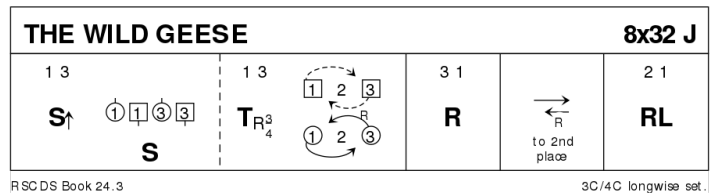


# Rendez-vous à Vichy - Sunday night

## 1 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

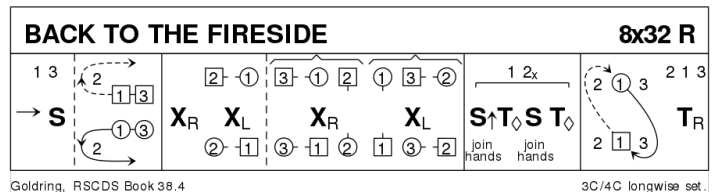
- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn ¼ RH and cast off to 3pl **while**{4} 3c turn ¼ RH and lead to 1pl (3,2,1)
- 9- repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L



## 2 BACK TO THE FIRESIDE R32 · 3/4L

Roy Goldring: RSCDS XXXVIII 4 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

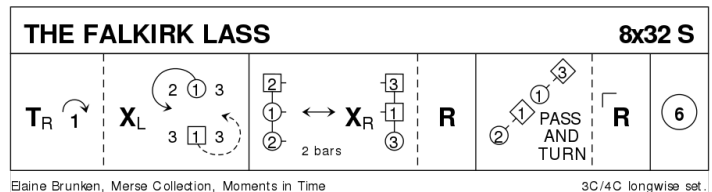
- 1- 3c followed by 1c dance down the middle | set ; dance up the middle, 1c cast off to 3pl **while**{2} 3c dance up to 1pl (3,2,1)
- 9- »pick-up chain«, from below: 1c cross RH, 1c+2c change places LH ; 1c+3c change places RH **while** {2} 2c cross RH ; 1c cross LH **while**{2} 3c+2c change places LH (to 1, 2x, 3)
- 17- 1c+2c set advancing to join NH in a circle | releasing hands, 1c+2c Petronella one place R ; Set NHJ | repeat petronella, to sidelines (2,1x,3)
- 25- 1c ½ Fig8 L (W up, M down) ; All turn RH (2,1,3)



## 3 THE FALKIRK LASS S32 · 3/4L

Elaine Brunken: Moments in Time · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; cross LH | cast L to 1M/1W between 2c/3c
- 9- In facing lines of three A[1]&R[1] | change places RH ; A[1]&R[1] | 2c+3c change back, 1c turn RH to face 1cnr
- 17- Cnrs Pass and turn (turn BH) , to (2,1,3)
- 25- All circle6 and back

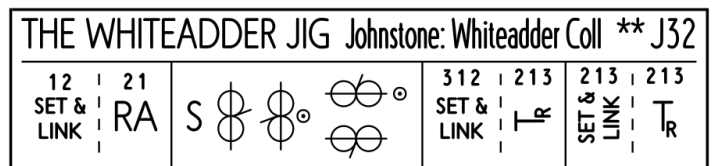


## 4 THE WHITEADDER JIG J32 · 3/4L

Muriel A Johnstone: Whiteadder Collection · Crib: Eric Ferguson's SCD Cribbs · Diagram: SCDDDB Contributed Cribbs & Diagrams

Pronounced: Whittadder

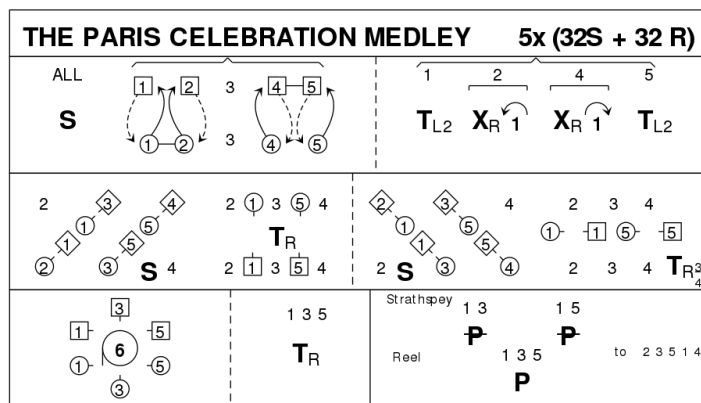
- 1- 1c+2c S&Link | RHA (2,1,3)
- 9- 1c set, ½Reels3 across (Lsh to 1cnr) {3}, into ½Reels3 on the sides (Rsh to 2cnr) {3}, (to 3x,1x,2x) (loops permitted)
- 17- S&Link3, into lines across ; all turn opposite person RH
- 25- S&Link3 to sidelines, all turn P RH



