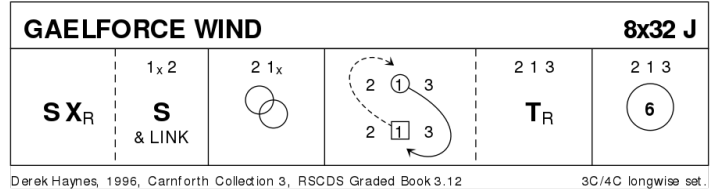


RSCDS Paris Branch - Summer dance 2019

1 GAELFORCE WIND J32 · 3/4L

Derek Haynes: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

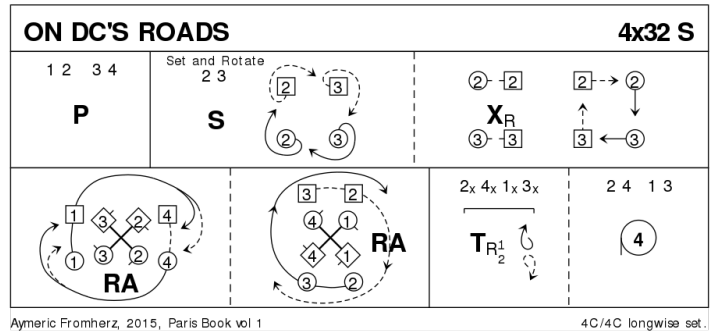
- 1-- 1c set and cross RH, 1c+2c S&Link, 2W+1W finish facing out. (2,1x,3)
- 9-- 2c+1c M-Chain.
- 17-- 1c ½ Fig8 L (Rsh to 4cnr) ; All turn RH (2,1,3)
- 25-- All Circle6 and back (2,1,3)



2 ON DC'S ROADS S32 · 4/4L

Aymeric Fromherz: *The Paris Book of Scottish Country Dances, vol. 1* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

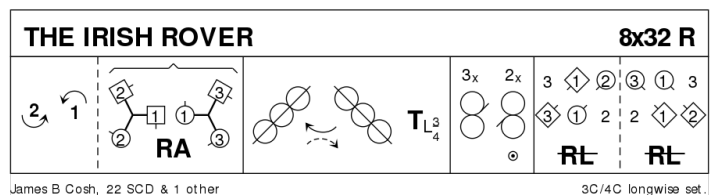
- 1-- 1c+2c & 3c+4c Pousette (1,2,3,4)
- 9-- 2c+3c Set&Rotate (1,3,2,4)
- 17-- 3c+2c RHA to sidelines **while{4}** 1W & 4M followed by P chase clw ½ (to 4x,3,2,1x) ; 4c+1c RHA to sidelines (4c in 2plx, 1c in 3plx) **while{4}** 3W+2W leading & 2M+3M leading chase clw ½ to sidelines (2c in 1plx, 3c in 4plx) (to 2x,4x,1x,3x)
- 25-- All turn RH ½ and cast to own sides ; 2c+4c & 1c+3c Circle4 L (2,4,1,3)



3 THE IRISH ROVER R32 · 3/4L

James B Cosh: *Twenty Two SCD* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1c lead through 3c (2c up) and cast up ; 1M+3c and 1W+2c RHA, finish facing 1cnrs.
- 9-- 1c+1cnrs ½Reel4, pass Lsh ; ½Reel4 with 2cnrs, fast ¾ LH turn in the centre
- 17-- 1W+3c (at top) & 1M+2c Reels3 across (Lsh to 1cnr pos), (to 3x,1,2x)
- 25-- diagonal R&L (1M down,1W up) (2,1,3)

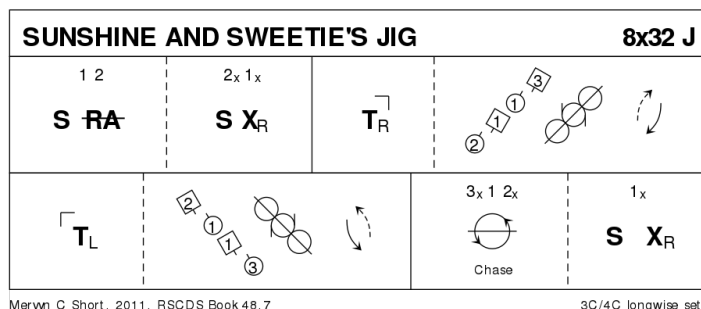


4 SUNSHINE AND SWEETIE'S JIG

J32 · 3/4L

Mervyn C Short: RSCDS XLVIII 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | ½ RHA ; set | cross RH (2,1,3)
- 9- 1c turn 1cnr RH and face 1cnr ; ½ Reel4 on 1diag, 1c finish on sides in 2pl
- 17- 1c turn 2cnr LH and face 2cnr ; ½ Lsh Reel4 on 2diag, finish on sides (3x,1,2x)
- 25- All chase ½ cclw ; 1c set | cross RH (2,1,3)

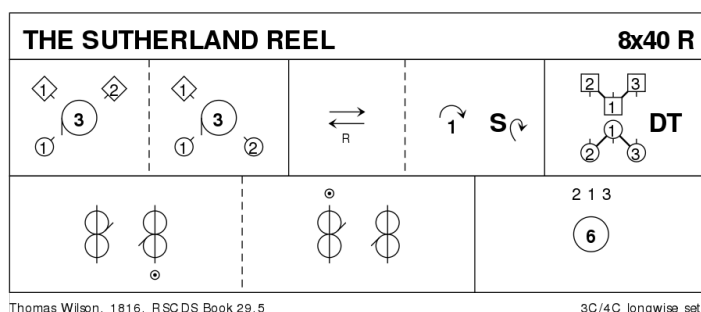


5 THE SUTHERLAND REEL

R40 · 3/4L

RSCDS XXIX 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2W circle3 L ; 1c+2M circle 3 L, 1c finish in the middle
- 9- 1c lead down | up ; cast off (2c up) | set advancing and swivel R to face own sides
- 17- DTr (to 2,1,3)
- 25- 1M+3c & 1W+2c ½ Reels3 across (Lsh to 1cnr) ; 1M+2c & 1W+3c ½ Reels3 across
- 33- 2c+1c+3c circle6 and back.

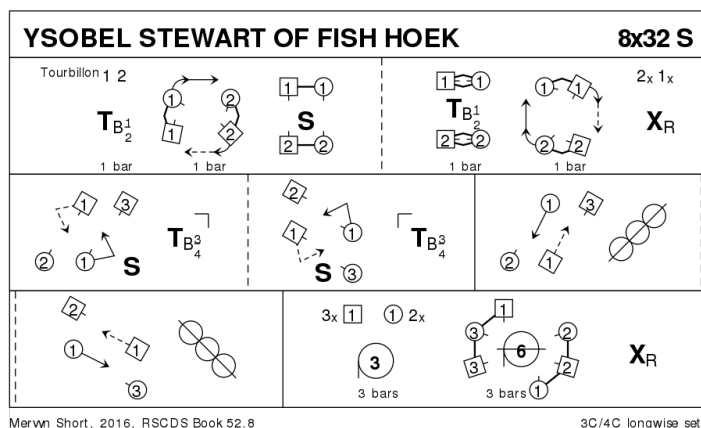


6 YSOBEL STEWART OF FISH HOEK

S32 · 3/4L

Mervyn C Short: RSCDS LII 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

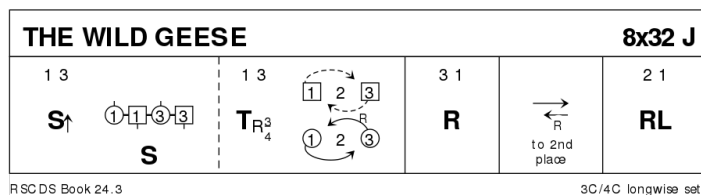
- 1-- 1c+2c Tourbillon (2,1,3)
- 9-- 1c+1cnrs set, 1c advancing BtoB to 1cnrs | turn 1cnrs BH into lines3 across ; repeat [9-12] with 2cnrs (2,1x,3)
- 17-- ½ Reel4 on 1diag, 1c passing P Lsh, into lines3 across ; ½ Reel4 on 2diag, 1c passing P Lsh (3x,1,2x)
- 25-- 1W+3c & 1M+2c Circle3 L {3}, open (1c leading) into ½ Circle6 L {3} | 1c cross RH (2,1,3)



7 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn $\frac{3}{4}$ RH and cast off to 3pl **while**{4} 3c turn $\frac{3}{4}$ RH and lead to 1pl (3,2,1)
- 9- repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L

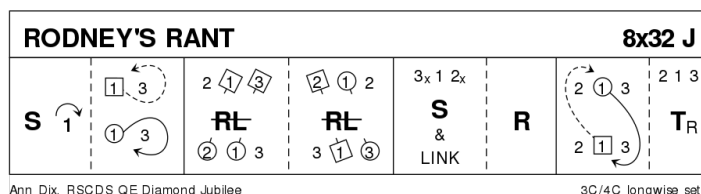


INTERVAL

8 RODNEY'S RANT J32 · 3/4L

Ann Dix: QE Diamond Jubilee Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast (2c up) ; dance between 3c and cast up (2,1,3)
- 9- Diagonal R&L (3x,1,2x)
- 17- All S&Link3 into lines across ; repeat (2,1x,3)
- 25- 1c $\frac{1}{2}$ Fig8 L (W up, M down) ; All turn P RH (2,1,3)



9 MADAME PIPEAU M80 · 4/4L

Aliénor Latour · Crib: SCDDDB Contributed Cribs & Diagrams

Strathspey

- 1-4 1c&3c turn $1\frac{1}{2}$ BH
- 5-8 1M+2M, 3M+4M turn $\frac{3}{4}$ RH, pull RS back to face ptr | all S to ptr
- 9- 1c+2c, 3c+4c diagonal Reels4 [M cross over at end to face ptr in sidelines]
- 17- Highland setting step (e.g., Highland schottische)
- 25-28 1c+2c, 3c+4c dance first 4 bars of set & rotate
- 29-32 All S in sidelines | 1c&3c cast off **while** 2c&4c cross up RH
- 33- 1c+4c dance Tourbillon

Reel

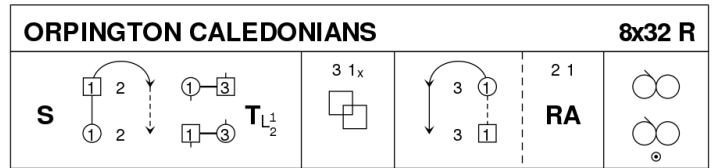
R from new positions (use skip-change to turn BH in tourbillon)

10 ORPINGTON CALEDONIANS

R32 · 3/4L

John Brenchley: RSCDS XLIX 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | 1W followed by 1M cast off 1pl (2c up on 5-6) and cross | 1c+3c turn LH ½ on sidelines (1M+3M face out)
- 9-- 1c+3c L-Chain (1M face out)
- 17-- 1M followed by 1W cast up (3c down on 19-20) and cross ; 1c+2c RHA (1M+2W face out)
- 25-- Reels3 on the sides, 1c Lsh to 3c (2,1,3)



John Brenchley, 1987, RSCDS Book 49.2

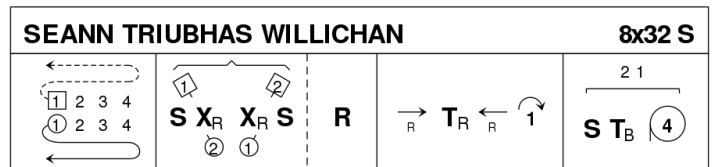
3C/4C longwise set.

11 SEANN TRIUBHAS WILLICHAN

S32 · 2/4L

Thomas (19C) Wilson: RSCDS XXVII 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c cast off behind own lines and cast back
- 9-- 1W+2M set and change places RH **while**{4} 1M+2W change places RH and set ; repeat
- 17-- 1c lead down the middle | turn RH ; lead up and cast off to 2pl (2c up)
- 25-- 2c+1c set | turn BH ; open into circle4 L.



Thomas Wilson, 1816, RSCDS Book 27.9

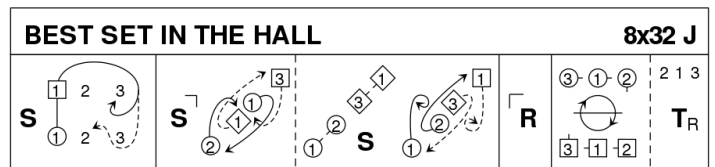
2C/4C longwise set.

12 BEST SET IN THE HALL

J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9-- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while**{2} 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17-- Repeat with 2cnrs (3x,1x,2x)
- 25-- All chase clw ½ round ; all turn RH. (2,1,3)



Helen Greenwood, 2003, RSCDS Book 46.7

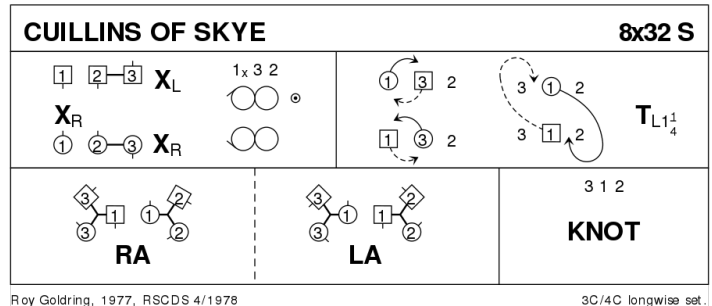
3C/4C longwise set.

To: Auckland Region President, Campbell MacKay, nov. 2003

13 CUILLINS OF SKYE S32 · 3/4L

Roy Goldring: Four Scottish Country Dances 1978 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

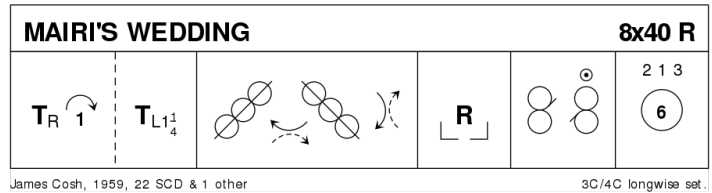
- 1- 1c cross RH **while**{2} 2c (starting in) +3c change place on the sides EH | Mirror Reels3{6} on the sides, 3c (in 2pl) starting in and up, 1c ends facing out (1x,3,2)
- 9- 1c cast off **while**{2} 3c dance to top giving NH | 1c ½ Fig8 L (1W up, 1M down) | 1c 1¼ turn LH (1M now below 1W)
- 17- 3c+1W & 1M+2c RHA (Teapots R), to sidelines ; 3c+1M & 1W+2c LHA (3,1,2)
- 25- 3c+1c+2c the Knot (2,1,3)



14 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back



Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and nicknamed »Mairi's Divorce«.