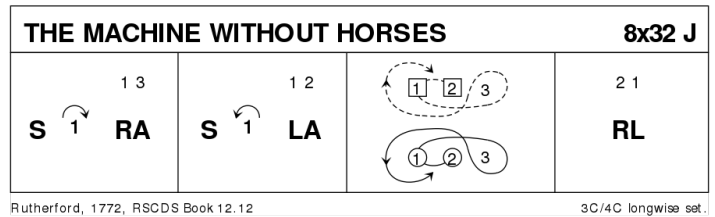


# RSCDS Paris Branch - Bal du 24 novembre 2018

## 1 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

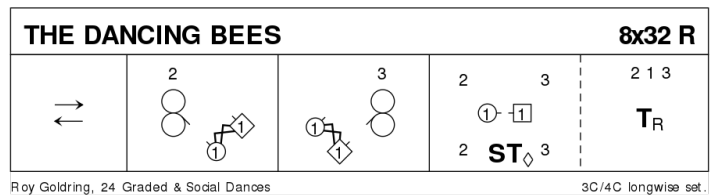
- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while**{ 2c dance into 1pl (no loops)
- 25- 2c+1c R&L



## 2 THE DANCING BEES R32 · 3/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

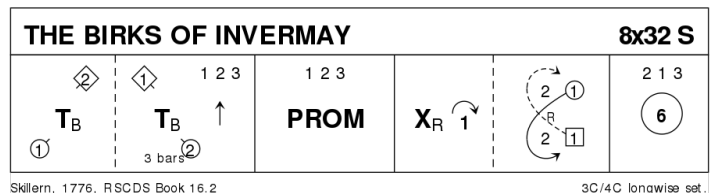
- 1- 1c lead down the middle (2c up) ; turn inward and lead up to face 2W in promhold
- 9- 1c in promhold Rsh Reel3 across with 2c
- 17- 1c Reel3 across with 3c (Lsh to 3W), finish on midline facing P, M above W
- 25- 1c set, petronella to 2pl ; All C turn RH



## 3 THE BIRKS OF INVERMAY S32 · 3/4L

Skillern: RSCDS XVI 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

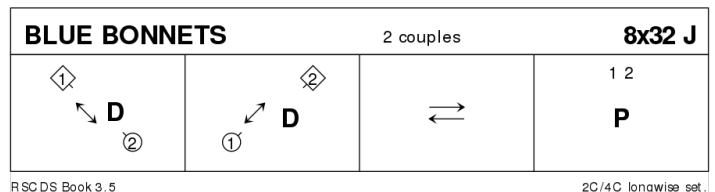
- 1- 1M+2W turn BH ; 1W+2M turn BH {3} to places, [on 8] 1c+2c+3c dance in
- 9- 1c+2c+3c Promenade
- 17- 1c cross RH, cast ; lead up, cross and cast (2c up)
- 25- 2c+1c+3c Circle6 and back



## 4 BLUE BONNETS J32 · 2/4L

RSCDS III 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

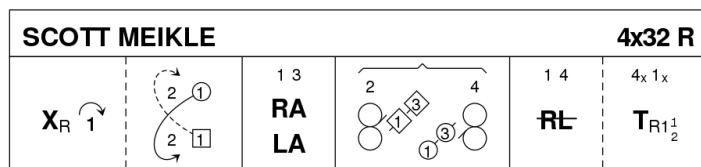
- 1- 1W+2M A&R ; dance BtoB
- 9- 1M+2W repeat
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



## 5 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)



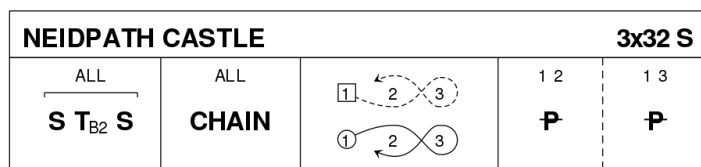
Alice McLean, Laurieston Collection 1, RSCDS Book 46.3

4C/4C longwise set.

## 6 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- All set | all turn BH twice | all set
- 9- G-Chain (1c cross to start)
- 17- 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
- 25- 1c+2c ½ Pousette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Pousette (2,3,1)



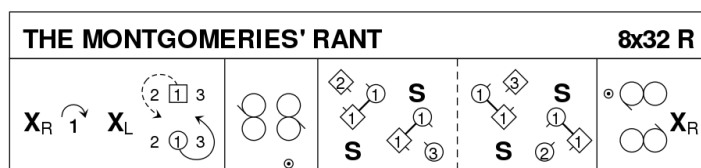
Derek Haynes, RSCDS Book 22.9

3C/3C longwise set.

## 7 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl



Castle Menzies, 1749, RSCDS Book 10.1

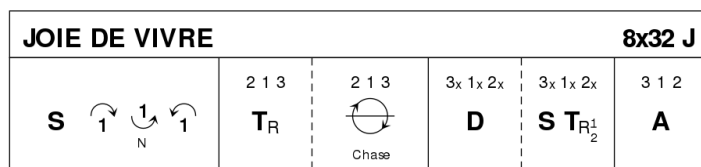
3C/4C longwise set.

