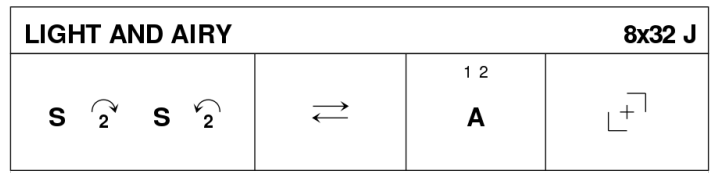


# 20160130 - Paris intermediate workshop

## 1 LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off two (2c+3c up) ; 1c set | cast up two (2c+3c down)
- 9- 1c lead down the middle and up (1,2,3)
- 17- 1c+2c Allemande, to finish 1c facing 1cnrs
- 25- Turn CPCP to (2,1,3)



William Campbell, 1790, RSCDS Book 4.5

3C/4C longwise set.

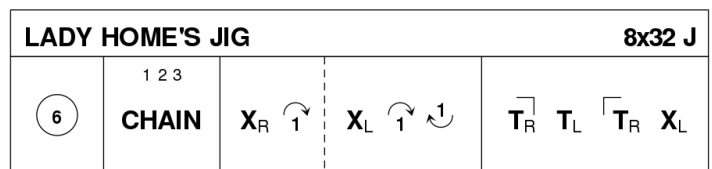
## 2 PROGRAMME ITEM – Teacher's Choice - Reel

## 3 PROGRAMME ITEM – Teacher's Choice - Strathspey

## 4 LADY HOME'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c circle6 and back
- 9- 1c+2c+3c G-Chain (1,2,3)
- 17- 1c cross RH, cast off one (2c up) ; cross LH, cast off and lead up to 1cnrs
- 25- 1c turn corner, P, corner, P to (2,1,3)



RSCDS MMM 1.28

3C/4C longwise set.

## 5 THE SHELTERED COVE S32 · 2/4L

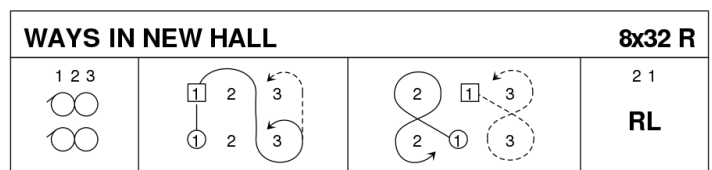
Margaret Zadworny: Aye Afloat - Portknockie Collection · Crib: Eric Ferguson's SCD Cribs

- 1- 1c set | Cross RH ; 1c+2c change pl. on side LH | set up/down (2,1x)
- 9- L-Chain
- 17- 1c lead down | lead up ; cross above 2c and cast off (2,1)
- 25- Poussette (2,1)

## 6 WAYS IN NEW HALL R32 · 3/4L

Richard Adams: RSCDS XLII 7 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c Rsh Reels3 on the sides, 1c finish facing W side
- 9- 1W (1M following) cast behind 2W, cross, cast behind 3M, then 1W crosses and casts up round 3W **while** 1M dances up round 3M (2c up), (to 2,1,3)
- 17- 1c Fig8 across, Rsh to 2cnr (M up, W down)
- 25- 2c+1c R&L



Richard Adams, RSCDS Book 42.7

3C/4C longwise set.

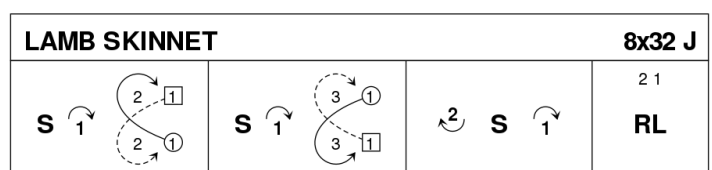
After 1st turn, 1W may omit the polite turn to flow straight into the reel  
To celebrate the 70th Summer School

