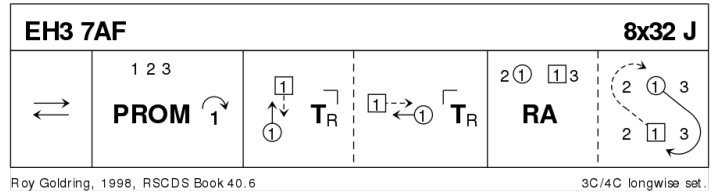


Rendez-vous à Vichy - Saturday night

EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

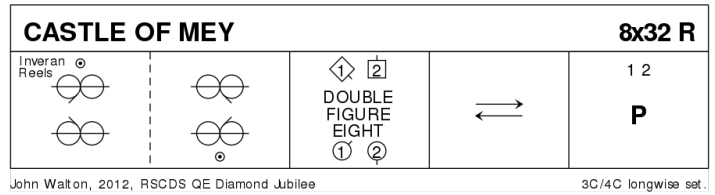
- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1c nr RH ; cross up/dn Rsh | turn 2c nr RH (2,1x,3) |
- 25- 2c+1M & 1W+3c RHA ; 1c ½ Fig 8 Rsh round 4c nr (2,1,3)



THE CASTLE OF MEY R32 · 3/4L

John Walton: QE Diamond Jubilee Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

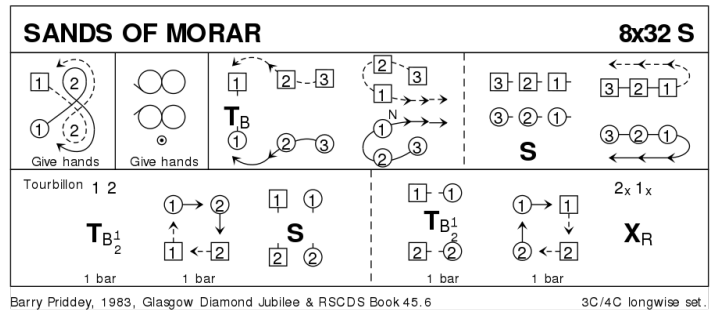
- 1- Inveran Reels3 on the sides, 1c crossing down to start (1,2,3)
- 9- 1c+2c DblFig8, 1c cross down to start
- 17- 1c lead down the middle and up, finishing for
- 25- 1c+2c Poussette



SANDS OF MORAR S32 · 3/4L

Barry Priddey: RSCDS XLV 6 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

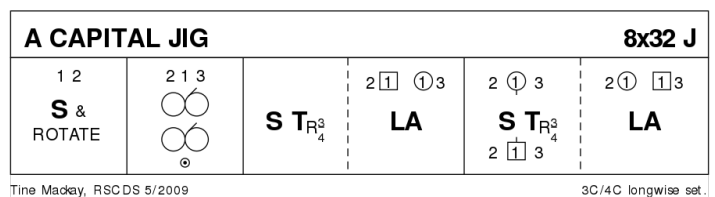
- 1- 1c Fig8 round 2c, giving hands
- 9- All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17- 1c turn BH moving down and dance to 3pl NHJ while {} 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25- 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)



A CAPITAL JIG J32 · 3/4L

Tine E MacKay: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

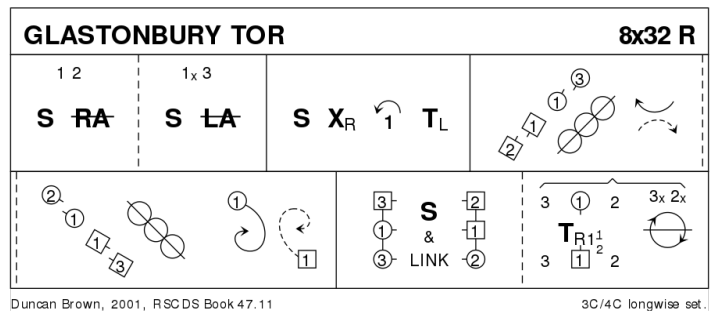
- 1- 1c+2c Set&Rotate, finish 1c facing 2c (2,1,3)
- 9- Rsh Reels3 on the sides
- 17- 1c set | turn ¾ RH ; 2c+1W & 1M+3c LHA (to 2,1x,3)
- 25- 1c set | turn ¾ RH ; 2c+1M & 1W+3c LHA (2,1,3)