## PAUSE

## 8 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)



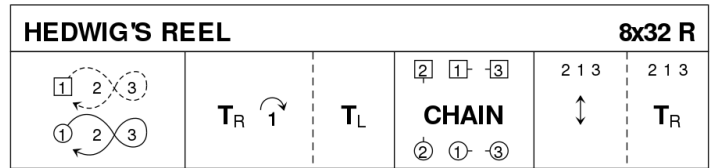
Irene van Maarseveen, 1996, RSCDS Book 39.2

3C/4C longwise set.

## 9 HEDWIG'S REEL R32 · 3/4L

Stella Phillips: *A Second Book of Graded Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c Rsh Fig8 on own side round 2c&3c (1,2,3)
- 9- 1c turn RH | cast (2c up) ; turn LH to (2,1,3)
- 17- G-Chain, 2c cross to start
- 25- All A&R ; all turn P RH (2,1,3)



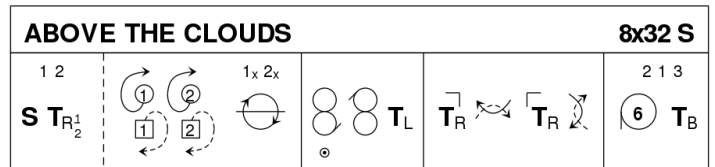
Stella Phillips, RSCDS Graded Book 2.9

3C/4C longwise set.

## 10 ABOVE THE CLOUDS S32 · 3/4L

Ann Dix: *Reel Friends Book 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c set | turn RH ½ and face P in the middle ; swiveling R dance out to opposite side and chase clw to (2,1,3), 1W facing down, 1M up
- 9- 1W+3c & 1M+2c reels3 across, Rsh to 3cnr (end C start Lsh), at end 1c turn LH to face 1cnr.
- 17- Turn 1cnr RH | pass P Rsh ; turn 2cnr RH | cross Rsh (2,1,3)
- 25- All circle6 L to own sides | all C turn BH (2,1,3)



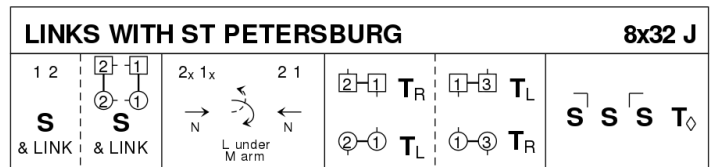
Ann Dix, 1993, Reel Friends 2

3C/4C longwise set.

## 11 LINKS WITH ST PETERSBURG J32 · 3/4L

Malcolm Brown: *RSCDS XLVI 10* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c S&Link, finish 2c facing 1c NHJ ; S&Link to (2x,1x,3)
- 9- 1c, 2c following, dance down {3}, change sides with NHJ, W passing above M and under his arm, 2c+1c dance up to (2,1,3), 2c facing out
- 17- 2c turn 1c EH on sides ; 1c turn 3c EH, 1c finish BtoB facing 1cnr
- 25- SetH&G , petronella to (2,1,3)



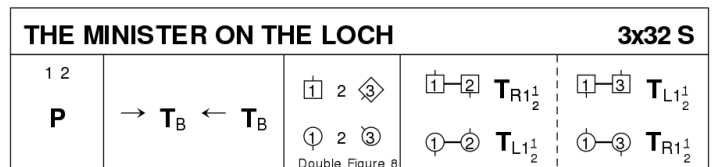
Malcolm Brown, 2009, RSCDS Book 46.10

3C/4C longwise set.

## 12 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: *Magazine Dances 2005-2009* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c Pousette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)



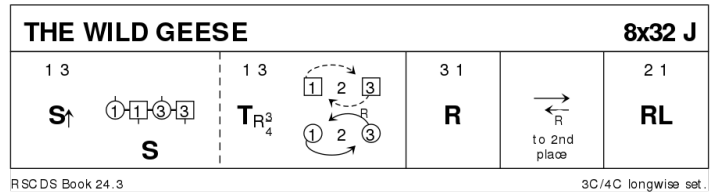
Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008

3C/3C longwise set.

# 13 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

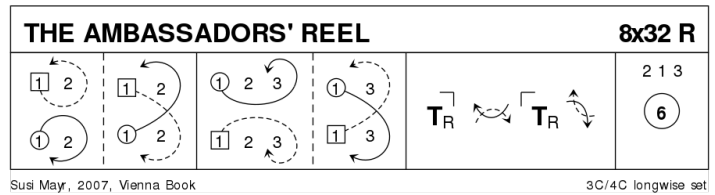
- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn  $\frac{3}{4}$  RH and cast off to 3pl **while**{4} 3c turn  $\frac{3}{4}$  RH and lead to 1pl (3,2,1)
- 9- repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L



# 14 THE AMBASSADORS' REEL R32 · 3/4L

Susi Mayr: Vienna Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance between 2c and cast up ;  $\frac{1}{2}$  Fig8 down round 2c,
- 9- 1c dance down between 3c (2c up) ; cast up,  $\frac{1}{2}$  Fig8 down round 3c (2,1,3)
- 17- 1c turn 1c<sub>nr</sub> RH, pass Rsh, turn 2c<sub>nr</sub> RH, pass Rsh into
- 25- Circle6 and back (2,1,3)



Deviser's Note: 1c can choose handing freely ; the timing is fluid, the barring only an approximation