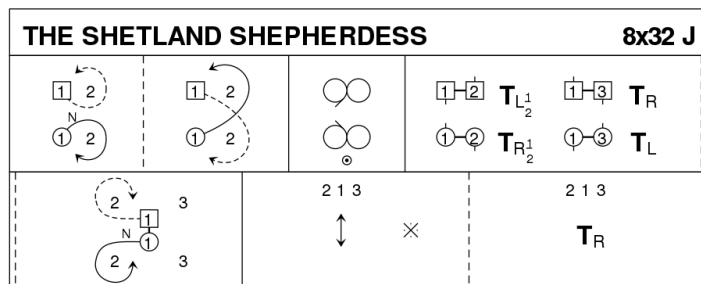


RSCDS Paris Branch – Bal du 16 mars

1 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1c dance between 2c and cast up to place ; dance ½ Fig8 round 2c (1x,2,3)
- 9-- 1c cross down into mirror Reels3 on own side, 2c starting out and up (1,2,3)
- 17-- 1c (start inwards) change place with 2c EH and face out | 1c turn 3c EH to face up in the middle ; 1c dance to top and cast off (2,1,3)
- 25-- All A&R and clap on last beat of [28] ; All turn P RH (2,1,3)



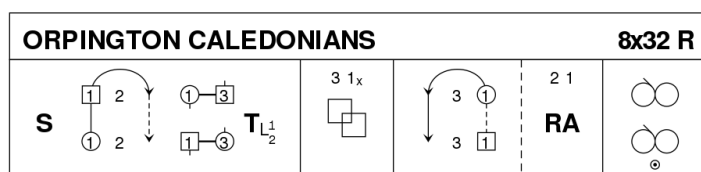
Ron Wallace, San Andreas Collection, RSCDS Graded Book 3.8

3C/4C longwise set.

2 ORPINGTON CALEDONIANS R32 · 3/4L

John Brenchley: *RSCDS XLIX 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1c set | 1W followed by 1M cast off 1pl (2c up on 5-6) and cross | 1c+3c turn LH ½ on sidelines (1M+3M face out)
- 9-- 1c+3c L-Chain (1M face out)
- 17-- 1M followed by 1W cast up (3c down on 19-20) and cross ; 1c+2c RHA (1M+2W face out)
- 25-- Reels3 on the sides, 1c Lsh to 3c (2,1,3)



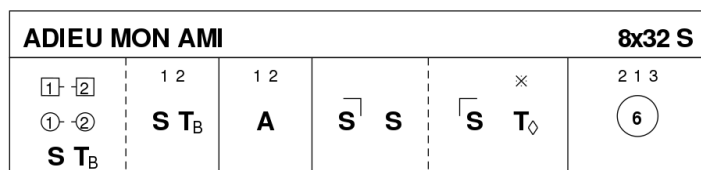
John Brenchley, 1987, RSCDS Book 49.2

3C/4C longwise set.

3 ADIEU MON AMI S32 · 3/4L

RSCDS XXIV 11 · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1c set to 2c | turn that person BH ; 1c+2c set to P, turn BH into
- 9-- 1c+2c Allemande, 1c finish facing 1cnr
- 17-- SetH&G , on [23-24] petronella turn with clap to 2pl (2,1,3)
- 25-- All Circle6 and back (2,1,3)



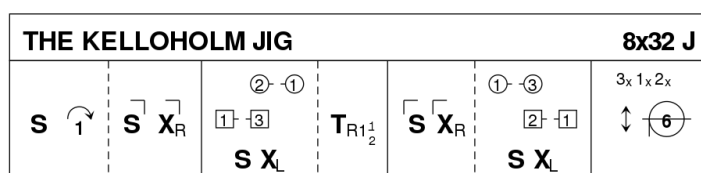
Button & Whitaker, 1814, RSCDS Book 24.11

3C/4C longwise set.

4 THE KELLOHOLM JIG J32 · 3/4L

Peter Hyssett: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1c set | cast to 2pl (2c up) ; 1c set to 1cnrs | change places with them RH and face along side (with polite turn).
- 9-- 1W+3W & 2M+1M set to each other | change places LH ; 1c turn RH 1½ to 2pl.
- 17-- 1c set to 2cnrs | change places with them RH ; 1M+3M & 2W+1W set to each other | change places LH (3x,1x,2x).
- 25-- 3c+1c+2c A&R, ½ circle6 L (2,1,3)



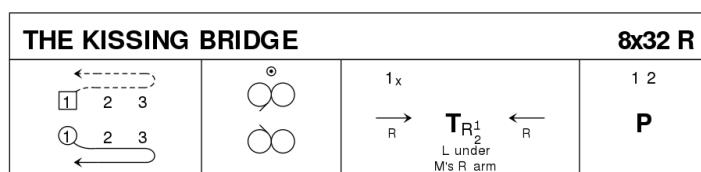
Peter Hyssett, RSCDS Leaflet 32

3C/4C longwise set.

5 THE KISSING BRIDGE R32 · 3/4L

Romaine Butterfield: *RSCDS XLVII 9* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1c cast behind own lines and cast back
- 9-- 1c cross down into Mirror Reels3 on opposite sides (1x,2,3)
- 17-- 1c lead down, cross (M below W, who passes under M's arm) ; and up, 2c steps in for
- 25-- 1c+2c Poussette



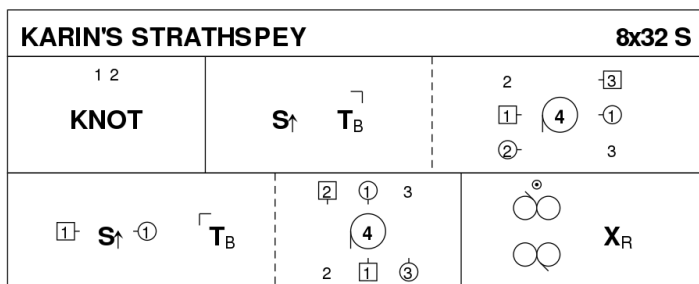
Romaine Butterfield, RSCDS Book 47.9

3C/4C longwise set.

6 KARIN'S STRATHSPEY S32 · 3/4L

Derek Haynes: *A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c the Knot
- 9- 1c set advancing towards 1cnrs, turn corner BH ; open into circle4 L, ending with 1cnrs in places and 1W+2c & 1M+3c forming lines across
- 17- 1c repeat with 2cnrs, to finish between corners
- 25- Lsh Reels3(6) on opposite sides with cnrs | 1c cross to own side



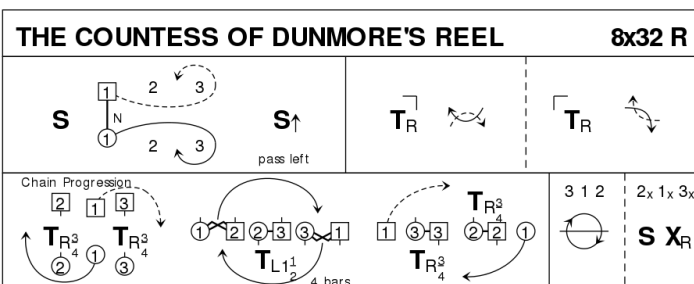
Derek Haynes, 1991, Carnforth Collection 2, RSCDS Graded Book 3.9

3C/4C longwise set.

7 THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L

Deirdre MacCuiush Bark: *RSCDS XLIX 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c set | dance down (2c up) ; cast up round 3c | set advancing to face 1cnr
- 9- 1c turn 1cnrs RH, pass Rsh; turn 2cnrs RH, pass Rsh to face out in 2pl (cnrs dance for {4})
- 17- [3C Chain Progression] 1c cast ¼ clw round set **while** 2c & 3c Turn RH ¾ | 2M+3W turn LH 1½ **while{4}** the others promenade clw ½ round set | 3c+2c turn RH ¾ **while** 1c dance clw to 2pl
- 25- all chase ½ way clw ; set - cross RH



Deirdre MacCuiush Bark, RSCDS Book 49.12

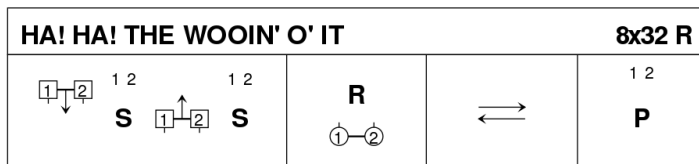
3C/4C longwise set.

INTERVAL

8 HA! HA! THE WOON' O' IT R32 · 2/4L

Miss Milligan's *Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1W+2W advance | 1c+2c Set ; 1W+2W retire | 1c+2c Set (1,2)
- 9- Repeat, the M advancing and retiring
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



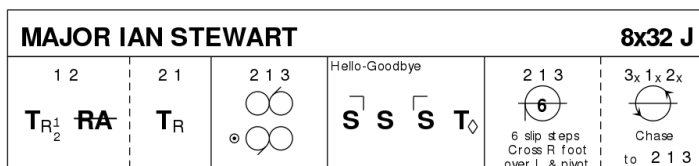
RSCDS MMM 1.19

2C/4C longwise set.

