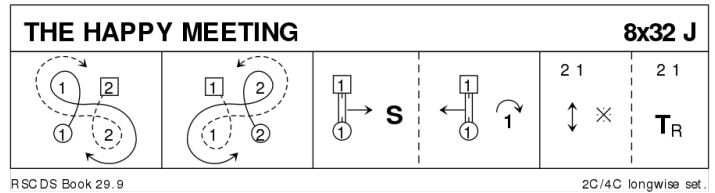


2016-10-15 Paris October week-end evening dance

1 THE HAPPY MEETING J32 · 2/4L

RSCDS XXIX 9 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

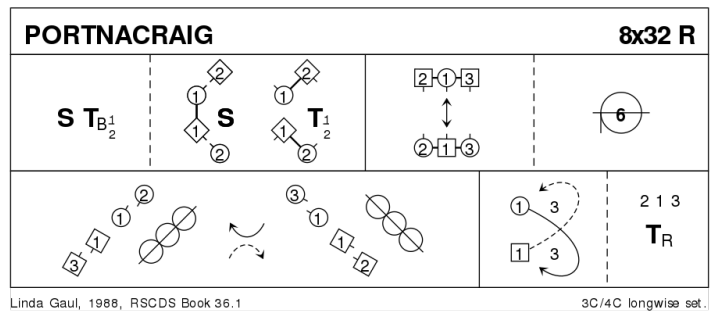
- 1- 1M+2W cross and dance $\frac{3}{4}$ Lsh round P, pass down/up Rsh, cast R round standing M/W to places
- 9- 1W+2M repeat (other shoulders)
- 17- 1c slip down the middle | set (1M starts L foot) ; slip to top | cast off (2c up)
- 25- 2c+1c A&R (all clap) ; turn P RH



2 PORTNACRAIG R32 · 3/4L

Linda C Gaul: RSCDS XXXVI 1 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

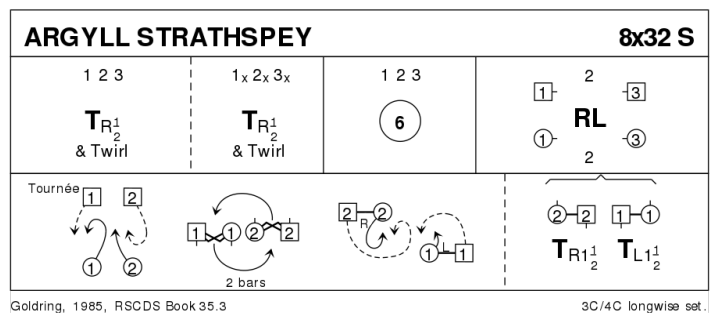
- 1- 1c set (no advance), turn BH $\frac{1}{2}$ into the middle NHJ facing 2c diagonally (drop hands) ; 1c set to 2c and face out | turn 2c EH $\frac{1}{2}$ (2,1x,3)
- 9- All A&R ; $\frac{1}{2}$ circle6 L (3x,1,2x)
- 17- 1c pass Lsh into $\frac{1}{2}$ Rsh Reel4 with 1cnrs, pass Lsh into ; $\frac{1}{2}$ Rsh Reel4 with 2cnrs (to 2,1x,3)
- 25- 1c $\frac{1}{2}$ Fig8 round 3c ; All turn RH (2,1,3)



3 ARGYLL STRATHSPEY S32 · 3/4L

Roy Goldring: RSCDS XXXV 3 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

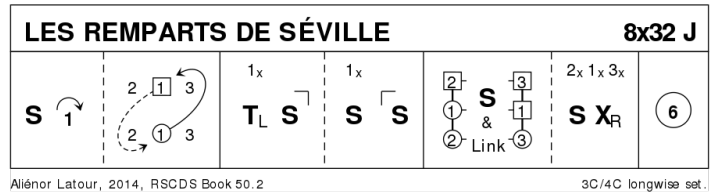
- 1- 1c+2c+3c $\frac{1}{2}$ RH turn and remain in middle, swivel R and dance out to opposite side ; repeat, to own places
- 9- 1c+2c+3c Circle6 and back, 1c & 3c finish facing down / up the middle
- 17- 1c+3c R&L up / down, to own places
- 25- 1c+2c Tournée.



4 LES REMPARTS DE SÉVILLE J32 · 3/4L

Aliénor Latour · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

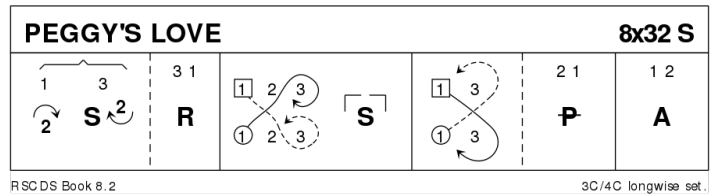
- 1-- 1c set | cast off (2c up) ; 1c ½Fig8, Lsh to 1cnr
- 9-- 1c turn LH to face 1cnrs | 6 bars of set H&G, into lines across
- 17-- S&Link3 ; all set | all cross RH
- 25-- Circle6 and back (2,1,3)



5 PEGGY'S LOVE S32 · 3/4L

RSCDS VIII 2 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

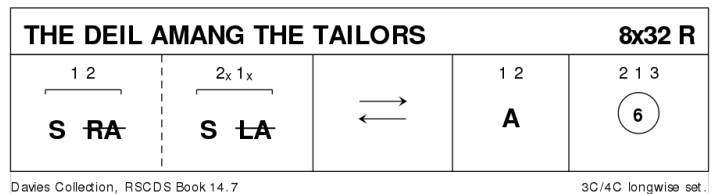
- 1-- 1c long cast to 3pl **while** 3c set | lead up to 1pl ; repeat (1,2,3)
- 9-- 1c cross below 2c, cast behind 3c (2c up) and lead up to 1cnrs ; set to 1cnrs, to 2cnrs
- 17-- 1c lead between 3c, cross and cast up to 2pl, 2c dance in on [20] ; 2c+1c ½Poussette
- 25-- 1c+2c Allemande (2,1,3)



6 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

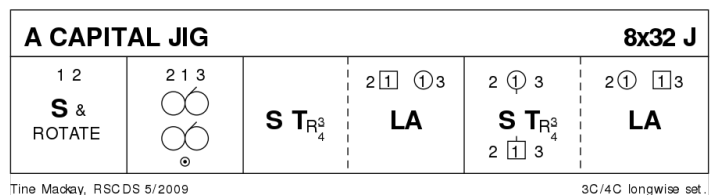
- 1-- 1c+2c set, ½ RHA ; set, ½ LHA
- 9-- 1c lead down the middle and up, 2c step in for
- 17-- 1c+2c Allemande
- 25-- 2c+1c+3c circle6 and back.



7 A CAPITAL JIG J32 · 3/4L

Tine E MacKay: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c Set&Rotate, finish 1c facing 2c (2,1,3)
- 9-- Rsh Reels3 on the sides
- 17-- 1c set | turn ¾ RH ; 2c+1W & 1M+3c LHA (to 2,1x,3)
- 25-- 1c set | turn ¾ RH ; 2c+1M & 1W+3c LHA (2,1,3)

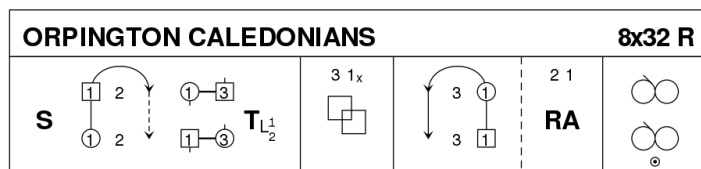


8 ORPINGTON CALEDONIANS

R32 · 3/4L

John Brechley: RSCDS XLIX 2 · Crib: SCDDDB Contributed Cribbs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-- 1c set | 1W followed by 1M cast off 1pl (2c up on 5-6) and cross | 1c+3c ½ turn LH on sidelines (1M+3M face out)
- 9-- 1c+3c L-Chain (1M face out)
- 17-- 1M followed by 1W cast up (3c down on 19-20) and cross ; 1c+2c RHA (1M+2W face out)
- 25-- Reels3 on the sides, 1c Lsh to 3c



John Brechley, 1987, RSCDS Book 49.2

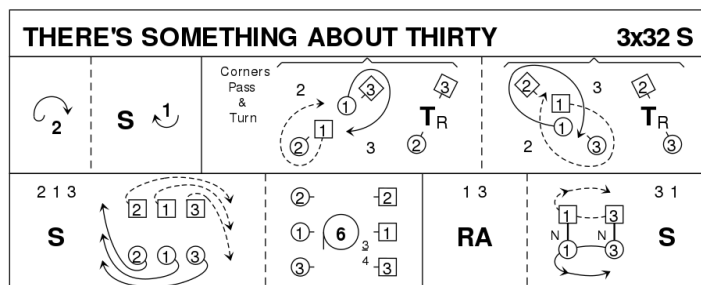
3C/4C longwise set.

9 THERE'S SOMETHING ABOUT THIRTY

S32 · 3/3L

Lindsey Ibbotson: · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1-- 1c long cast to 3pl (2c+3c up) ; set | lead up to face 1cnrs (3c down)
- 9-- 1cnrs Pass&Turn, pass Rsh ; 2cnrs Pass&Turn, to (2,1,3)
- 17-- All set pulling back Rsh | chase clw 2 steps | ¾ circle6L (2,1,3)
- 25-- 1c+3c RHA and face up NHJ ; 1c cast off as 3c dance up | 3c+1c set (2,3,1)



Lindsey Ibbotson, 2014, RSCDS Book 50.3

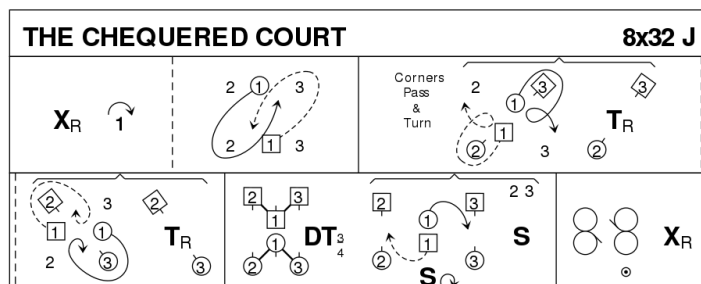
3C/4C longwise set.

10 THE CHEQUERED COURT

J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1-- 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9-- 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17-- DTr, 1c finish between end couple facing own side
- 25-- Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)



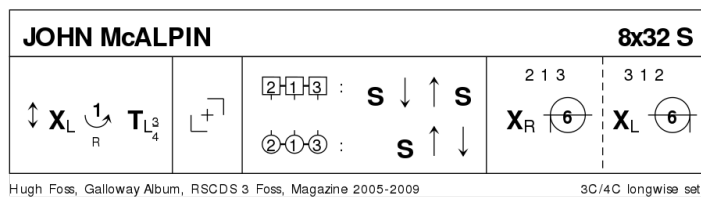
Duncan Brown, 2001, RSCDS Book 42.3

3C/4C longwise set.

11 JOHN MCALPIN S32 · 3/4L

Hugh Foss: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c advance and touch RH {1}, retire {1} | cross LH ; lead down RH (2c up) | turn LH to face 1cnrs
- 9- Turn CPCP (to 2,1,3)
- 17- 2W+1W+3W set, advance ; retire, and set, **while**{ 2M+1M+3M stand | set ; A&R
- 25- All cross RH | ½ circle6 L ; All cross LH | ½ circle6 R (to 2,1,3)



12 MRS MACLEOD R32 · 3/4L

RSCDS VI 11 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c RHA ; LHA
- 9- 1c lead down the middle (2c up) ; and up to face 1cnrs
- 17- 1c set to and turn corners, finish between corners
- 25- Lsh Reels3{6} on the sides, 1c cross RH.

