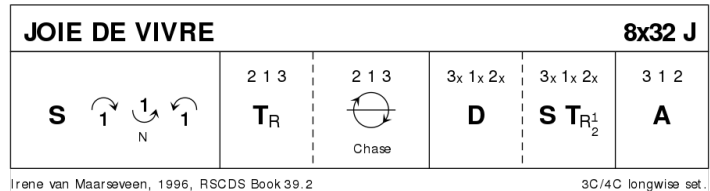


2018-01-27 Bal pour danseurs intermédiaires et avancés

1 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: MiniCribis · Diagram: Keith Rose's Diagrams

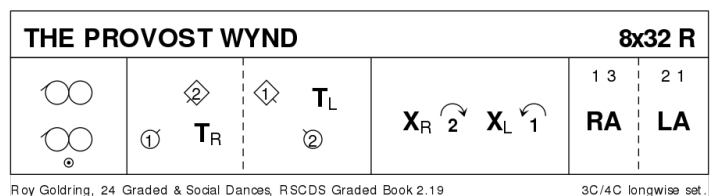
- 1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande



2 THE PROVOST WYND R32 · 3/4L

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: MiniCribis · Diagram: Keith Rose's Diagrams

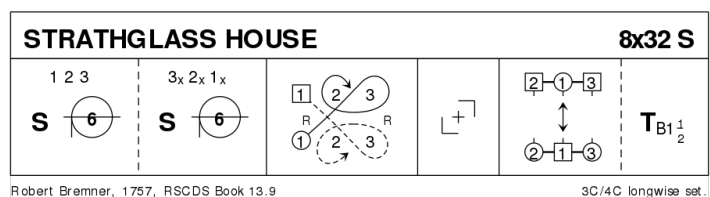
- 1-8 1s+2s+3s dance RSh reels of 3 on own side
- 9-16 1M+2L turn RH, 1L+2M turn LH
- 17-24 1s cross RH, cast down 2 places, cross LH & cast up 1 place (2s step up 19-20)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across



3 STRATHGLASS HOUSE S32 · 3/4L

Robert Bremner: RSCDS XIII 9 · Crib: MiniCribis · Diagram: Keith Rose's Diagrams

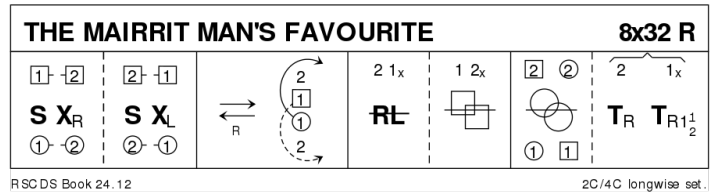
- 1-8 1s+2s+3s set & circle 6H round 1/2 way, set & continue to circle 6H round back to place
- 9-16 1s Lead down below 2s, cross & cast down round 3s, lead up between to top & cast 1 place (on opposite sides) to face 1st corners
- 17-24 Turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end in 2nd place opposite sides
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 2H 1.1/2 times to own sides



4 THE MAIRRIT MAN'S FAVOURITE R32 · 2/4L

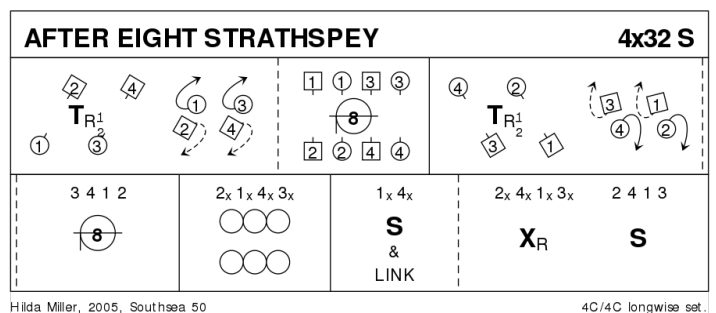
RSCDS XXIV 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1M+2M also 1L+2L set to each other on sides & change places RH, repeat Fig giving LH back to places
- 9-16** 1s lead down for 3 steps & back to top, cross & cast to 2nd place opposite sides
- 17-24** 2s+1s dance 1/2 R&L & dance 1/2 Ladies Chain
- 25-32** 2s+1s dance 1/2 Men's Chain (2s in 1st place & 1s in 2nd place opposite sides) & end turn partners RH to places (1s turn 1.1/2 times)



5 AFTER EIGHT STRATHSPEY S32 · 4/4L

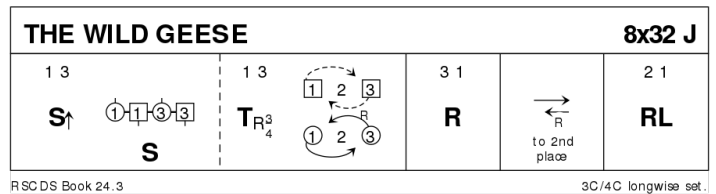
Hilda Millar: Southsea Celebrates 50 Years of Scottish Country Dancing · Diagram: Keith Rose's Diagrams