## 7 PROGRAMME ITEM – Interval

## 8 LAMB SKINNET J32 · 3/4L

Thompson (18C): RSCDS XIV 12 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set, cast off one place (2c up), ½ Fig8 up round 2c (2,1x,3)
- 9- Repeat with 3c (2,3,1)
- 17- 1c lead to above top (in{1}, up{2}, out{1}) ; set to P | cast off (3c down) (2,1,3)
- 25- 2c+1c R&L



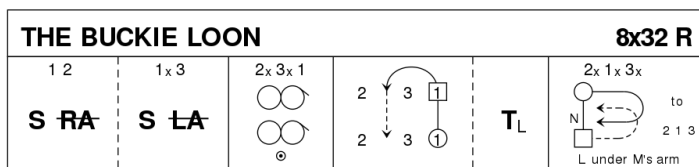
Thompson, 1751, RSCDS Book 14.12

3C/4C longwise set.

If there is lack of space, 2c+3c may step down on [19-20], and 2c step up on [23-24]

**9 THE BUCKIE LOON R32 · 3/4L**

Bill Zobel / Muriel Johnstone: *Dancing on Air* · Diagram: Keith Rose's Diagrams



Bill Zobel & Muriel Johnstone, *Dancing on Air*

3C/4C longwise set.

**10 THE ISLAY STRATHSPEY S32 · 3/4L**

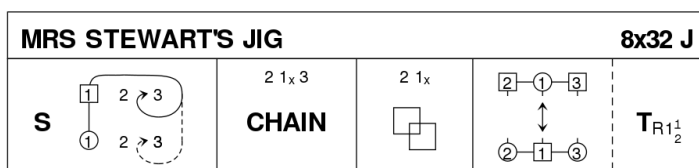
Dance(s) Collected by Miss Milligan · Crib: Eric Ferguson's SCD Cribs

- 1- 1c down the middle and up
- 9- 1c+2c Allemande, 1c ends in middle facing 1cnr
- 17- Turn CPCP (2,1,3)
- 25- All advance {1}, retire {1}, advance {1}, retire {1}; all C turn BH.

**11 MRS STEWART'S JIG J32 · 3/4L**

Frans Ligtmans: *RSCDS XXXV 1* · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)



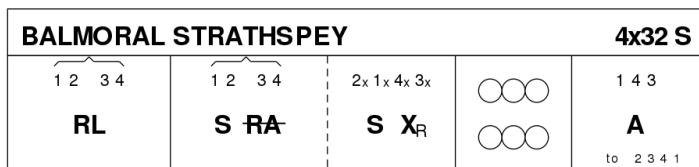
Frans Ligtmans, 1986, *RSCDS Book 35.1*

3C/4C longwise set.

**12 BALMORAL STRATHSPEY S32 · 4/4L**

John A Charles: *RSCDS XXII 3* · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c & 3c+4c R&L
- 9- 1c+2c & 3c+4c set | ½ RHA ; all set | cross RH (to 2,1,4,3)
- 17- Reels4 on the sides, 2c finish in 1pl, the others dance in on [24] for
- 25- 1c+4c+3c Allemande (to 2,3,4,1)



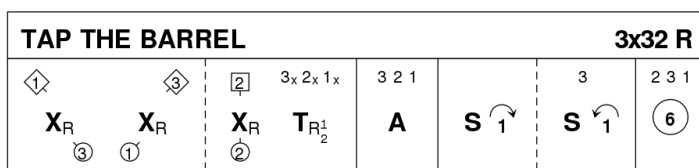
John A Charles, *RSCDS Book 22.3*

4C/4C longwise set.

**13 TAP THE BARREL R32 · 3/3L**

Sue Burridge: *Third Book of Graded Scottish Country Dances* · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1L+3M change places RH, 1M +3L change places RH, 2s cross RH & all 1/2 turn into Allemande hold
- 9-16 All dance Allemande
- 17-24 1s set & cast 1 place, 3s set & cast up 1 place
- 25-32 All circle 6H round & back



Sue Burridge, *Ness House Collection 2, RSCDS Graded Book 3.1*

3C/3C longwise set.