GLASTONBURY TOR R32 · 3/4L

Duncan Brown: RSCDS XLVII 11 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

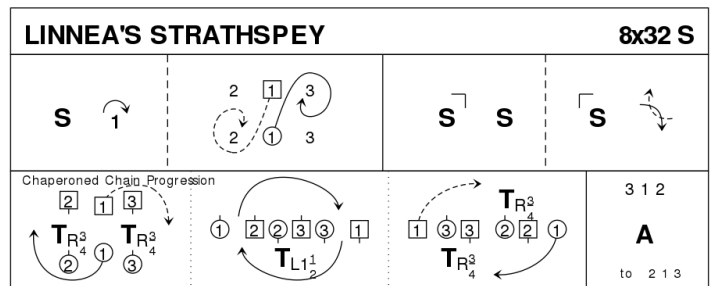
- 1- 1c+2c set | ½ RHA ; 1c+3c set | ½ LHA (2x,3x,1)
- 9- 1c set | cross RH ; cast up one (3c down) | turn LH to face 1c nr (pos)
- 17- ½ diag Reel4 with 1cnrs, pass Lsh ; ½ diag Reel4 with 2cnrs, 1c curve R into facing lines of 3 across, 1M at top, 1W at bottom
- 25- All S&Link3 ; 1c turn RH 1½ while{4} cnrs chase clw ½ round (2,1,3)



LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up), cross Lsh and cast R round 1cnr to face 1cnr
- 9- SetH&G , at end pass Rsh to face out in 2pl
- 17- [Chaperoned Chain Progression] 1c cast ¼ clw round set **while**{ 2c & 3c Turn RH ¾ | 2M+3W turn 1½ LH **while**{ the others promenade ½ clw round set | 3c+2c turn RH ¾ and face up **while**{ 1c cast ¼ clw to meet in 2pl, for
- 25- 3c+1c+2c Allemande (2,1,3)



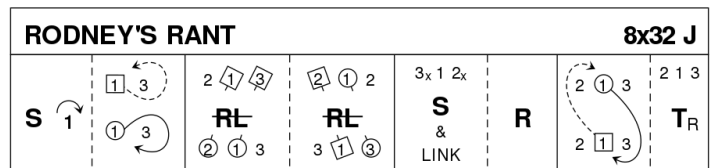
Tim Wilson, 2001, Dunsmuir Danes, RSCDS Book 47.2

3C/4C longwise set.

RODNEY'S RANT J32 · 3/4L

Ann Dix: QE Diamond Jubilee Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast (2c up) ; dance between 3c and cast up (2,1,3)
- 9- Diagonal R&L (3x,1,2x)
- 17- All S&Link3 into lines across ; repeat (2,1x,3)
- 25- 1c ½ Fig8 L (W up, M down) ; All turn P RH (2,1,3)



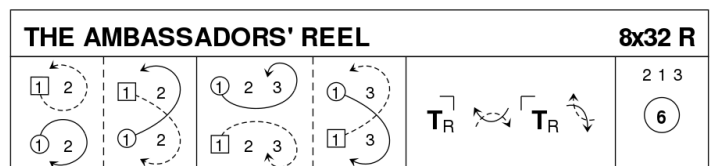
Ann Dix, RSCDS QE Diamond Jubilee

3C/4C longwise set.

THE AMBASSADORS' REEL R32 · 3/4L

Susi Mayr: Vienna Book of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance between 2c and cast up ; ½ Fig8 down round 2c,
- 9- 1c dance down between 3c (2c up) ; cast up, ½ Fig8 down round 3c (2,1,3)
- 17- 1c turn 1cnr RH, pass Rsh, turn 2cnr RH, pass Rsh into
- 25- Circle6 and back (2,1,3)



Susi Mayr, 2007, Vienna Book

3C/4C longwise set

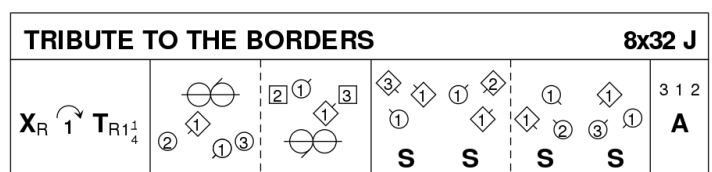
Deviser's Note: 1c can choose handing freely ; the timing is fluid, the barring only an approximation

INTERVAL

TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
- 9- 1c Rsh ½Reel3 with 2M+3M ; Rsh ½Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17- 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M **while**{ 3c+2c set advancing into
- 25- 3c+1c+2c Allemande



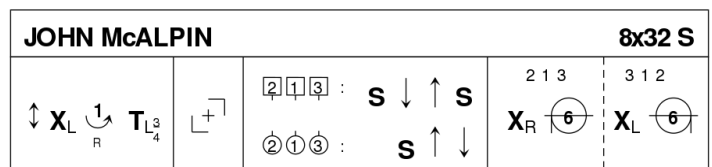
Roy Goldring, 1979, RSCDS Leaflet 11

3C/4C longwise set.

JOHN MCALPIN S32 · 3/4L

Hugh Foss: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c advance and touch RH {1}, retire {1} | cross LH ; lead down RH (2c up) | turn LH to face 1cnrs
- 9- Turn CPCP (to 2,1,3)
- 17- 2W+1W+3W set, advance ; retire, and set, **while**{ 2M+1M+3M stand | set ; A&R
- 25- All cross RH | ½ circle6 L ; All cross LH | ½ circle6 R (to 2,1,3)



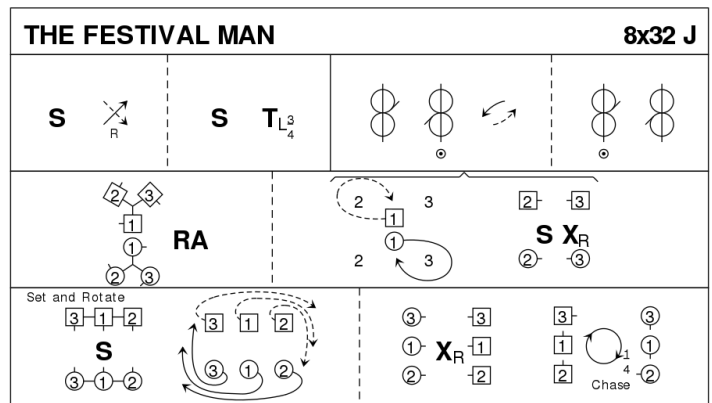
Hugh Foss, Galloway Album, RSCDS 3 Foss, Magazine 2005-2009

3C/4C longwise set.

THE FESTIVAL MAN J32 · 3/4L

Sheila Trafford: RSCDS XLVIII 10 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | cross down RH (2c up) ; set to P | turn LH $\frac{3}{4}$ to between ends facing 1cnr
- 9-- $\frac{1}{2}$ Reels3 across, 1c Lsh to 1cnr, 1c pass Lsh into ; $\frac{1}{2}$ Reels3 across, Lsh to 3cnr, 1c finish side by side in the middle facing 4cnr
- 17-- All M & All W RHA on the sides ; 1c cast Rsh round 4cnr to 2pl while{4} 2W+3W & 2M+3M set and change places RH to (3,1,2)
- 25-- Set&Rotate for three [All Set | all cast clw to lines across ; all cpls change place RH | all chase clw to (2,1,3)]



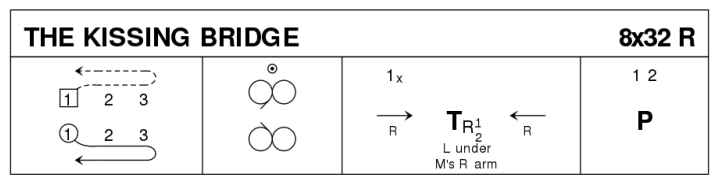
Sheila Trafford, RSCDS Book 48.10

3C/4C longwise set.

THE KISSING BRIDGE R32 · 3/4L

Romaine Butterfield: RSCDS XLVII 9 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1-- 1c cast behind own lines and cast back
- 9-- 1c cross down into Mirror Reels3 on opposite sides (1x,2,3)
- 17-- 1c lead down, cross (M below W, who passes under M's arm) ; and up, 2c steps in for
- 25-- 1c+2c Poussette



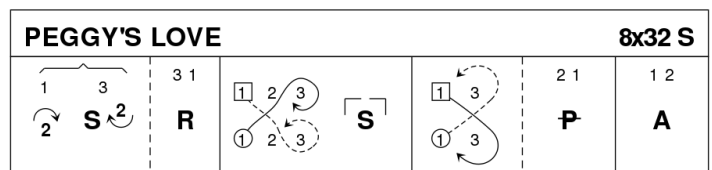
Romaine Butterfield, RSCDS Book 47.9

3C/4C longwise set.

PEGGY'S LOVE S32 · 3/4L

RSCDS VIII 2 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1-- 1c long cast to 3pl while{ } 3c set | lead up to 1pl ; repeat (1,2,3)
- 9-- 1c cross below 2c, cast behind 3c (2c up) and lead up to 1cnrs ; set to 1cnrs, to 2cnrs
- 17-- 1c lead between 3c, cross and cast up to 2pl, 2c dance in on [20] ; 2c+1c $\frac{1}{2}$ Poussette
- 25-- 1c+2c Allemande (2,1,3)



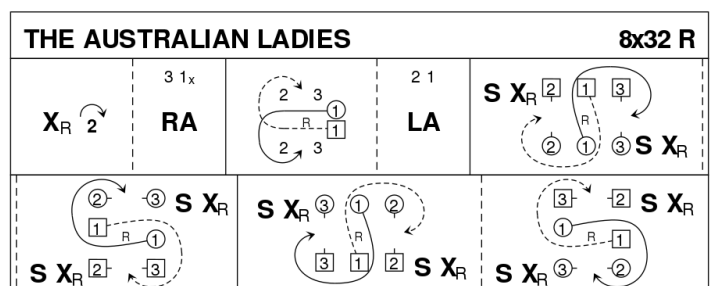
RSCDS Book 8.2

3C/4C longwise set.

THE AUSTRALIAN LADIES R32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1-- 1c cross RH | cast off two (2c+3c up) ; 3c+1c RHA
- 9-- 1c lead to top, cross and cast to 2pl (3c down) ; 2c+1c LHA (2,1,3)
- 17-32 2c+3c («corners») set and change place RH four times following the track of R&L (3M&2W make polite turns) while{16} 1c cross (across or up/dn) RH and cast R round the corner four times.



Campbell, 1967, Glasgow Assembly

3C/4C longwise set.

Note by the deviser in TacTalk of jan. 1986: on [17-32] the corners set »as written«; they do not split the setting as is customary in »J.B. Milne«.

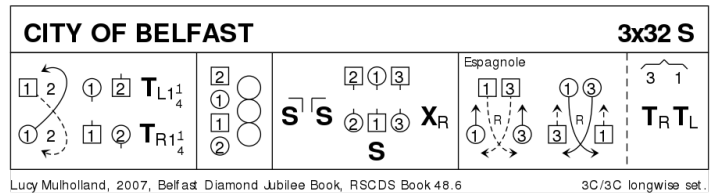
Devised in May 1967 in New Zealand by Bob Campbell of Canada for Jean Conway, Elma See, Lorraine Dyal, and Margaret Gray of the Newcastle (Australia) Colleges Strathspey and Reel Club.

CITY OF BELFAST

S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)



Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while Men cross to W side, lead RHJ back to M side crossing to exchanged places ; all turn P EH (2,1)

THE COMPLEAT GARDENER

J32 · 3/4L

Irene Paterson: Third Book of Graded Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Set&Rotate (2,1,3)
- 9- 1c cross RH | cast R round 1cnr ; cross up/dn LH | cast L to face 1cnr
- 17- 1c+1cnrs corners pass and turn, pass Rsh ; repeat with 2cnrs, to own side
- 25- Circle6 and back (2,1,3)