9 MAJOR IAN STEWART J32 · 3/4L

John Drewry: *RSCDS XXXV 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c turn RH ½ into | ½ RHA into ; 2c+1c turn RH, 2c finish facing out (2,1,3)
- 9- Opposing Reels3 on own sides (1c inwards, Rsh to 4cnr) 1c finish facing 1cnr, 2c+3c finish with loops
- 17- SetH&G to (2,1,3)
- 25- Circle6 L {3}, cross R foot over L and chase back cclw to (2,1,3)



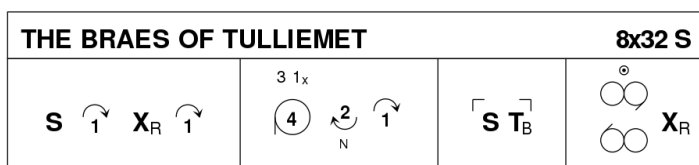
John Drewry, 1986, RSCDS Book 35.4

3C/4C longwise set.

10 THE BRAES OF TULLIEMET S32 · 3/4L

RSCDS VII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; cross RH | cast off (3c up) (2,3,1x)
- 9- 3c+1c circle4 L, to sidelines ; 1c dance to the top | cast off to face 1cnrs (3c down)
- 17- 1c set to and turn corners
- 25- Reels3(6) on the sides (Lsh to 1cnr) | 1c cross over (2,1,3)



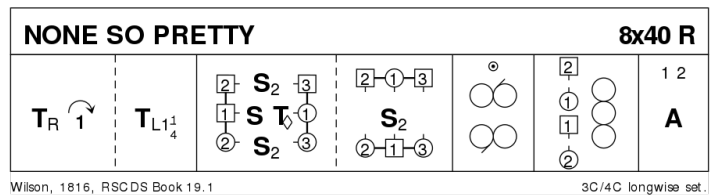
Castle Menzies, 18C, RSCDS Book 7.12

3C/4C longwise set.

11 NONE SO PRETTY R40 · 3/4L

Thomas (19C) Wilson: RSCDS XIX 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

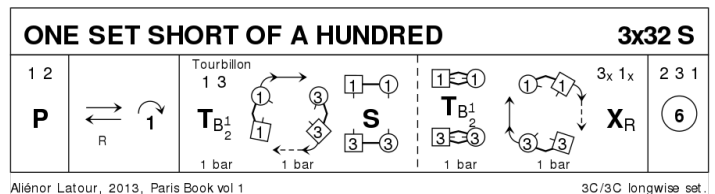
- 1-- 1c turn RH, cast off (2c up) ; turn 1¼ LH to finish 1W/1M between 2c/3c
- 9-- set twice in lines across, on [11-12] 1c petronella to opposite sidelines ; 2c+1c+3c set twice (2,1x,3)
- 17-- Reels3 on sidelines (Rsh to 2cnrs), 1c finish BtoB between 2c facing opposite side (no loops at the end)
- 25-- 1c+2c Reel4 across, at end 1c meet as 2c curves down into
- 33-- 1c+2c Allemande (2,1,3)



12 ONE SET SHORT OF A HUNDRED S32 · 3/3L

Allénor Latour: The Paris Book of Scottish Country Dances, vol. 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

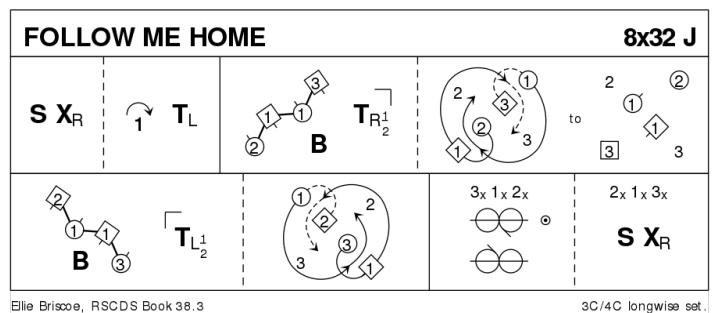
- 1-- 1c+2c Poussette
- 9-- 1c lead down {3}, up {3} and cast to 2pl (2c up) (2,1,3)
- 17-- 1c+3c Tourbillon
- 25-- Circle6 and back (2,3,1)



13 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | cross RH ; cast off (2c up) | turn ¾ LH
- 9-- BiL with 1cnrs | ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17-- BiL with 2cnrs | ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25-- ½ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)



14 THE ARCHITECT R32 · 3/4L

Mervyn C Short: 12 Scottish Country Dances by Mervyn Short [2009] · Crib: E-cribs

- 1-- 1c+2c+3c set | cross RH ; chase clw ½ (3,2,1)
- 9-- 1W+2W & 1M+2M turn RH 1 ½, 1W facing out (to 3,1,2) ; 1W followed by P cast R, dance up into facing lines of 3 across
- 17-- All set | 1c set advancing pivoting R into BtoB 1W(1M) facing up(dn) **while** 2c & 3c set ; all set in DTr | 1c dance Rsh to P to 2plx facing out **while** 2c & 3c set (3,1x,2)
- 25-- ½ Reels3, 1c start Rsh to 1cnr[pos] ; 1c set |cross RH (3,1,2)