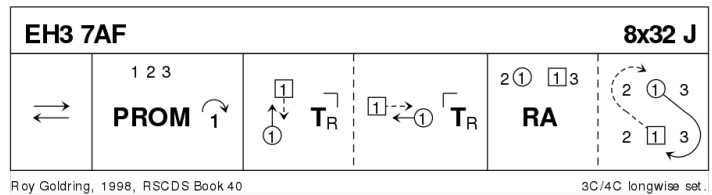


151003 Paris

1 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

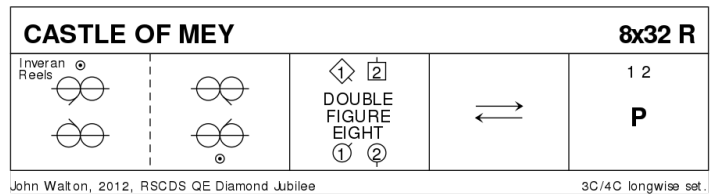
- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3) |
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)



2 THE CASTLE OF MEY R32 · 3/4L

John Walton: QE Diamond Jubilee Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

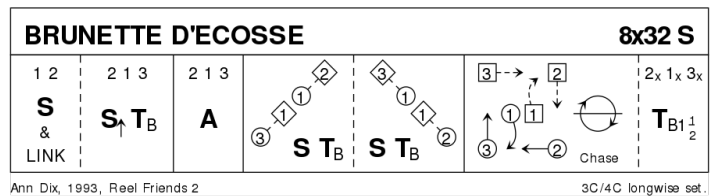
- 1- Inveran Reels3 on the sides, 1c crossing down to start (1,2,3)
- 9- 1c+2c DblFig8, 1c cross down to start
- 17- 1c lead down the middle and up, finishing for
- 25- 1c+2c Poussette



3 BRUNETTE D'ECOSSE S32 · 3/4L

Ann Dix: Reel Friends Book 2 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

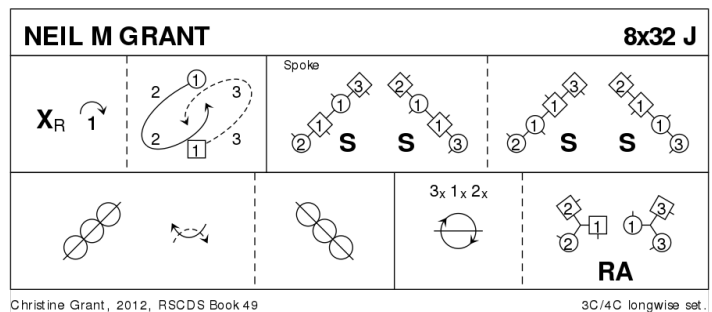
- 1- 1c+2c S&Link ; 2c+1c+3c set, advancing on 2nd step | Turn P BH into
- 9- 3C Allemande, 1c finish facing 1cnr (3,1,2)
- 17- 1c set to and turn 1cnr BH ; repeat with 2cnr, 1c finish Lsh touching in middle facing own side
- 25- All (1c merging in) chase ½ clw ; all C turn BH 1½ (to 2,1,3)



4 NEIL M GRANT J32 · 3/4L

Christine Grant: RSCDS XLIX 1 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

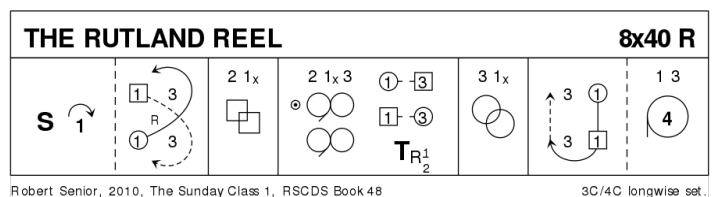
- 1- 1c cross RH | cast off (2c up) ; ½ Fig8 R (round 3cnr) to join with P LH and 1cnrs RH
- 9- The Spoke: BiL{1}, advance LHJ clcw to next cnr {1} | repeat 3 times, finish facing 1cnr
- 17- 1c+1cnrs ½ diag Reel4, pass Rsh ; 1c+2cnrs ½ Diag Reel4 (3x,1x,2x)
- 25- all chase clw half round ; teapots R (2,1,3)



5 THE RUTLAND REEL R40 · 3/4L

Robert Senior: RSCDS XLVIII 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

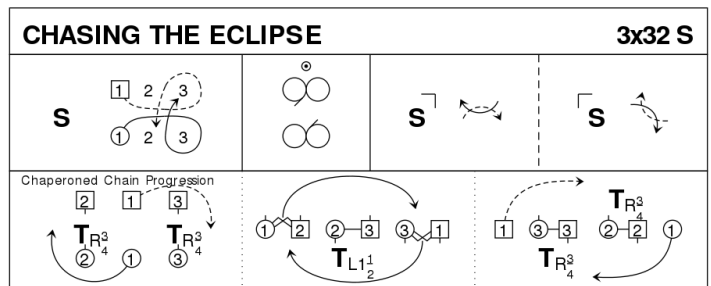
- 1-8 1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies Chain & end 1s facing down
- 17-24 Reel of 3 on sides, 1s giving RSH to 3s & 1s+3s 1/2 turn RH 2 3(1)
- 25-32 3s+1s dance Mens Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left



