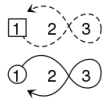


RSCDS Paris Branch - Bal du 22 avril 2017

1 LADY C BRUCE'S REEL R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c, starting inwards, fig8 round 2c and 3c
- 9- Circle6 and back
- 17- 1c+2c+3c promenade
- 25- 1c+2c Allemande (2,1,3)

LADY C. BRUCE'S REEL			8x32 R
	1 2 3 ⑥	1 2 3 PROM	1 2 A

Ladies' Companion, 1801, RSCDS MMM 1.25 3C/4C longwise set.

2 TEACHER'S CHOICE (J/R)

3 FROST AND SNOW S32 · 2/4L

The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH, cast off one place ; turn LH and cast up to top place.
- 9- 1c+2c A&R, cross RH.
- 17- 1M+2W set & change places RH ; 1W+2M repeat.
- 25- 2c+1c R&L.

FROST AND SNOW						8x32 S
T _R ①	T _L ①	1 2 ↑	1 2 X _R	① S X _R ②	② S X _R ④	2 1 RL

RSCDS Leaflet 22 2C/4C longwise set.

4 HASTE TO THE WEDDING J32 · 2/4L

RSCDS XXV 6 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH ½ | lead down ; turn RH ½ | lead up to place
- 9- 2c repeat
- 17- 1c+2c set | ½ RHA ; set | ½ LHA into
- 25- 1c+2c Poussette

HASTE TO THE WEDDING						8x32 J
T _R ¹ →	T _R ¹ ←	2 R	1 2 S RA	2x 1x S LA	1 2 P	

RSCDS Book 25.6 2C/4C longwise set.

5 SIBYLLE'S MOTHER S32 · 3/3L

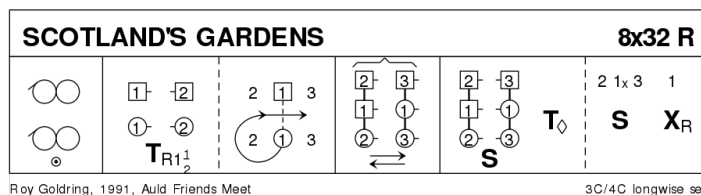
Antoine Rousseau · Crib: Eric Ferguson's SCD Cribs

- 1-- 1c facing 2c set | change place RH ; 1c set | turn BH ½ and twirl to face 1cnr
- 9-- Set to and turn corners (2,1x,3)
- 17-- Circle6 and back (2,1x,3)
- 25-- 1c ½ Fig8 R (M up, W down) finishing on 1diag. for ; 1c+3c ½ Poussette (2,3,1)

6 SCOTLAND'S GARDENS R32 · 3/4L

Roy Goldring: Auld Friends Meet · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

- 1- All Rsh Reels3 on sidelines (2c starts up)
- 9- 1M+2M & 1W+2W turn RH 1½ on sidelines ; 1M followed by 1W cast out M side to top and down the middle
- 17- 1W+2c & 1M+3c in lines across dance down the middle (all swivel R) and up (top line swivel R)
- 25- set in lines across | 1c petronella to 2plx ; all set | 1c cross RH

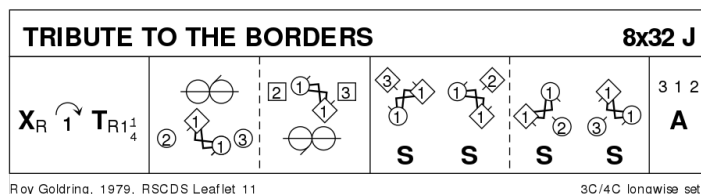


7 INTERVAL

8 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

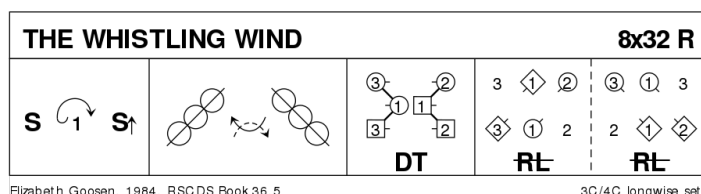
- 1- 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
- 9- 1c Rsh ½Reel3 with 2M+3M ; Rsh ½Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17- 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M **while**{2} 3c+2c set advancing into
- 25- 3c+1c+2c Allemande



9 THE WHISTLING WIND R32 · 3/4L

Elizabeth Goosen: RSCDS XXXVI 5 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

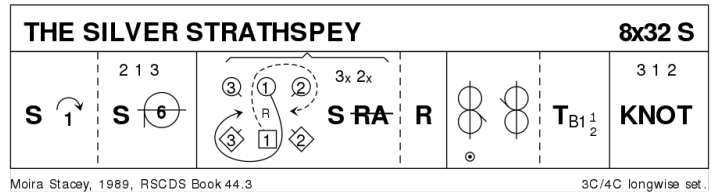
- 1- 1c set | long cast to 2pl (2c up on [5-6]) | set advancing to 1cnrs
- 9- 1c ½Reel4 with 1cnrs, pass Rsh ; 1c ½Reel4 with 2cnrs finishing BtoB in the middle, 1M facing up, 1W down
- 17- DTr up / down, finish 2pl own side (3x,1,2x)
- 25- diagonal R&L (M down, W up) (2,1,3)



10 THE SILVER STRATHSPEY S32 · 3/4L

Moira Stacey: RSCDS XLIV 3 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

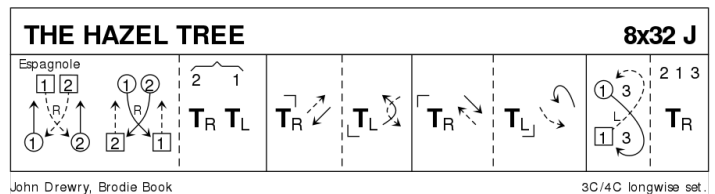
- 1- 1c set | cast (2c up) ; All Set | All circle6 L ½ round (3x,1x,2x)
- 9- 1c cross RH | cast R ; cross (up/dn) RH | cast R **while{8}** 2c+3c set diagonally | ½ RHA ; repeat (to 3x,1,2x)
- 17- ½ Reels3 across, Rsh to 2cnr ; 1c turn BH 1½
- 25- 3c+1c+2c The Knot (2,1,3)



11 THE HAZEL TREE J32 · 3/4L

John Drewry: Summer Collection, Set 5 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Espagnole, 1c finishing facing 1cnr
- 9- 1c turn 1cnr RH, pass Rsh ; turn 3cnr LH, pass Lsh (cnrs dance for {4})
- 17- Turn 2cnr RH, pass Rsh ; turn 4cnr LH, pass Lsh to 2plx side by side facing down
- 25- Lead LHJ between 3c, cross and cast to 2pl ; All C turn RH

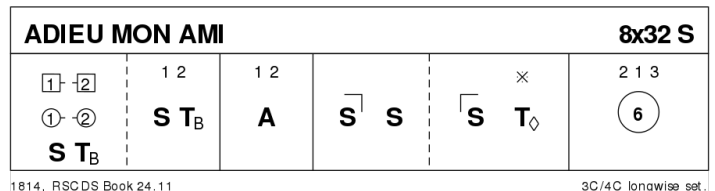


Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while{} Men cross to W side, lead RHJ back to M side and cross to exchanged places ; all turn P EH (2,1)

12 ADIEU MON AMI S32 · 3/4L

RSCDS XXIV 11 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c set to 2c | turn that person BH ; 1c+2c set to P, turn BH into
- 9- 1c+2c Allemande, 1c finish facing 1cnr
- 17- SetH&G , on [23-24] petronella turn with clap to 2pl (2,1,3)
- 25- All Circle6 and back



13 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
- 9- 1c turn RH 1½ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
- 17- G-Chain (2c cross)
- 25- circle6 and back

