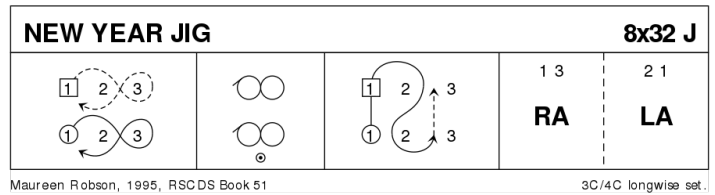


# RSCDS Paris Branch - Bal du 18 novembre 2017

## 1 NEW YEAR JIG J32 · 3/4L

Maureen Robson: RSCDS LI 8 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

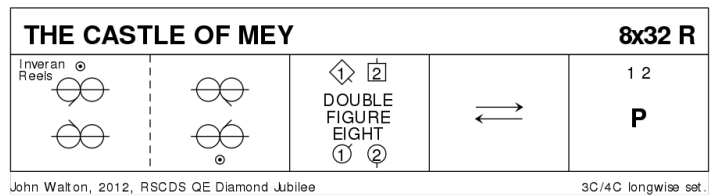
- 1-- 1c parallel Fig8 on sidelines, 1c Rsh to 2c to start
- 9-- Parallel Reels3 on sidelines, 1c Rsh to 2c to start, 1W facing out at end
- 17-- 1W followed by P cast round 2W | dance between 2c to M side ; cast round 2M to 2plx (2c up on [23-24]) (2,1,3)
- 25-- 1c+3c RHA ; 2c+1c LHA, 1W facing out at end.



## 2 THE CASTLE OF MEY R32 · 3/4L

John Walton: QE Diamond Jubilee Dances · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

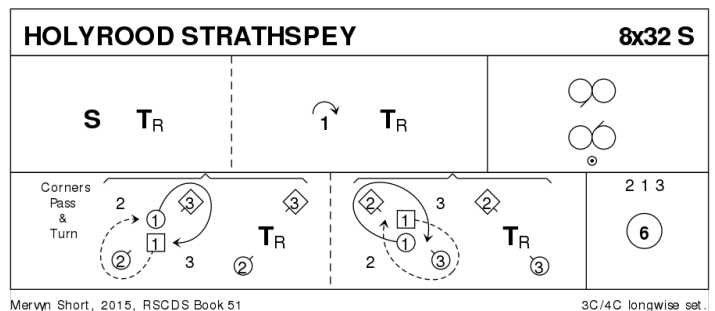
- 1-- Inveran Reels3 on the sides, 1c crossing down to start (1,2,3)
- 9-- 1c+2c DblFig8, 1c cross down to start
- 17-- 1c lead down the middle and up, finishing for
- 25-- 1c+2c Poussette



## 3 HOLYROOD STRATHSPEY S32 · 3/4L

Mervyn C Short: RSCDS LI 7 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

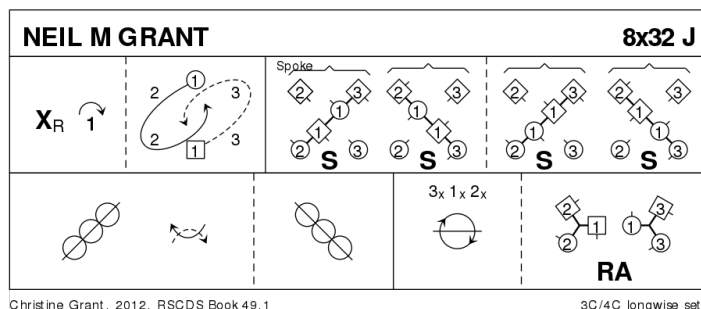
- 1c-- 1c set | turn RH and face out ; cast one (2c up) | turn RH and face out (2,1,3)
- 9-- Reels3 on sidelines, 1c Rsh to 3c to start, 1c face 1c to end
- 17-- 1c+1c to pass and turn , pass Rsh ; 1c+2c to pass and turn (2,1,3)
- 25-- Circle6 and back



## 4 NEIL M GRANT J32 · 3/4L

Christine Grant: RSCDS XLIX 1 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

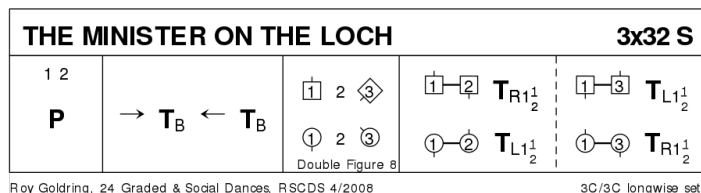
- 1-- 1c cross RH | cast off (2c up) ; ½ Fig8 R (round 3cnr) to join with P LH and 1cnrs RH
- 9-- The Spoke: BiL{1}, advance LHJ cclw to next cnr {1} | repeat 3 times, finish facing 1cnr
- 17-- 1c+1cnrs ½ diag Reel4, pass Rsh ; 1c+2cnrs ½ Diag Reel4 (3x,1x,2x)
- 25-- all chase clw half round ; teapots R (2,1,3)



## 5 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

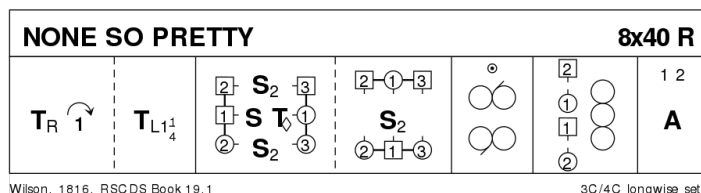
- 1-- 1c+2c Pousette
- 9-- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17-- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25-- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)



## 6 NONE SO PRETTY R40 · 3/4L

Thomas (19C) Wilson: RSCDS XIX 1 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c turn RH, cast off (2c up) ; turn 1¼ LH to finish 1W/1M between 2c/3c
- 9-- set twice in lines across, on [11-12] 1c petronella to opposite sidelines ; 2c+1c+3c set twice (2,1x,3)
- 17-- Reels3 on sidelines (Rsh to 2cnrs), 1c finish BtoB between 2c facing opposite side (no loops at the end)
- 25-- 1c+2c Reel4 across, at end 1c meet as 2c curves down into
- 33-- 1c+2c Allemande (2,1,3)

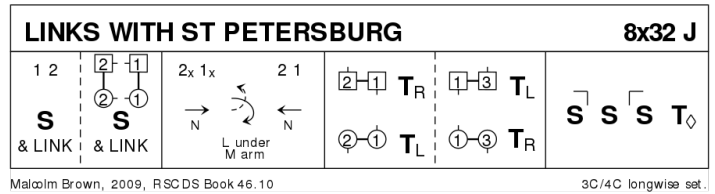


## INTERVAL

## 7 LINKS WITH ST PETERSBURG J32 · 3/4L

Malcolm Brown: RSCDS XLVI 10 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

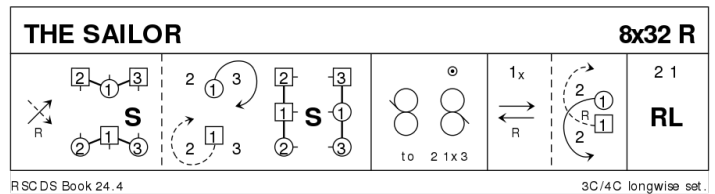
- 1- 1c+2c S&Link, finish 2c facing 1c NHJ ; S&Link to (2x,1x,3)
- 9- 1c, 2c following, dance down {3}, change sides with NHJ, W passing above M and under his arm, 2c+1c dance up to (2,1,3), 2c facing out
- 17- 2c turn 1c EH on sides ; 1c turn 3c EH, 1c finish BtoB facing 1cnr
- 25- SetH&G , petronella to (2,1,3)



## 8 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9- All Reels3 across, Rsh to 1cnr, finishing (2,1x,3)
- 17- 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25- 2c+1c R&L.

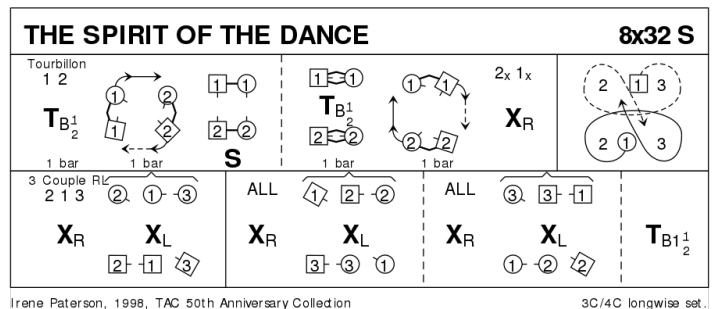


Note: [3-4] is NOT in DTr position.

## 9 THE SPIRIT OF THE DANCE S32 · 3/4L

Irene Paterson: T.A.C. 50th Anniversary Collection · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

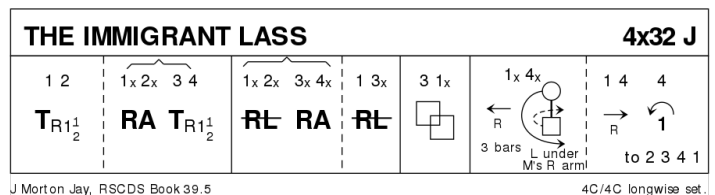
- 1- 1c+2c dance The Tourbillon (2,1,3), 1c face out
- 9- 1c cast to the R (W down, M up) pass Rsh in middle, dance out the other end, cast R through 2pl own side and pass Rsh to (2,1x,3)
- 17-32 All dance R&L for 3 couples ; 1c turn BH 1½ to (2,1,3).



## 10 THE IMMIGRANT LASS J32 · 4/4L

Morton Jay: RSCDS XXXIX 5 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

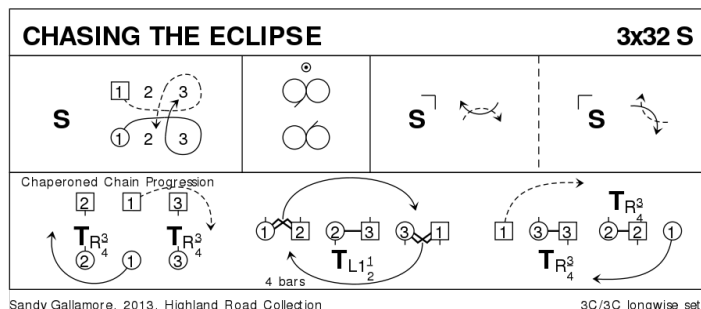
- 1- 1c+2c turn RH 1½ ; 1c+2c RHA **while** {} 3c+4c turn RH 1½
- 9- 1c+2c ½ R&L **while** {} 3c+4c RHA ; 1c+3c ½ R&L (2,3,1x,4x)
- 17- 3c+1c L-Chain
- 25- 1c+4c lead up {3}, change sides (M loop above **while** {} W under M's arm) ; lead down | 4c casts up **while** {} 1c dances straight into 4pl (2,3,4,1)



## 11 CHASING THE ECLIPSE S32 · 3/3L

Sandy Gallamore: *The Highland Road Collection* · Crib: SCDDDB Contributed Cribbs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-8 1C set, dance NH down the center + cast up to 2pl & cross to face 1cnr.  
 9-16 Reel 3 on sides - 1C pass 1cnr Rsh to begin.  
 17-24 1C+1cnr set, 1C spiral Rsh rnd ptrn to face 2cnr; 1C+2cnr set, 1C spiral Rsh to face out 2pl own side.  
 25-32 All dance Chaperoned Chain Progression. End 3 1 2.



## 12 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music* · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W+2W (1M+2M) turn LH (RH) 1/2, finishing 1c BtoB in 2pl | All set as in DTr; 1W+3W (1M+3M) turn RH (LH) 1/2 | 2c+3c+1c set as in DTr  
 9- 1c followed by 3c dance up between 2c, cast off; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl  
 17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}); turn 2cnrs RH (same), and cross Rsh to (2,1,3)  
 25- All circle6 and back

