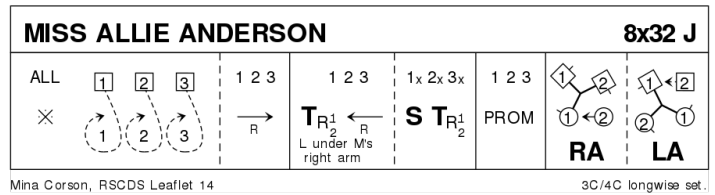


# 2018-04-07\_Bal du Samedi avec musiciens

## 1 MISS ALLIE ANDERSON J32 · 3/4L

Mina Corson: *The Leaflet Dances with Music* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

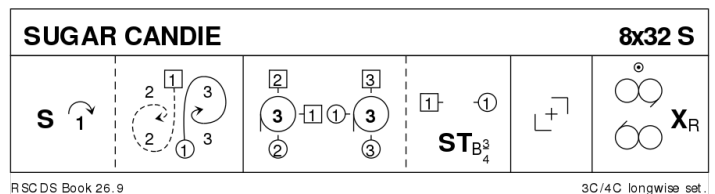
- 1-8** 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
- 9-16** All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance
- 17-24** 1s+2s+3s dance Promenade
- 25-32** 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side



## 2 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

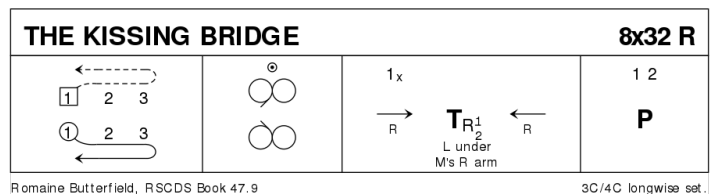
- 1-8** 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16** 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24** 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32** 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides



## 3 THE KISSING BRIDGE R32 · 3/4L

Romaine Butterfield: *RSCDS XLVII 9* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

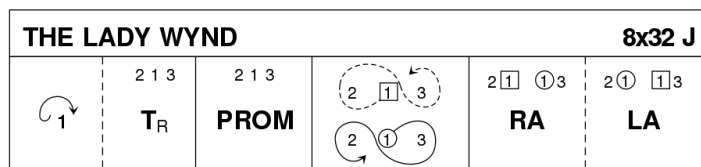
- 1-8** 1s cast & dance behind lines to bottom & turn outwards to dance back to top
- 9-16** 1s cross down to dance reels of 3 on opposite sides to end in partners place
- 17-24** 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
- 25-32** 1s+2s dance Poussette 2 1 3



## 4 THE LADY WYND J32 · 3/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up
- 9-16** 2s+1s+3s Promenade
- 17-24** 1s dance Fig of 8 on own sides passing dancer on right RSh
- 25-32** 1L+2s also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple



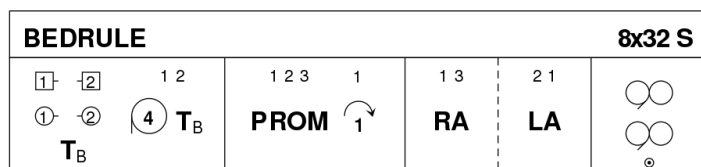
Roy Goldring, Graded & Social Dances 2

3C/4C longwise set.

## 5 BEDRULE S32 · 3/4L

Betty Grant: RSCDS XXXIII 7 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s turn 2H on sides (2 bars) opening out to circle 4H round to left (4 bars), 1s & 2s turn partners 2H (2 bars) & end in centre with 3s dancing in ready for ...
- 9-16** 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24** 1s+3s dance RH across once round, 2s+1s dance LH across once round
- 25-32** 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s



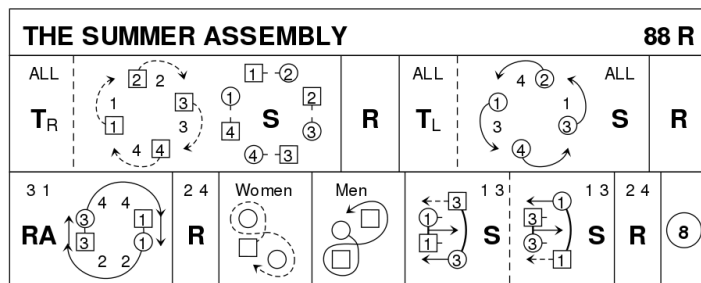
Betty Grant, 1984, RSCDS Book 33.7

3C/4C longwise set.

## 6 THE SUMMER ASSEMBLY R88 · 4S

Roy Goldring: RSCDS XXXV 8 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-16** All turn RH & Ladies dance on 1 place clockwise & all set to new partners, turn new prttrs RH, Ladies dance on 1 pl (pass RSh) & set to new prttrs
- 17-32** Repeat bars 1-16 but all turn LH & Men dancing on anticlockwise (pass LSh)
- 33-48** 1s+3s dance RH across then 1M & 3M followed by prttrs dance cl'wise round outside of set back to original places 2nd & 4th couples repeat
- 49-56** All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 57-64** All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 65-80** 1s+3s change places (3s making an arch) & set, repeat back to places with 1s making the arch, 2nd & 4th repeat (4s make 1st arch)
- 81-88** All circle 8H round & back



Roy Goldring, 1985, RSCDS Book 35.8

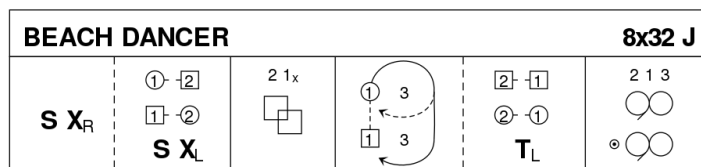
4C/4C square set.

