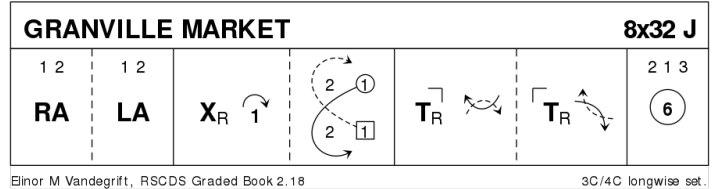


# RSCDS Paris Branch - Bal du 4 mars 2017

## 1 GRANVILLE MARKET J32 · 3/4L

*Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c RHA, LHA
- 9- 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1cnr
- 17- 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
- 25- Circle6 and back



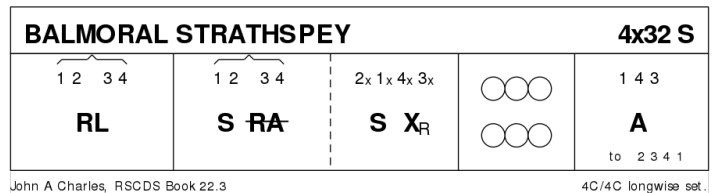
## 2 FIRE IN THE RYE (R32, 3/3L, OZORAK)

- 1- 1s+2s+3s circle 6H round & back
- 9- All dance Grand Chain (1s cross to start)
- 17- 1s+2s set & dance RH across 1/2 way, 1s+3s set & dance LH across 1/2 way
- 25- 1s dance 1/2 Fig of 8 round 3s, all set & cross RH

## 3 BALMORAL STRATHSPEY S32 · 4/4L

*John A Charles: RSCDS XXII 3 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams*

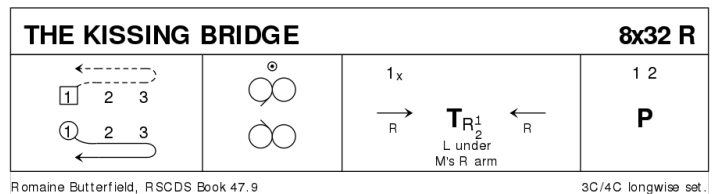
- 1- 1c+2c & 3c+4c R&L
- 9- 1c+2c & 3c+4c set | ½ RHA ; all set | cross RH (to 2,1,4,3)
- 17- Reels4 on the sides, 2c finish in 1pl, the others dance in on [24] for
- 25- 1c+4c+3c Allemande (to 2,3,4,1)



## 4 THE KISSING BRIDGE R32 · 3/4L

*Romaine Butterfield: RSCDS XLVII 9 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams*

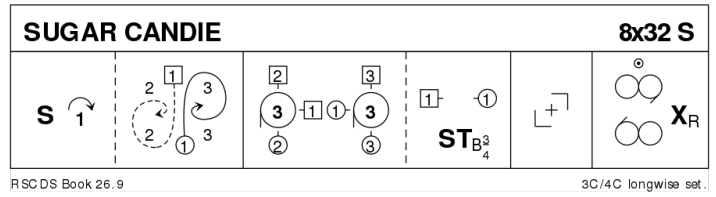
- 1- 1c cast behind own lines and cast back
- 9- 1c cross down into Mirror Reels3 on opposite sides (1x,2,3)
- 17- 1c lead down, cross (M below W, who passes under M's arm) ; and up, 2c steps in for
- 25- 1c+2c Pousette



## 5 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

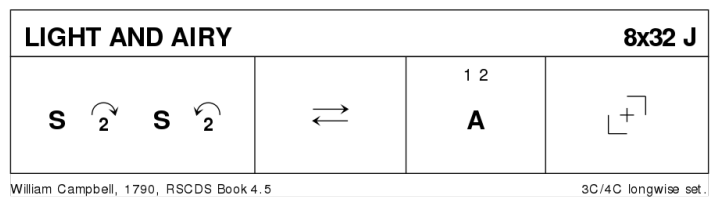
- 1- 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
- 9- 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn  $\frac{3}{4}$  BH to face 1cnrs (open out with 1M using RH to assist P)
- 17- Turn CPCP
- 25- Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)



## 6 LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off two (2c+3c up) ; 1c set | cast up two (2c+3c down)
- 9- 1c lead down the middle and up (1,2,3)
- 17- 1c+2c Allemande, to finish 1c facing 1cnrs
- 25- Turn CPCP to (2,1,3)

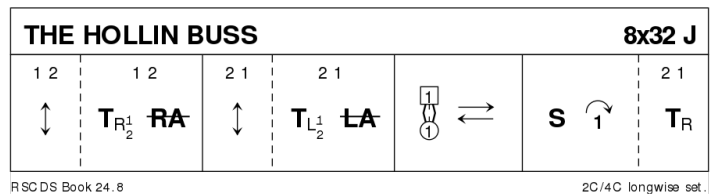


## 7 INTERVAL

## 8 THE HOLLIN BUSS J32 · 2/4L

RSCDS XXIV 8 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

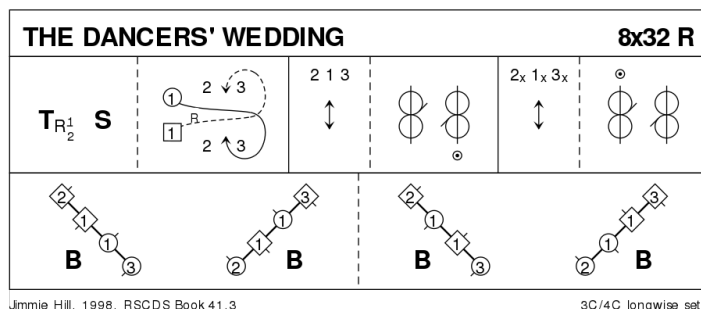
- 1- 1c+2c A&R ; Turn RH  $\frac{1}{2}$  into |  $\frac{1}{2}$  RHA (2,1)
- 9- 2c+1c A&R ; Turn LH  $\frac{1}{2}$  into |  $\frac{1}{2}$  LHA (1,2)
- 17- 1c (BHJ) slip down the middle and up
- 25- 1c set | cast off (2c up) ; 2c+1c turn RH



## 9 THE DANCERS' WEDDING R32 · 3/4L

Jimmie Hill: RSCDS XLI 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

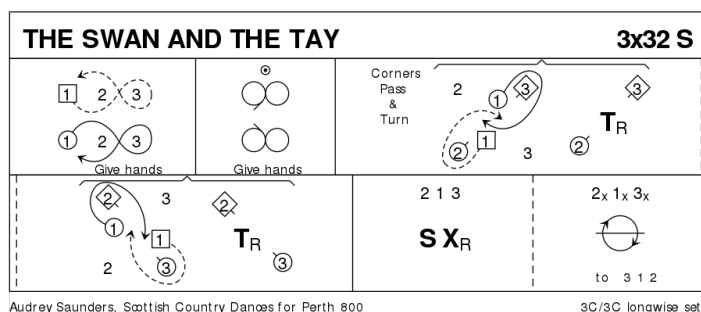
- 1- 1c turn RH ½ | set to P with RHJ (2c up) ; 1c lead down, cross below 3c and cast up to (2,1,3)
- 9- All A&R ; ½ Reels3 across (Lsh to 1cnr) (2x,1x,3x)
- 17- All A&R ; ½ Reels3 across (Lsh to 3cnr pos), 1c finish LHJ with P and RHJ with 4cnr
- 25- the Spoke: BiL{1}, advance LHJ cclw to next cnr {1} | repeat 3 times, on [31-32] 1c petronella turn to (2,1,3)



## 10 THE SWAN AND THE TAY S32 · 3/3L

Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

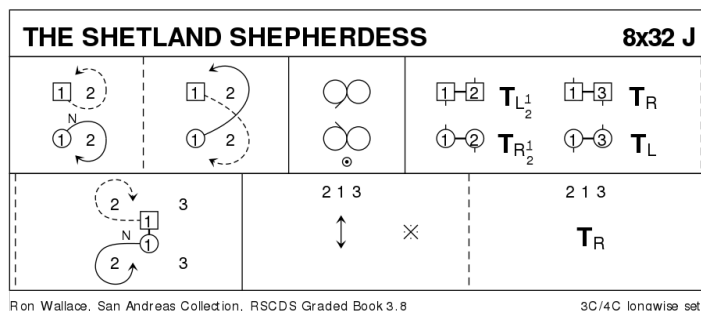
- 1- 1c (in and down) Fig8 on own sides (give hands) (1,2,3)
- 9- 1c cross into Reels3{6} on opp. sides | 2c dance up as 1c face 1cnr
- 17- 1c+cnrs Pass&Turn, pass Rsh ; repeat with 2cnr, finish (2,1,3)
- 25- All set | cross RH ; chase ½ clw to (3,1,2)



## 11 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: A Third Book of Graded Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

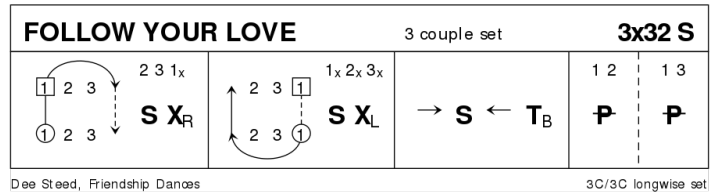
- 1-- 1c dance between 2c and cast up to place ; dance ½ Fig8 round 2c (1x,2,3)
- 9-- 1c cross down into mirror Reels3 on own side, 2c starting out and up (1,2,3)
- 17-- 1c (start inwards) change place with 2c EH and face out | 1c turn 3c EH to face up in the middle ; 1c dance to top and cast off (2,1,3)
- 25-- All A&R and clap on last beat of [28] ; All turn P RH (2,1,3)



## 12 FOLLOW YOUR LOVE S32 · 3/3L

Dee Steed: Friendship Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

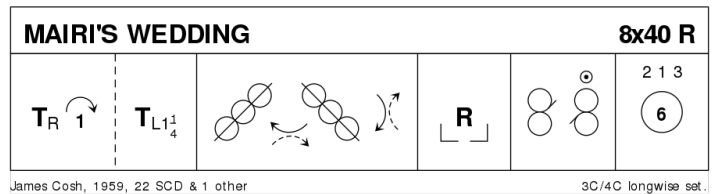
- 1-8** 1L followed by partner cast to 3rd place & cross to opposite side, all set & cross RH
- 9-16** 1M followed by partner cast up to top & cross to opposite side sides, all set & cross LH
- 17-24** 1s lead down for 2 steps, set, lead up & turn 2H (2s dance in for...)
- 25-32** 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette



## 13 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1-** 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9-** 1c 1/2 Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17-** Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25-** 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33-** 2c+1c+3c circle6 and back



Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and nicknamed »Mairi's Divorce«.