**5 THE PARIS CELEBRATION MEDLEY**

M64 · 5/5L

Bill Zobel: *Dancing on Air* · Diagram: Keith Rose's Diagrams



Bill Zobel, 2010, *Dancing on Air*

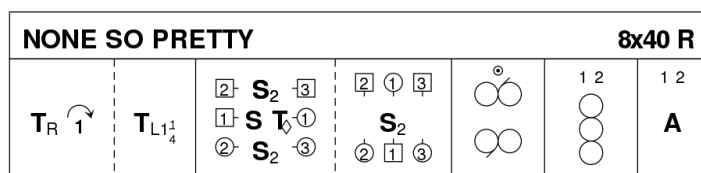
5C/5C longwise set.

**6 NONE SO PRETTY**

R40 · 3/4L

Thomas (19C) Wilson: *RSCDS XIX 1* · Crib: Eric Ferguson's *SCD Cribbs* · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH, cast off (2c up) ; turn 1¼ LH to finish 1W/1M between 2c/3c
- 9- set twice in lines across, on [11-12] 1c petronella to opposite sidelines ; 2c+1c+3c set twice (2,1x,3)
- 17- Reels3 on sidelines (Rsh to 2cnrs), 1c finish BtoB between 2c facing opposite side (no loops at the end)
- 25- 1c+2c Reel4 across, at end 1c meet as 2c curves down into
- 33- 1c+2c Allemande (2,1,3)



Wilson, 1816, *RSCDS Book 19.1*

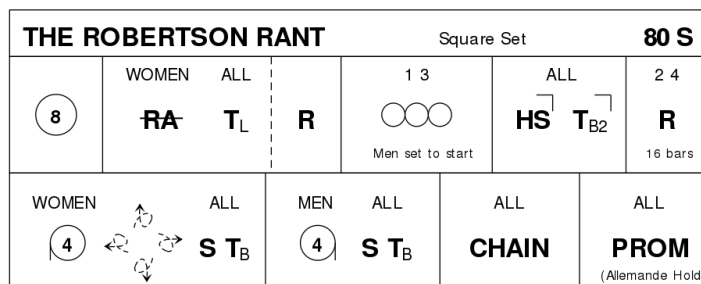
3C/4C longwise set.

**7 THE ROBERTSON RANT**

S80 · 4S

Mrs Douglas Winchester: *RSCDS XXXIX 8* · Crib: Eric Ferguson's *SCD Cribbs* · Diagram: Keith Rose's Diagrams

- 1- All Circle8 and back
- 9- Double L chain (women ½ RHA, turn opposite M LH ; ½ RHA, turn P LH, to own places)
- 17- 1c+3c Reel4, (W pass left shoulder, M set on [17-18], at the end W slow down and M speed up, face and acknowledge P and pull back inner shoulder to face corners.
- 25- All set to corner H.Schottische ; turn cnr BH twice
- 33-48 2c+4c repeat [17-32]
- 49- Women Circle4 L (at end pull back Rsh to face out) ; set to and turn P BH.
- 57- Men circle4 R, pull back Lsh ; set to and turn P BH.
- 65- G-Chain (one step per hand)
- 73- Promenade cclw round the set in Allemande hold, M bring W into middle of set and hold RH for bow and curtsy



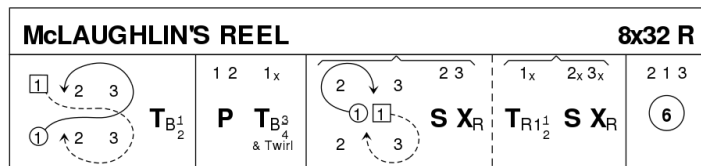
Mrs Douglas Winchester, 1949, *RSCDS Book 39.8*

4C/4C square set.

**8 MCLAUGHLIN'S REEL**

R32 · 3/4L

Bill Zobel: *Whiteadder Collection* · Diagram: Keith Rose's Diagrams



Bill Zobel, 1992, *Whiteadder Collection*

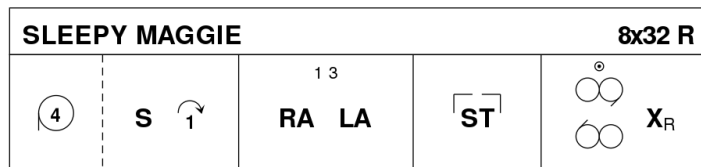
3C/4C longwise set.

**INTERVAL**

**9 SLEEPY MAGGIE R32 · 3/4L**

Alexander Bowman: RSCDS XI 5 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9- 1c+3c RHA ; LHA, 1c finish facing 1cnrs
- 17- 1c set to and turn corners, finish facing 1cnrs
- 25- Reels3{6} with cnrs (Lsh to 1cnr), 1c cross RH (2,1,3).



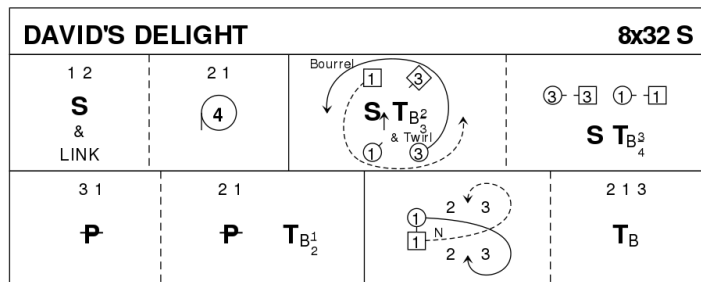
Alexander Bowman, 1755, RSCDS Book 11.5

3C/4C longwise set.

**10 DAVID'S DELIGHT S32 · 3/4L**

Muriel A Johnstone: Dancing on Air · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c S&Link ; 2c+1c Circle4 L (2,1,3)
- 9-- 1c+3c "The Bird" (1M+3W set adv | turn BH 2/3 and twirl **while{4}** 1W+3M chase ¼ cclw and face P ; 1c+3c set to P | turn P BH ¾), finish in position for 3c+1c half poussette ; 2c+1c half poussette, 1c turn on to finish on opposite side facing down NHJ
- 17-- 1c dance down between 3c (2c up), cross and cast up ; All turn P BH (2,1,3)



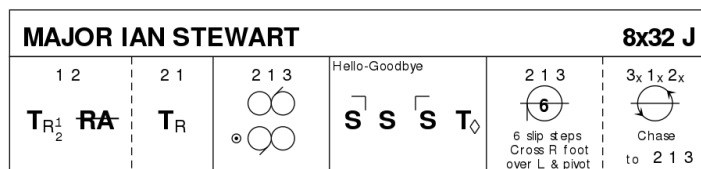
Muriel Johnstone, 2004, Dancing on Air

3C/4C longwise set.

**11 MAJOR IAN STEWART J32 · 3/4L**

John Drewry: RSCDS XXXV 4 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c turn RH ½ into | ½ RHA into ; 2c+1c turn RH, 2c finish facing out (2,1,3)
- 9- Opposing Reels3 on own sides (1c inwards, Rsh to 4cnr) 1c finish facing 1cnr, 2c+3c finish with loops
- 17- SetH&G to (2,1,3)
- 25- Circle6 L {3}, cross R foot over L and chase back cclw to (2,1,3)



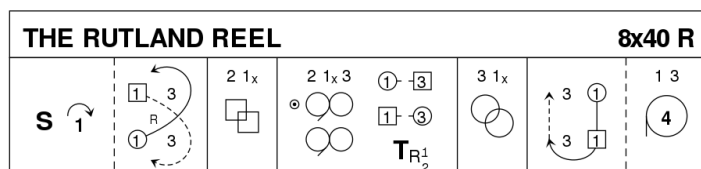
John Drewry, 1986, RSCDS Book 35.4

3C/4C longwise set.

**12 THE RUTLAND REEL R40 · 3/4L**

Robert Senior: RSCDS XLVIII 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies Chain & end 1s facing down
- 17-24 Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH 2 3(1)
- 25-32 3s+1s dance Mens Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left



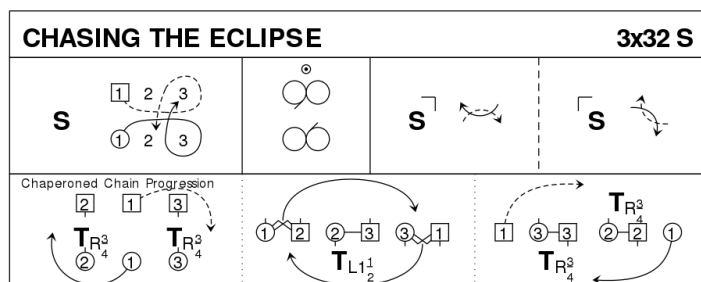
Robert Senior, 2010, The Sunday Class 1, RSCDS Book 48.2

3C/4C longwise set.

**13 CHASING THE ECLIPSE S32 · 3/3L**

Sandy Gallamore: The Highland Road Collection · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-8 1C set, dance NH down the center + cast up to 2pl & cross to face 1cnr.
- 9-16 Reel 3 on sides - 1C pass 1cnr Rsh to begin.
- 17-24 1C+1cnr set , 1C spiral Rsh rnd ptnr to face 2cnr ; 1C+2cnr set , 1C spiral Rsh to face out 2pl own side.
- 25-32 All dance Chaperoned Chain Progression. End 3 1 2.



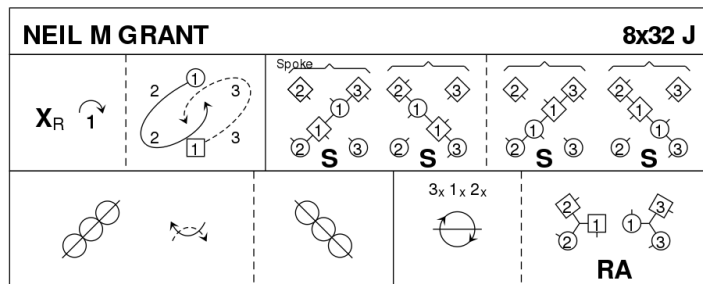
Sandy Gallamore, 2013

3C/3C longwise set.

**14 NEIL M GRANT J32 · 3/4L**

Christine Grant: RSCDS XLIX 1 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1-- 1c cross RH | cast off (2c up) ; ½ Fig8 R (round 3cnr) to join with P LH and 1cnrs RH
- 9-- The Spoke: BiL{1}, advance LHJ cclw to next cnr {1} | repeat 3 times, finish facing 1cnr
- 17-- 1c+1cnrs ½ diag Reel4, pass Rsh ; 1c+2cnrs ½ Diag Reel4 (3x,1x,2x)
- 25-- all chase clw half round ; teapots R (2,1,3)



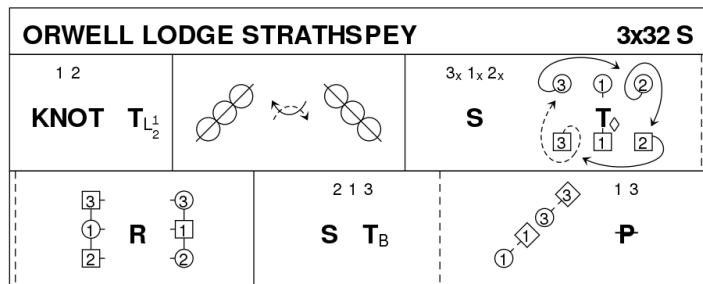
Christine Grant, 2012, RSCDS Book 49.1

3C/4C longwise set.

**15 ORWELL LODGE STRATHSPEY S32 · 3/3L**

Ian Brockbank: QE Diamond Jubilee Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c the Knot, 1c turn extra ½ to face 1cnrs
- 9-- 1c+1cnrs ½ Reel4, pass Rsh ; 1c+2cnrs ½ Reel4 (3x,1x,2x)
- 17-- All set | 1c petronella while{2} 2c+3c cast 1 place clw ; all set in lines across | 1c petronella while{2} 2c+3c cast 1 place clw (2,1,3)
- 25-- All set | all turn BH (2c to 1pl) 1c&3c ready for ; 1c+3c ½ Poussette (2,3,1)



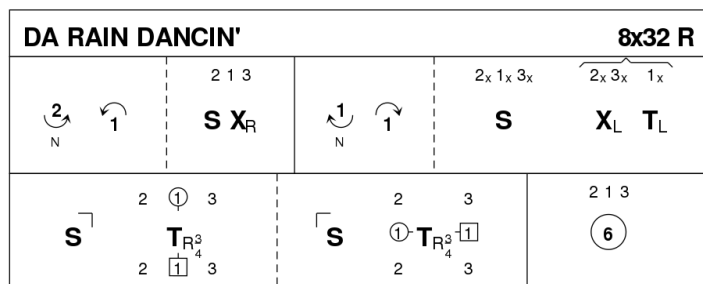
Ian Brockbank, 2005, RSCDS QE Diamond Jubilee

3C/3C longwise set.

**16 DA RAIN DANCIN' R32 · 3/4L**

Ron Wallace: Whiteadder Collection · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1-- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9-- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH while{2} 1c turn LH to face 1cnr:
- 17-- 1c set R to 1cnr {1} and L to P {1} | turn ¾ RH ; set R to 2cnr and L up/down to P | turn ¾ RH to 2pl
- 25-- 2c+1c+3c circle6 and back. (2,1,3)



Ron Wallace, 1991, Whiteadder Collection

3C/4C longwise set.