## 7 PAUSE

## 8 BEACH DANCER J32 · 3/4L

Eddy West: *The Whangarei Book of Scottish Country Dances* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s set & cross RH, 1s set to 2s on sides & change places LH
- 9-16** 2s+1s dance Ladies' Chain
- 17-24** 1M followed by 1L casts behind 3L & 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd pl. (4 bars), 2s+1s turn LH on sides
- 25-32** 1s dance reels of 3 on sides giving RSh to 3s



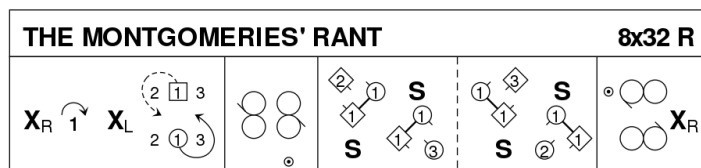
Eddy West, 2003, <http://eddywest.nz/>

3C/4C longwise set.

## 9 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): *RSCDS X 1* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16** 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24** 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32** 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides



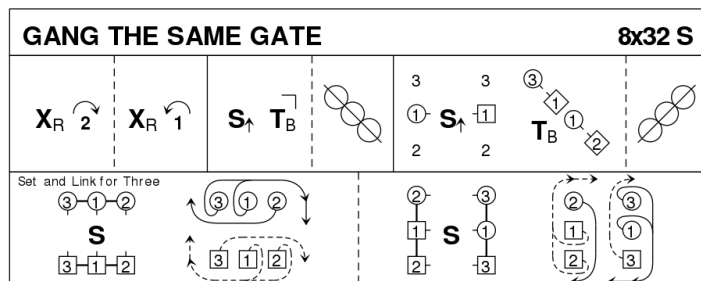
Castle Menzies, 1749, *RSCDS Book 10.1*

3C/4C longwise set.

## 10 GANG THE SAME GATE S32 · 3/4L

Milton Levy: *RSCDS XXXVI 4* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16** 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
- 17-24** 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
- 25-32** 3s+1s+2s Set+Link for 3 twice



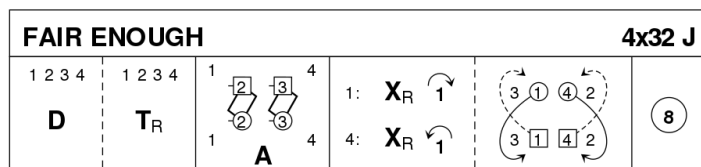
Milton Levy, *RSCDS Book 36.4*

3C/4C longwise set.

## 11 FAIR ENOUGH J32 · 4/4L

Liza Halpenny: RSCDS LI 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** All 4 couples DoSiDo. All turn partners RH, 2s+3s end in middle facing up in allemande hold, 1s+4s end on sides
- 9-16** 2s+3s dance allemande
- 17-24** 1s+4s cross RH, cast down/up (3s & 2s step up/down) & 1s+4s dance 1/2 Figs 8 round end couples (1s round 3s, 4s round 2s)
- 25-32** All circle 8H round & back



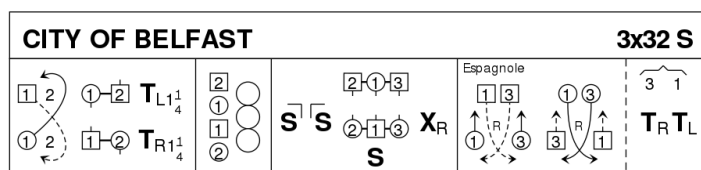
Liza Halpenny, 2014, RSCDS Book 51

4C/4C longwise set.

## 12 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16** 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24** 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32** 1s+3s dance Espagnole:  
**25-26** 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
**27-28** 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
**29-32** 3s turn RH as 1s turn LH to end 2 3 1



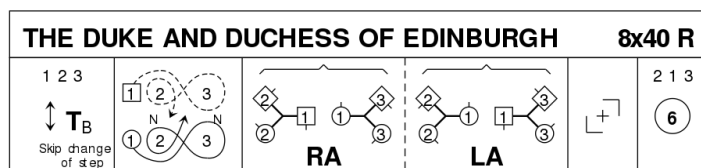
Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6

3C/3C longwise set.

## 13 THE DUKE AND DUCHESS OF EDINBURGH R40 · 3/4L

Allie Anderson & Florence D. Lesslie: RSCDS XXXIX 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s+3s Adv+Ret & turn partners 2H
- 9-16** 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
- 17-24** 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
- 25-32** 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place
- 33-40** 2s+1s+3s circle 6H round & back



Allie Anderson & Florence Lesslie, 1947, RSCDS Book 39.7

3C/4C longwise set.