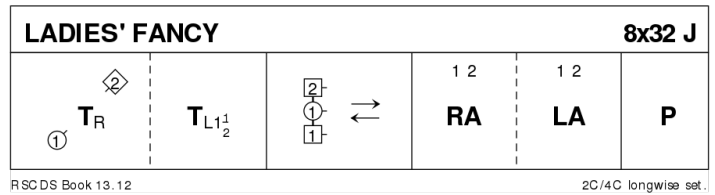


Bal du 28 janvier 2017

1 LADIES' FANCY J32 · 2/4L

RSCDS XIII 12 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

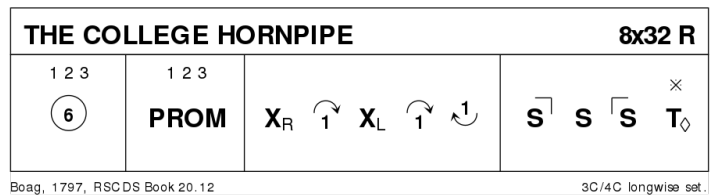
- 1- 1M+2W turn RH, to places ; 1M+1W 1½ LH turn (1c may use BH on [7-8] as 2W steps up) to face down in line across 1W+1M+2W
- 9- 2W+1M+1W down the middle and up (1M hands 1W across in front as 2M joins in behind him for)
- 17- 1c+2c RHA, LHA
- 25- 1c+2c Poussette.



2 THE COLLEGE HORNPIPE R32 · 3/4L

Boag (18C): RSCDS XX 12 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

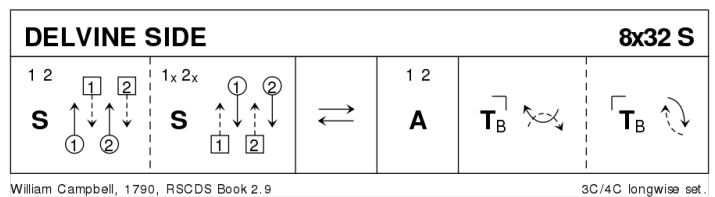
- 1- 1c+2c+3c circle6 and back, finishing in couples for
- 9- 1c+2c+3c Promenade
- 17- 1c cross RH, cast off one {3} cross LH, cast off one | lead up to face 1cnrs (2c up on [19-20])
- 25- 1c SetH&G with clap on [31] and Petronella Turn to own sideline



3 DELVINE SIDE S32 · 3/4L

William (18C) Campbell: RSCDS II 9 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | cross Rsh (no hands) ; repeat
- 9- 1c down the middle and up, 2c step in
- 17- 1c+2c Allemande, finish facing 1cnr
- 25- 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)

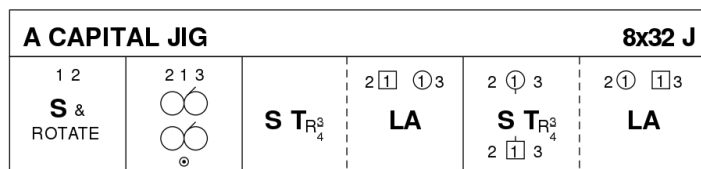


Note: older instructions tell 1c to turn once LH on 23-24; the current (revised) instructions leave that unspecified.

4 A CAPITAL JIG J32 · 3/4L

Tine E MacKay: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Set&Rotate, finish 1c facing 2c (2,1,3)
- 9- Rsh Reels3 on the sides
- 17- 1c set | turn $\frac{3}{4}$ RH ; 2c+1W & 1M+3c LHA (to 2,1x,3)
- 25- 1c set | turn $\frac{3}{4}$ RH ; 2c+1M & 1W+3c LHA (2,1,3)



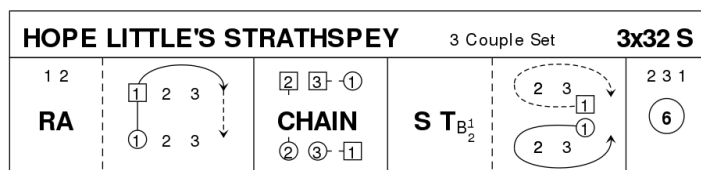
Tine MacKay, RSCDS 5/2009

3C/4C longwise set.

5 HOPE LITTLE'S STRATHSPEY S32 · 3/3L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c RHA 1W faces out ; 1W (1M following) cast behind W line to 3pl opposite side, facing 3c(2c+3c up)
- 9- 2c+3c+1c G-Chain (2c cross)
- 17- 1c set, turn BH $\frac{1}{2}$ and face up ; dance to top and cast off to 3pl
- 25- 2c+3c+1c circle6 and back



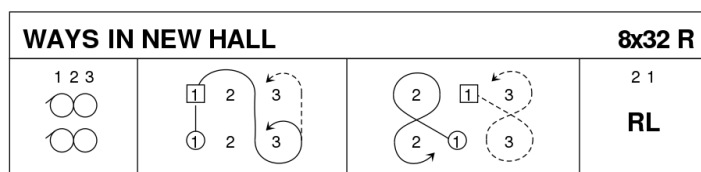
Roy Goldring, Graded & Social Dances 2

3C/3C longwise set.