6 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16** 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24** 1s lead down & back to 2nd place
- 25-32** 2s+1s dance R&L

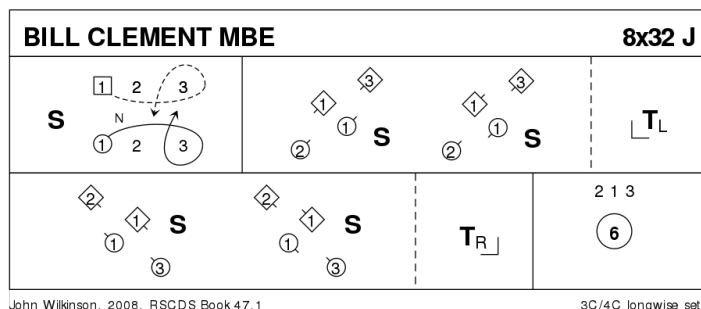


7 PAUSE

8 BILL CLEMENT MBE J32 · 3/4L

John Wilkinson: RSCDS XLVII 1 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

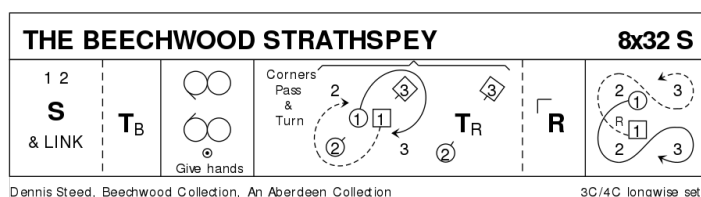
- 1-8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs
- 9-16 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs
- 17-24 1s set & turn inwards to face 4th crnrs, 1s set to 4th crnrs & turn crnrs RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back



9 THE BEECHWOOD STRATHSPEY S32 · 3/4L

Dennis Steed: An Aberdeen Collection · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

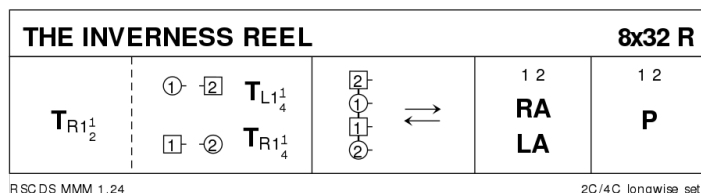
- 1-8 1s+2s Set+Link, 1s turn 2H opening out to face up with nearer hands joined
- 9-16 1s dance reels of 3 on own sides (1s in & up to start) & end facing 1st corners
- 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners ending with 1s facing up (Lady on Mans left)
- 25-32 1s lead up, cross, cast 1 place, dance down between 3s & cast up to 2nd place on own side



10 THE INVERNESS REEL R32 · 2/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

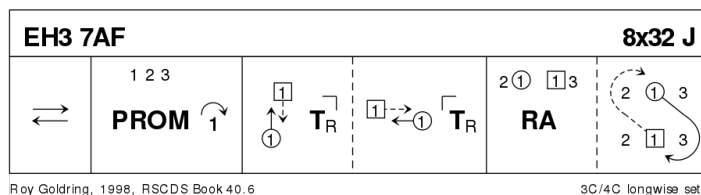
- 1-8 1s turn RH 1.1/2 times, turn 2s on sides nearer hands joined (passing between 2s) to end in a line of 4 across with 1s in middle all facing down
- 9-16 1s+2s dance down centre & back to places
- 17-24 1s+2s dance RH across & LH across back
- 25-32 1s+2s dance Poussette



11 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

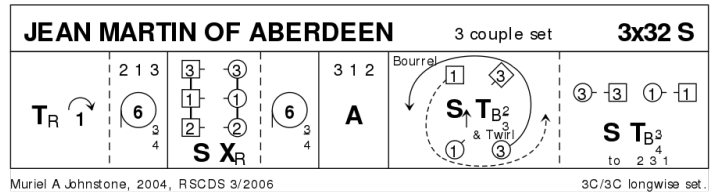


12 JEAN MARTIN OF ABERDEEN

S32 · 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16** All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
- 17-24** All dance Allemande
- 25-32** 1s+3s dance the Bourrel to end 2 3 1 :
1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face prtner
1s+3s set to partners & turn 2H to own sides having changed places



13 THE AMBASSADORS' REEL

R32 · 3/4L

Susi Mayr: Vienna Book of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance down between 2s & cast up, 1s dance 1/2 Fig of 8 round 2s
- 9-16** 1s dance down between 3s & cast up, 1s dance 1/2 Fig of 8 round 3s & end facing 1st corners
- 17-24** 1s turn 1st corners RH & pass RSh to face 2nd corners, turn corners RH & pass RSh to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back

