

# 2015-11-21 Paris

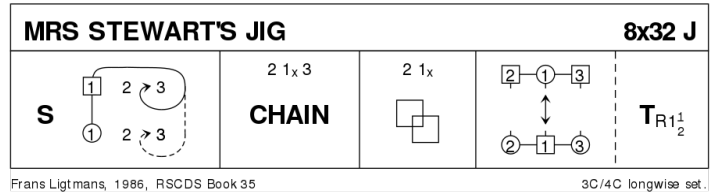
<http://my.strathspey.org/dd/list/5344/>



## 1 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

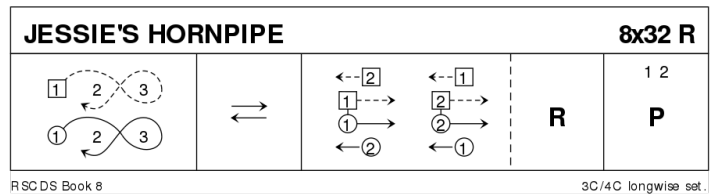
- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)



## 2 JESSIE'S HORNPIPE R32 · 3/4L

RSCDS VIII 9 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c (start Rsh) parallel Figs8 on own sides round 2c+3c
- 9- 1c lead down the middle and up, finish 1c NHJ facing 2c NHJ
- 17- 2c make an arch and dance up, 1c dance down under, all swivel inwards to face back | return same way, 1c making the arch ; repeat, bottom couple making each arch
- 25- 1c+2c Poussette

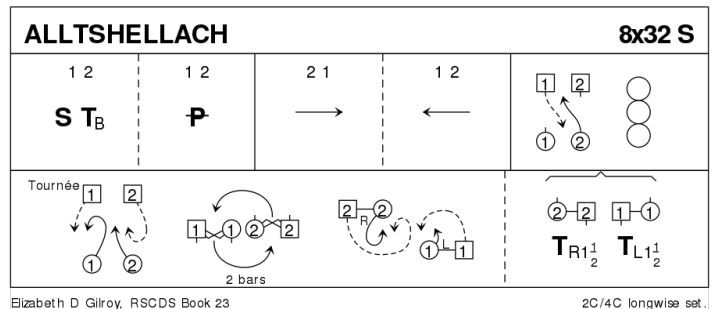


Variant: on [1-8] mirror Figs8, 1c starting inwards (flows better on bar 9)

## 3 ALLTSHELLACH S32 · 2/4L

Elizabeth D Gilroy: RSCDS XXIII 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

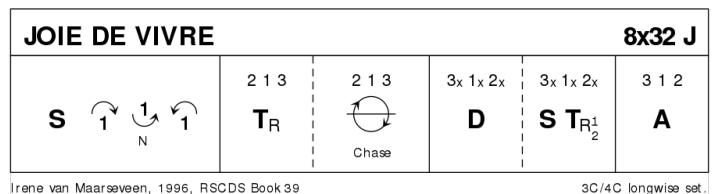
- 1- 1c+2c set | turn BH, into ; 1c+2c ½Poussette, finishing in the middle, facing down
- 9- 2c+1c lead down the middle ; (2c divides) 1c+2c lead up to (1,2)
- 17- Reel4 across the dance, 1W and 2M pass Lsh to begin, and finish with a loop on own side
- 25- Tournée



## 4 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

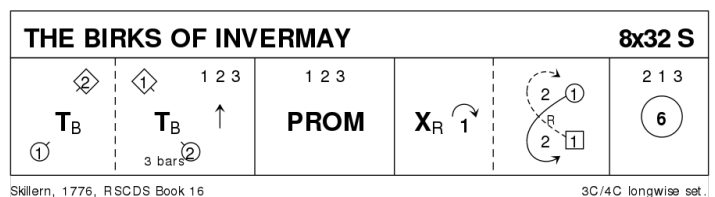
- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)



