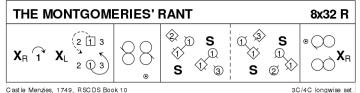
- **1-8** 1s turn RH, cast 1 place & turn LH 1.1/2 times to end facing 1st corners
- **9-16** 1s set & turn 1st corners, set & turn 2nd corners ending facing 1st corners
- **17-24** 1s dance reels of 3 on opposite sides giving LSh to 1st corner & cross RH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



15 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down
- **9-16** 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M



25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides