

Paris Advanced Workshop - October 2016

Teacher: Pat HOUGHTON

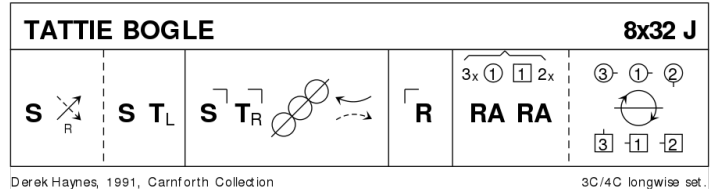
Musicians: Lindsey IBBOTSON (fiddle) and Tom IBBOTSON (piano)

1 THE TATTIE BOGLE J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 1 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

A Tattie Bogle is a scarecrow.

- 1- 1c set, cross down RH, 1W making long R turn (2c up) ; set, turn LH to face 1cnr
- 9- 1c set to 1cnr, turn 1cnr RH once round ; ½ a diagonal Reel4 with 1cnr to finish (1c passing Lsh) facing 2cnrs
- 17- 1c repeat [9-16] with 2cnrs to finish in the centre, facing own sides, 1M above 1W
- 25- 3c+1M & 1W+2c RHA (to 3x,1x,2x) ; all chase ½ round clw to (2,1,3)



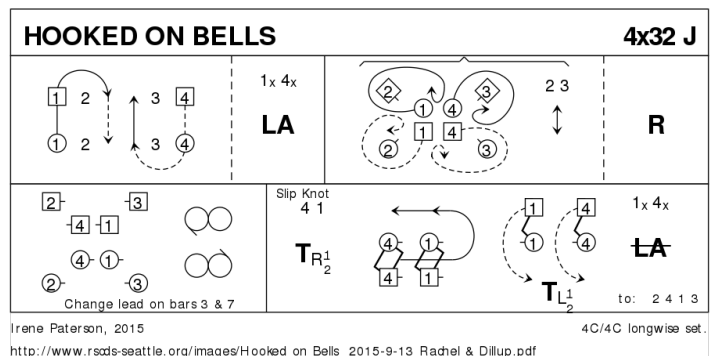
2 THE WINDSWEPT MOORS S32 · 3/3L

Roy Goldring: Many Happy Hours - Pretoria 35th · Crib: Eric Ferguson's SCD Cribbs

- 1- 1c+3c Reel4 on 2diag, 1W+3M dance a full reel, 1M+3W cross to enter, dance ½Reel4, and on [7-8] cast clw behind own lines to places, (1,2,3)
- 9- 1c+2c Tournee (2,1,3)
- 17- 1c set »H&G«, finish (2,1,3) with 1c facing out
- 25- Reels3{6} on the sides, 1c starting down | 1c cast off as 3c dance up (2,3,1)

3 HOOKED ON BELLS J32 · 4/4L

Irene Paterson · Diagram: Keith Rose's Diagrams



4 CARIBOO CAPERS R32 · 3/4L

John Lang: 50 RSCDS Vancouver Golden Anniversary Collection 6

5 MORE THAN NOTHIN' J32 · 3/4L

Elaine Brunken: Moments in Time · Crib: MiniCribbs

- 1-8 1s set, dance down 1 place, set (2s step up 3-4); still setting, 1L turns under Left arm, 1s retire to opp. sides
- 9-16 1s+3s dance R&L, 1s finish facing 1st corners
- 17-24 1s dance Hello-Goodbye setting
- 25-32 2s+1s+3s circle 6H round and back

6 JIM DOUGAL OF EYEMOUTH S32 · 3/3L

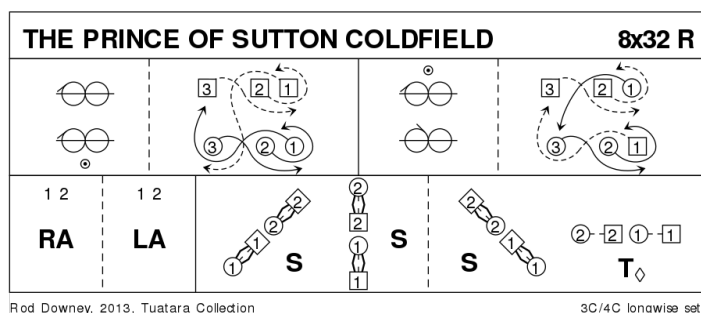
Muriel A Johnstone: The Ladies of Dunse · Crib: Eric Ferguson's SCD Cribbs

- 1- 1c+2c set | Petronella in tandem ; ½circle4 L | turn P BH into first diagonal (2c above 1c) for
- 9- 2c+1c ½ Poussette, 2c remaining in middle and 3c dancing in for ; 2c+3c ½ Poussette (to 1,3,2)
- 17- Diagonal R&L (to 2x,3,1x)
- 25- 2c+1c Petronella turn | set ; turn LH 1¼ to (2,3,1)

7 THE PRINCE OF SUTTON COLDFIELD R32 · 3/4L

Rod Downey: The Tuatara Collection · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

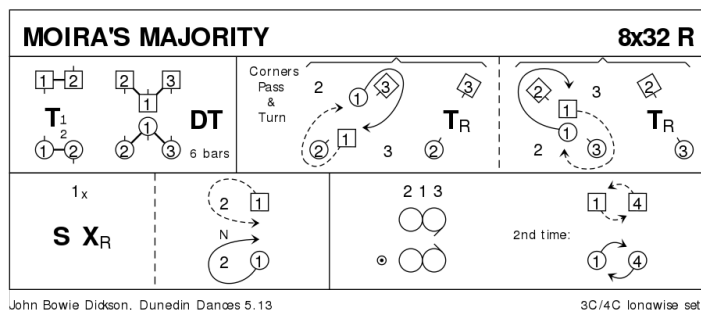
- 1- All Rsh Reels3 on own side, on [7-8] 1W cross up through 2Mpl **while** 1M crosses at the top (1x,2,3)
- 9- Repeat to places (1,2,3)
- 17- 1c+2c RHA ; LHA finishing in a line on 1diag, BHJ with P
- 25- 1c+2c set R, set L each cpl turning 3/8 to the R, to finish in line across | repeat to finish on 2diag ; repeat to finish on midline (2M,2W,1M,1W) | all petronella to (2,1,3)



8 MOIRA'S MAJORITY R32 · 3/4L

John Bowie Dickson: Dunedin Dances Book 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s 1/2 turns 2s on sides into double triangle position & dance 6 bars of Double Triangles end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners with 1s fending in 2nd place opp side
- 17-24 1s set, cross RH, cast to top & dance down to 2nd place in centre
- 25-32 1s dance reels of 3 on own side (1s in & down to start)



9 THE PINK PANDA R32 · 3/4L

John Drewry: The Cherry Blossom Book · Crib: MiniCribs

- 1-8 1L+2L+3L Adv+Ret **while** Men clap, 1M+2M+3M Adv+Ret **while** Ladies clap
- 9-16 1s+2s+3s circle 6 hands round & back
- 17-24 1s+2s set, cross RH & chase 2 places
- 25-32 2s & 3s set & cross RH **while** 1s (in 2nd place) cross down & cast up, 2s & 3s set & cross RH **while** 1s (in 2nd place) cross up & cast