## 5 THE BIRKS OF INVERMAY S32 · 3/4L

Skillern: RSCDS XVI 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

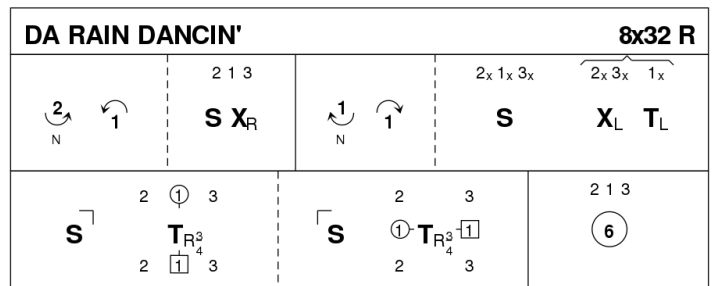
- 1- 1M+2W turn BH ; 1W+2M turn BH {3} to places, [on 8] 1c+2c+3c dance in
- 9- 1c+2c+3c Promenade
- 17- 1c cross RH, cast ; lead up, cross and cast (2c up)
- 25- 2c+1c+3c Circle6 and back



**6 DA RAIN DANCIN' R32 · 3/4L**

Ron Wallace: Whiteadder Collection · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH **while**{2} 1c turn LH to face 1cnr:
- 17- 1c set R to 1cnr {1} and L to P {1} | turn ¾ RH ; set R to 2cnr and L up/down to P | turn ¾ RH to 2pl
- 25- 2c+1c+3c circle6 and back. (2,1,3)



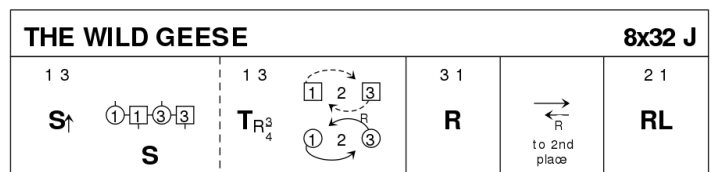
Ron Wallace, 1991, Whiteadder Collection 3C/4C longwise set.

**7 INTERVAL**

**8 THE WILD GEESE J32 · 3/4L**

RSCDS XXIV 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn ¾ RH and cast off to 3pl **while**{4} 3c turn ¾ RH and lead to 1pl (3,2,1)
- 9- repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L

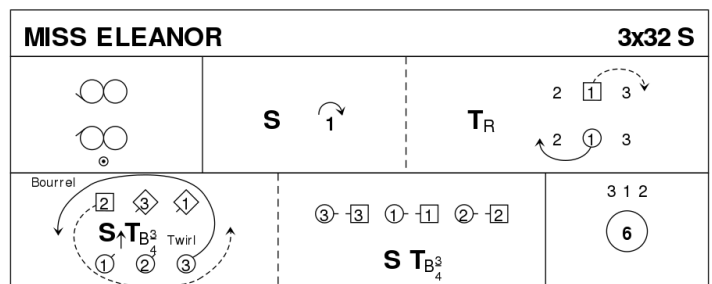


RSCDS Book 24 3C/4C longwise set.

**9 MISS ELEANOR S32 · 3/3L**

Ann Dix: RSCDS XLIX 5 · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1- Mirror Reels3 on the sides, 1c start in and down
- 9- 1c set | cast off (2c up) ; turn RH to face out | cast R (2M down, 3W up)
- 17- 3 couple Bourrel (3,1,2)
- 25- Circle6 and back

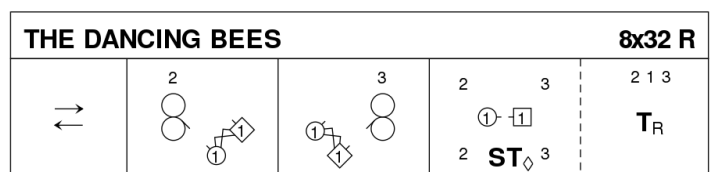


Ann Dix, 2013, RSCDS Book 49 3C/3C longwise set.

**10 THE DANCING BEES R32 · 3/4L**

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down the middle (2c up) ; turn inward and lead up to face 2W in promhold
- 9- 1c in promhold Rsh Reel3 across with 2c
- 17- 1c Reel3 across with 3c (Lsh to 3W), finish on midline facing P, M above W
- 25- 1c set, petronella to 2pl ; All C turn RH

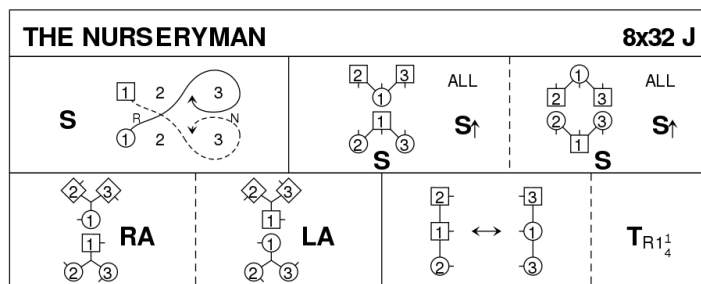


Roy Goldring, 24 Graded & Social Dances 3C/4C longwise set.