6 CHASING THE ECLIPSE S32 · 3/3L

Sandy Gallamore: *The Highland Road Collection · Crib: SCDDDB Contributed Cribbs & Diagrams · Diagram: Keith Rose's Diagrams*

- 1-8 1C set, dance NH down the center + cast up to 2pl & cross to face 1cnnr.
- 9-16 Reel 3 on sides - 1C pass 1cnnr Rsh to begin.
- 17-24 1C+1cnnr set , 1C spiral Rsh rnd ptnr to face 2cnnr ; 1C+2cnnr set , 1C spiral Rsh to face out 2pl own side.
- 25-32 All dance Chaperoned Chain Progression. End 3 1 2.



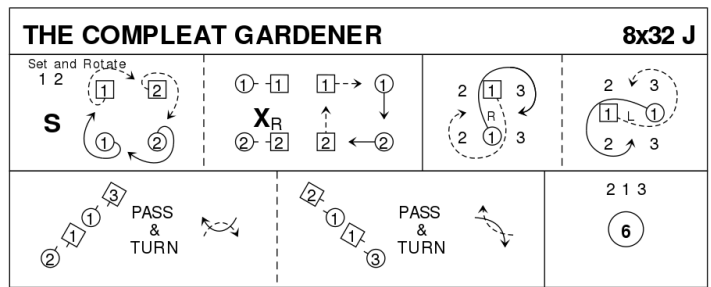
Sandy Gallamore, 2013

3C/3C longwise set.

7 THE COMPLEAT GARDENER J32 · 3/4L

Irene Paterson: *Third Book of Graded Scottish Country Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c Set&Rotate (2,1,3)
- 9- 1c cross RH | cast R round 1cnnr ; cross up/dn LH | cast L to face 1cnnr
- 17- 1c+1cnnr corners pass and turn, pass Rsh ; repeat with 2cnnr, to own side
- 25- Circle6 and back (2,1,3)



Irene Paterson, RSCDS Third Graded Book

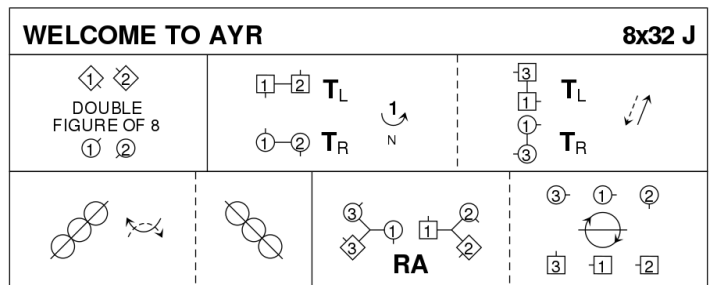
3C/4C longwise set.

PROGRAMME ITEM – Interval

8 WELCOME TO AYR J32 · 3/4L

Jill Hendricksen/Kathy Stewart: *RSCDS XLVII 8 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c DblFig8, 1c crossing down to start, at end 2c face out
- 9- 1c+2c turn EH 1¼ on side (2c to 1pl) and 1c face down NHJ ; 1c dance down and turn 3c EH, 3c finish in 3pl and 1c facing 1cnnr
- 17- 1c+1cnnr ½ diag. Reel4 and pass Rsh ; repeat with 2cnnr, 1c finish on midline Lsh to Lsh facing own side
- 25- 3c+1M & 1W+2c RHA (3x,1x,2x) ; All chase clw ½ round (2,1,3)



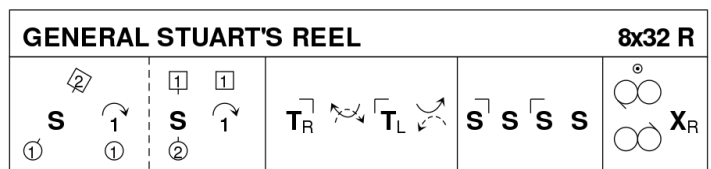
Jill Hendricksen & Kathy Stewart, RSCDS Book 47

3C/4C longwise set.

9 GENERAL STUART'S REEL R32 · 3/4L

Castle Menzies (18C): *RSCDS X 3 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams*

- 1- 1M sets to 2W and casts off (2M up) ; 1W sets to 2M and casts off (2W up)
- 9- 1c turn 1cnnr RH | pass Rsh ; turn 2cnnr LH | pass Rsh to face 1cnnr
- 17- SetH&G , finish BtoB facing 1M up / 1W down.
- 25- Reels3{6} with cnnr (Rsh to 2cnnr) | 1c cross.



