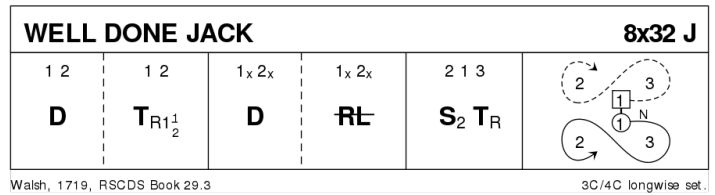


# 2018-10-13 Paris October evening dance

## 1 WELL DONE JACK J32 · 3/4L

RSCDS XXIX 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

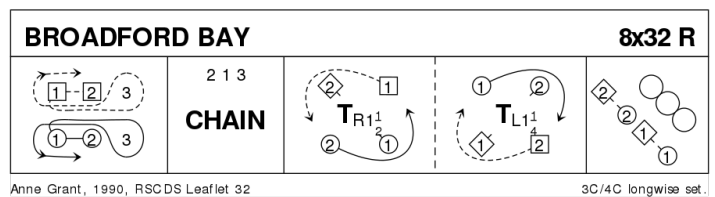
- 1- 1c+2c dance BtoB ; 1½ RH turn
- 9- 1c+2c dance BtoB ; half R&L
- 17- 2c+1c+3c set twice ; turn RH
- 25- 1c down between 3c, cast up ; up between 2c, cast off to 2pl place



## 2 BROADFORD BAY R32 · 3/4L

Anne Grant: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

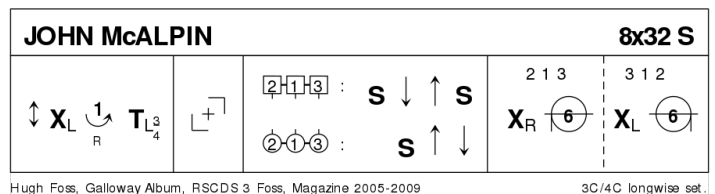
- 1- 1c (leading)+2c (dance up to begin), dance between 3c, cast up and dance to top, and 1c cast off (to 2,1,3)
- 9- 2c+1c+3c G-Chain (2c cross to start), finish 2M & 1W facing out (2,1,3)
- 17- 2W+1M turn RH 1½ **while{4}** 2M+1W chase ½ round cclw ; 2W+1M chase ½ round clw to 1W/2M places **while{4}** 2M+1W turn LH 1¼ to face P on 2diagonal
- 25- 2c+1c diagonal Reel4 (to 2,1,3)



## 3 JOHN MCALPIN S32 · 3/4L

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

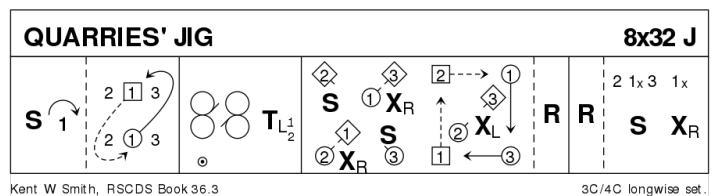
- 1- 1c advance and touch RH {1}, retire {1} | cross LH ; lead down RH (2c up) | turn LH to face 1cnrs
- 9- Turn CPCP (to 2,1,3)
- 17- 2W+1W+3W set, advance ; retire, and set, **while{}** 2M+1M+3M stand | set ; A&R
- 25- All cross RH | ½ circle6 L ; All cross LH | ½ circle6 R (to 2,1,3)



## 4 QUARRIES' JIG J32 · 3/4L

Kent W Smith: RSCDS XXXVI 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

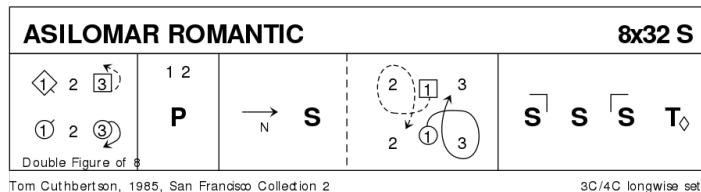
- 1- 1c set | cast (2c up) ; ½ Fig8 Lsh round 1cnr (2,1x,3)
- 9- 1M+2c and 1W+3c Lsh Reels3 across, at end 1c LH turn to face 1cnrs
- 17- 1c+1cnrs change places RH **while{2}** 2cnrs set | centre dancers change places LH **while{2}** the others chase clw one position ; repeat from new positions
- 25- Repeat from new positions, but to finish 1c turn LH to 2plx ; 2c+1c+3c set | 1c cross RH.



## 5 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: San Francisco Collection Volume 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

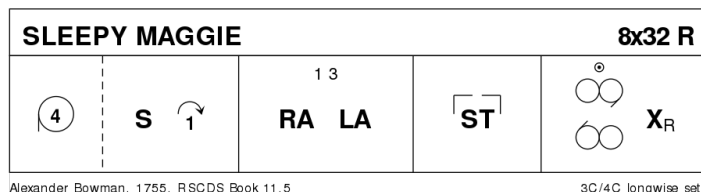
- 1- 1c+3c DbIFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Pousette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25- SetH&G (to 2,1,3)



## 6 SLEEPY MAGGIE R32 · 3/4L

Alexander Bowman: RSCDS XI 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

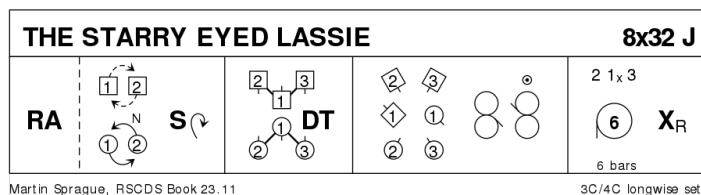
- 1- 1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9- 1c+3c RHA ; LHA, 1c finish facing 1cnrs
- 17- 1c set to and turn corners, finish facing 1cnrs
- 25- Reels3{6} with cnrs (Lsh to 1cnr), 1c cross RH (2,1,3).



## 7 THE STARRY EYED LASSIE J32 · 3/4L

Martin Sprague: RSCDS XXIII 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

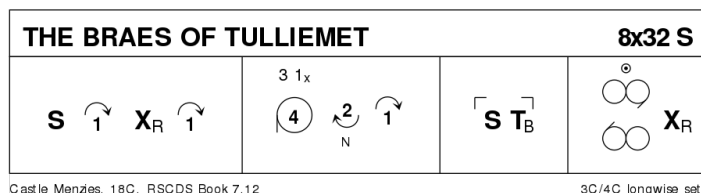
- 1- 1c+2c RHA ; 1c cast off while{2} 2c dance to top | 1c set advancing swiveling R to finish BtoB facing own sides for
- 9- DTr, finish with a petronella to between end couples facing 4cnr
- 17- Rsh Reels3 across (to 2,1x,3)
- 25- 2c+1c+3c circle6 L {6} | 1c cross RH



## 8 THE BRAES OF TULLIEMET S32 · 3/4L

RSCDS VII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

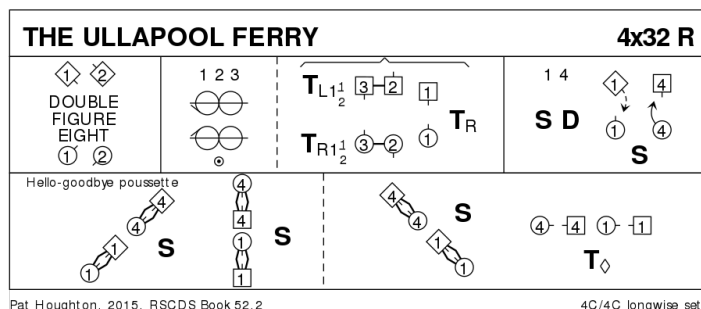
- 1- 1c set | cast off (2c up) ; cross RH | cast off (3c up) (2,3,1x)
- 9- 3c+1c circle4 L, to sidelines ; 1c dance to the top | cast off to face 1cnrs (3c down)
- 17- 1c set to and turn corners
- 25- Reels3{6} on the sides (Lsh to 1cnr) | 1c cross over (2,1,3)



## 9 THE ULLAPOOL FERRY R32 · 4/4L

Pat Houghton: RSCDS LII 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

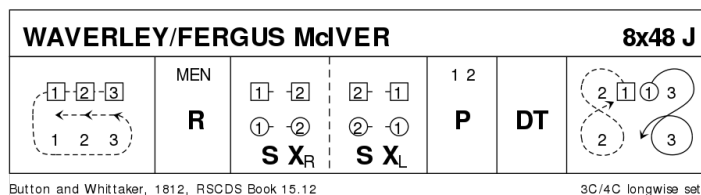
- 1-8 1s+2s dance Double Fig 8 (1s cross down, 2s dance up). 2s end facing out
- 9-12 1/2 mirror reels of 3 on sides (1s in/down to start). 2s face out
- 13-16 1s turn RH **while** 2s+3s turn 1.1/2 on sides (Ladies LH, Men RH) 2 3 1 4
- 17-24 1s+4s set, dance DoSiDo; 1M & 4L set on sides **while** partners set advancing to face partner on diagonal
- 25-32 1s+4s dance "Hello-Goodbye Poussette":
- 25-26 All set moving on 2nd step into lines across (1M+4L BtoB)
- 27-28 Repeat, moving on 2nd step into diagonal lines between 3L & 4M place (1L+4M BtoB)
- 29-30 Repeat, moving on 2nd step into line up/down (4L+1M BtoB)
- 31-32 4s+1s drop hands & petronella turn to sides 2 3 4 1



## 10 WAVERLEY J48 · 3/4L

Button and Whittaker: RSCDS XV 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

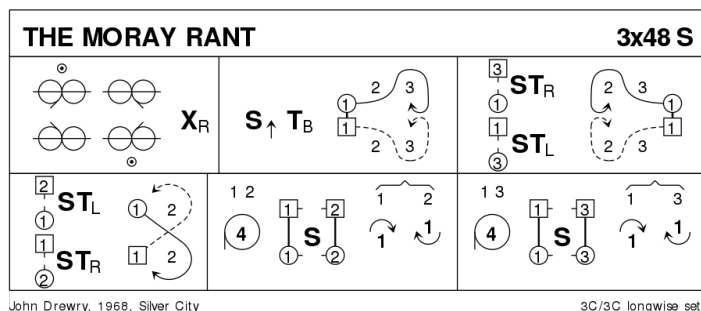
- 1- 1W followed by 2W+3W chase cclw behind 1M+2M+3M to places
- 9- 1M followed by 2M+3M repeat clw round the W
- 17- 1c facing 2c set | change place RH ; set | change place LH ready for
- 25- 1c+2c Poussette, 1c finish BtoB in the middle facing own side for
- 33- DTr, 1c finish facing W side NHJ 1W above 1M
- 41- 1c dance out between 2W & 3W, 1W casts up and 1M casts down, meet in the middle ; cast as before, between 2M & 3M, finish in 2pl



## 11 THE MORAY RANT S48 · 3/3L

John Drewry: Silver City Book of SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- Inveran reels{6} (1c cross down from top, cross up from bottom) | 1c cross RH to (1x,2,3)
- 9- 1c set advancing | turn BH ; dance down between 2c, cast behind 3c, finish BtoB between 3c facing opp. side
- 17- 1M+3W & 1W+3M set & turn EH 3/4 (1c start out between 2c and 3c) ; 1c dance up , cast up behind 2c, finish BtoB between 2c facing opp. side
- 25- 1M+2W & 1W+2M set & turn EH 3/4 (1c start out between 2c and 3c) ; 1c 1/2 Fig8 round 2c to (1,2,3)
- 33- 1c+2c Circle4 L ; 1c facing 2c NHJ set and 1c face up | 1c cast off **while{2}** 2c lead up (2,1,3)
- 41- 1c+3c repeat [33-40] to (2,3,1)



## 12 THE HIGHLANDMAN'S UMBRELLA R32 · 4S

Anna Campbell Holden: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- All C in promhold A&R ; all W cast behind P and dance one place clw.
- 9- All new pairs in promhold A&R ; all M men cast behind P and dance one place cclw.
- 17- All set to new partner, 1M+3M cross LH ; 2M+4M cross LH, all set to own P.
- 25- All circle8 and back.