6 WAYS IN NEW HALL R32 · 3/4L

Richard Adams: RSCDS XLII 7 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c Rsh Reels3 on the sides, 1c finish facing W side
- 9- 1W (1M following) cast behind 2W, cross, cast behind 3M, then 1W crosses and casts up round 3W while {} 1M dances up round 3M (2c up), (to 2,1,3)
- 17- 1c Fig8 across, Rsh to 2c (M up, W down)
- 25- 2c+1c R&L



Richard Adams, RSCDS Book 42.7

3C/4C longwise set.

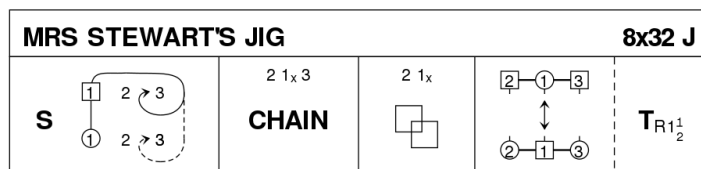
After 1st turn, 1W may omit the polite turn to flow straight into the reel
To celebrate the 70th Summer School

INTERVAL

7 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)



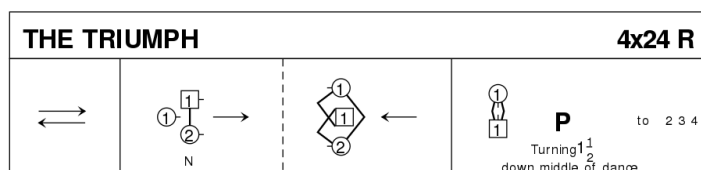
Frans Ligtmans, 1986, RSCDS Book 35.1

3C/4C longwise set.

8 THE TRIUMPH R24 · 4/4L

Nathaniel Gow: RSCDS I 2 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down the middle and up, 1M presents 1W to 2M
- 9- 1W+2M (NHJ), followed by 1M, dance down the middle ; 1W+2M turn inwards and 1M joins (1W hands crossed and joined to outer hands of 1M+2M, their NH making arch above 1W), all three dance up in TRIUMPH to finish 2M in own place and 1c BJJ on opposite sides
- 17- 1c Poussette down the middle to bottom pl (¼ R turn, progress, ¼ turn, ¼ turn, progress, progress with ¼ turn, ½ turn to own side, fall back to sides), (all other couples step up on 23-24).



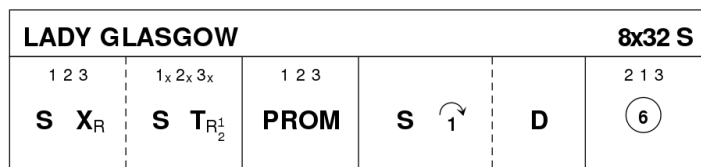
Nathaniel Gow, 1808, RSCDS Book 1.2

4C/4C longwise set.

9 LADY GLASGOW S32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c set, cross RH ; set, turn RH ½ to
- 9- 1c+2c+3c Promenade
- 17- 1c set, cast off one (2c up) ; 1c dance BtoB
- 25- 2c+1c+3c circle6 and back



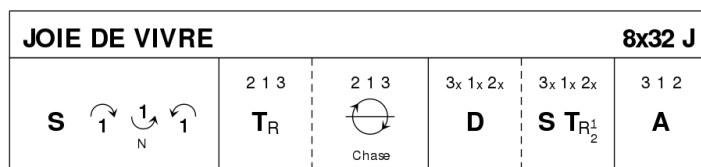
RSCDS MMM 1.27

3C/4C longwise set.

10 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)



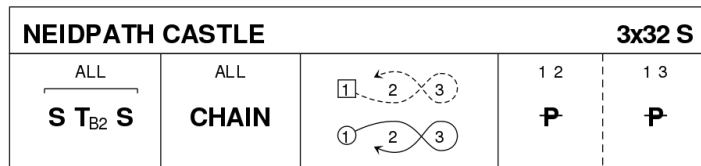
Irene van Maarseveen, 1996, RSCDS Book 39.2

3C/4C longwise set.

11 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- All set | all turn BH twice | all set
- 9- G-Chain (1c cross to start)
- 17- 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
- 25- 1c+2c ½ Poussette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Poussette (2,3,1)



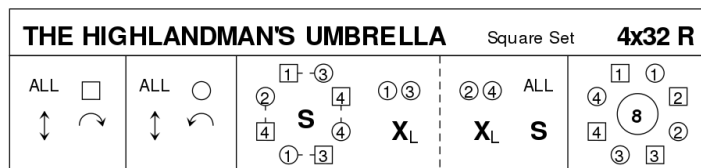
Derek Haynes, RSCDS Book 22.9

3C/3C longwise set.

12 THE HIGHLANDMAN'S UMBRELLA R32 · 4S

Anna Campbell Holden: A Guide to Scottish Country Dancing (ex-Collins) · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- All C in promhold A&R ; all W cast behind P and dance one place clw.
- 9- All new pairs in promhold A&R ; all M men cast behind P and dance one place cclw.
- 17- All set to new partner, 1M+3M cross LH ; 2M+4M cross LH, all set to own P.
- 25- All circle8 and back.



Anna Holden, Collins Pocket SCD

4C/4C square set