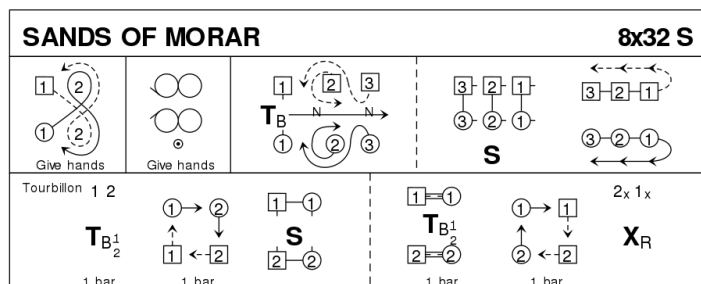
Castle Menzies, 1749, RSCDS Book 10

3C/4C longwise set.

10 SANDS OF MORAR S32 · 3/4L

Barry Priddey: RSCDS XLV 6 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c Fig8 round 2c, giving hands
- 9- All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17- 1c turn BH moving down and dance to 3pl NHJ while {} 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25- 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x, 1x) | 2c+1c cross RH) (2,1,3)



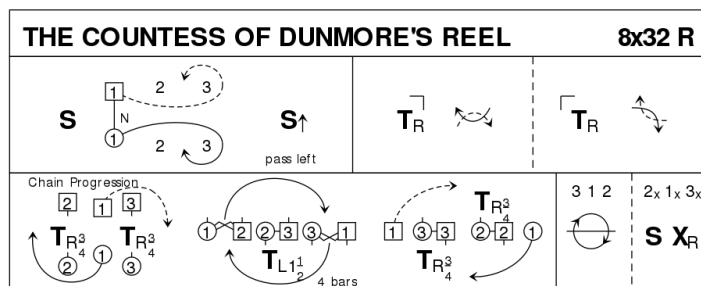
Barry Priddey, 1983, Glasgow Diamond Jubilee & RSCDS Book 45 3C/4C longwise set.

11 THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L

Deirdre MacCuiush Bark: RSCDS XLIX 12 · Crib: SCDDDB Contributed Cribbs & Diagrams · Diagram: Keith Rose's Diagrams

- 1- 1c set | dance down (2c up) ; cast up round 3c | set advancing to face 1c nr
- 9- 1c turn 1cnrs RH, pass Rsh; turn 2cnrs RH, pass Rsh to face out in 2pl (cnrs dance for {4})
- 17- [3C Chain Progression] 1c cast ¼ clw round set while{} 2c & 3c Turn RH ¾ | 2M+3W turn 1½ LH while{} the others promenade ½ clw round set | 3c+2c turn RH ¾ while{} 1c dance clw to 2pl
- 25- all chase ½ way clw ; set - cross RH

3C Chain Progression was earlier known as Chaperoned Chain Progression

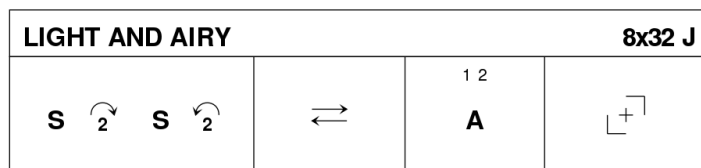


Deirdre MacCuiush Bark, RSCDS Book 49 3C/4C longwise set.

12 LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off two (2c+3c up) ; 1c set | cast up two (2c+3c down)
- 9- 1c lead down the middle and up (1,2,3)
- 17- 1c+2c Allemande, to finish 1c facing 1cnrs
- 25- Turn CPCP to (2,1,3)

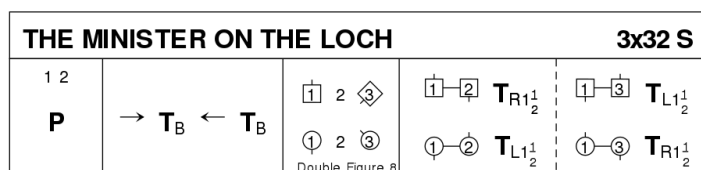


William Campbell, 1790, RSCDS Book 4 3C/4C longwise set.

13 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

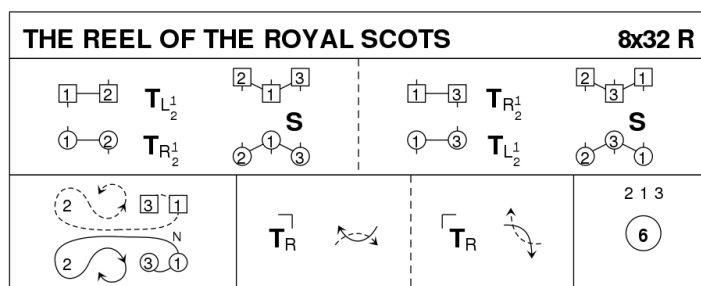


Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008 3C/3C longwise set.

14 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: Leaflet Dances 1964 -1998 and Other Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25- All circle6 and back



Roy Goldring, 1983, RSCDS Leaflet 7 3C/4C longwise set.