## 11 THE NURSERYMAN J32 · 3/4L

Steve Brown: RSCDS XXXVII 7 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cross down RH (2c up) ; cast behind 3c, dance up NHJ to 2pl BtoB facing opp. side
- 9- 2c+1c+3c set as in DTr | All set advancing and swivel R to form »inverted« DTr (2c+3c are BtoB in centre) ; All set | All set advancing (1c into the middle) into 2W+1M+3W & 2M+1W+3M RHA, 1c pass Rsh ; 1W+2W+3W & 1M+2M+3M LHA, finish in lines 1W between 2c facing 1M between 3c
- 17- 2W+1M+3W & 2M+1W+3M RHA, 1c pass Rsh ; 1W+2W+3W & 1M+2M+3M LHA, finish in lines 1W between 2c facing 1M between 3c
- 25- Lines A&R ; 1c turn RH 1¼ to (2,1,3)



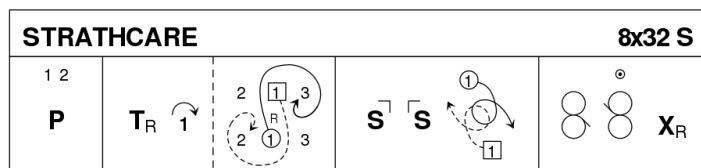
Steve Brown, 1988, RSCDS Book 37

3C/4C longwise set.

## 12 STRATHCARE S32 · 3/4L

Wilma Miller: The Skye Collection Vol 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Poussette (1,2,3)
- 9- 1c turn RH | cast off (2c up) ; cross RH and cast R round 1c to finish BtoB facing 1c nrs
- 17- 1c set to 1c nrs, set to 2c nrs and face P ; 1c spiral R round P 1½ to face 4c nrs
- 25- 1W+2c & 1M+3c Rsh Reels3(6) across | 1c cross RH (2,1,3)



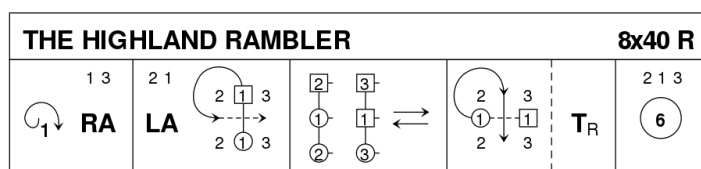
Wilma Miller, 1990, Skye Collection 1

3C/4C longwise set

## 13 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: A Guide to Scottish Country Dancing · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back



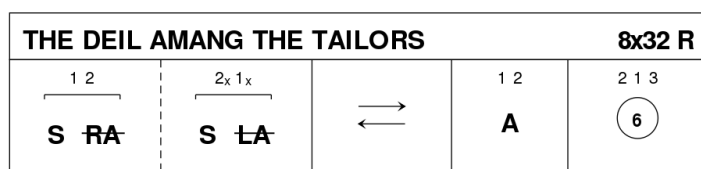
Roy Goldring, 1985, Leeds Silver Jubilee

3C/4C longwise set

## 14 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.



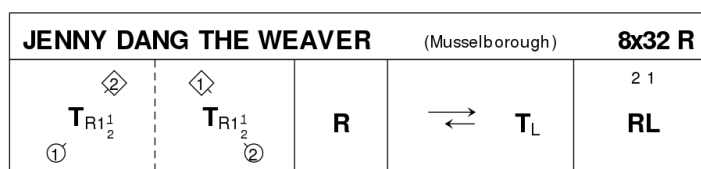
Davies Collection, RSCDS Book 14

3C/4C longwise set.

## 15 JENNY DANG THE WEAVER R32 · 2/4L

Johnson (18C): RSCDS XII 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1M+2W turn RH 1½ to exchanged places ; 1W+2M repeat (2x,1x)
- 9- Repeat [1-8] to own places
- 17- 1c down the middle (2c up) ; 1c up the middle, turn LH to 2pl
- 25- 2c+1c R&L



Johnson, 1748, RSCDS Book 12

2C/4C longwise set.