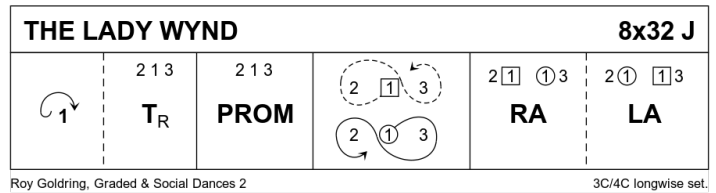


RSCDS Paris Branch - Bal du 25 janvier 2020

1 THE LADY WYND J32 · 3/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

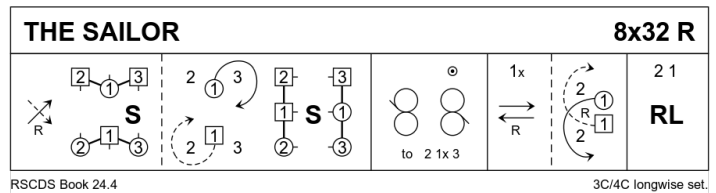
- 1- 1c long cast (2c up) ; all turn RH and face up for
- 9- 2c+1c+3c promenade (2,1,3)
- 17- 1c Fig8 on own side, starting to the R
- 25- Teapots R and L (RHA with end couple on the R ; LHA with end couple on the L)



2 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9- All Reels3 across, Rsh to 1cnr, finishing (2,1x,3)
- 17- 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25- 2c+1c R&L.

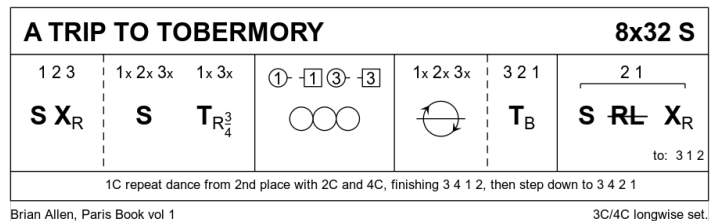


Note: [3-4] is NOT in DT_r position.

3 A TRIP TO TOBERMORY S32 · 3/4L

Brian Allen: The Paris Book of Scottish Country Dances, vol. 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

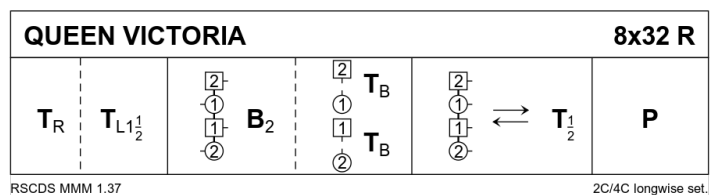
- 1-- All set | cross RH ; set | 1c+3c turn RH ¾ to midline
- 9-- 1c+3c Reel4 to sidelines (1x,2x,3x)
- 17-- 1c+2c+3c chase clw ½ ; All turn BH (3,2,1)
- 25-- 2c+1c set | ½ R&L | cross RH (3,1,2)



4 QUEEN VICTORIA R32 · 2/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

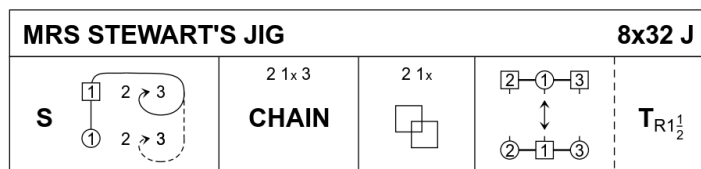
- 1-8 1s turn RH, turn LH into a line across holding 2s by RH
- 9-16 1s+2s Bal-in-Line twice, 1s turn to face 2s & turn 2s with 2H, 1s+2s end in line facing down
- 17-24 1s+2s dance in line down the middle & back
- 25-32 1s+2s dance Poussette



5 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)



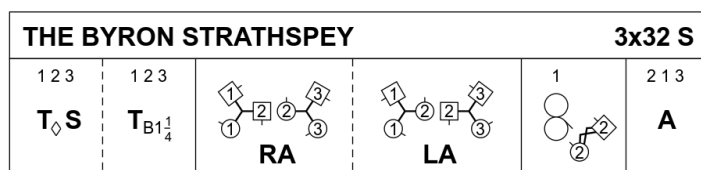
Frans Ligtmans, 1986, RSCDS Book 35.1

3C/4C longwise set.

6 THE BYRON STRATHSPEY S32 · 3/3L

John Drewry: Deeside Book Part 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c Petronella Turn into midline, set ; all turn P BH 1¼ to (1,2,3)
- 9- "Teapots": 1c+2W & 2M+3c RHA ; 1c+2M & 2W+3c LHA , to (1,2,3) with 1c facing out and 2c facing up in promhold
- 17- 2c (promhold) +1W+1M Reel3 across (Rsh to 1W), at end all dance in for
- 25- 2c+1c+3c Allemande (to 3,1,2).



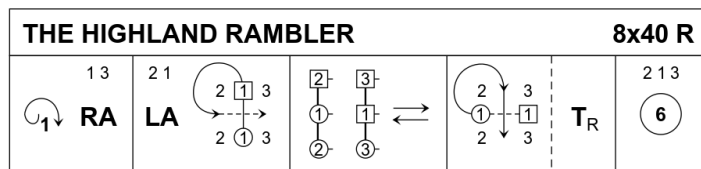
John Drewry, 1975, Deeside Book 2

3C/3C longwise set.

7 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back



Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2

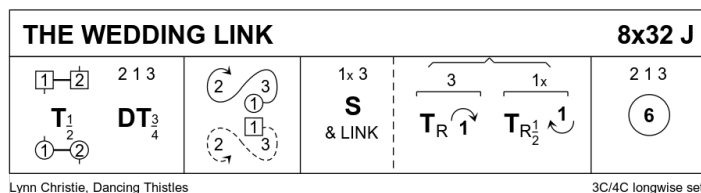
3C/4C longwise set.

INTERVAL

8 THE WEDDING LINK J32 · 3/4L

Lynn Christie: *The Dancing Thistles* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

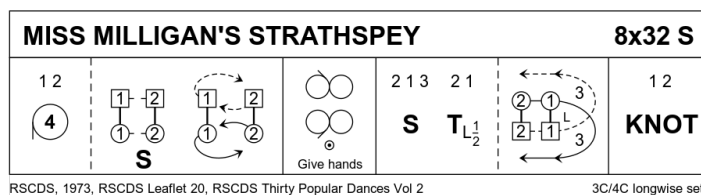
- 1-8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face own sides BtoB, 2s+1s+3s dance Double Triangles
- 9-16 1s on opposite sides dance Figs of 8 round 2s+3s (dance between 3s to start) & end 2nd place opposite sides
- 17-24 1s+3s Set+Link, 1s 1/2 turn RH, lead up to 2nd place **while** 3s turn RH & cast to 3rd place
- 25-32 2s+1s+3s circle 6H round & back



9 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

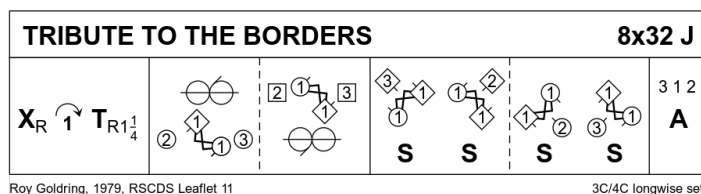
- 1- 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
- 9- Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
- 17- 2c+1c+3c set | 2c+1c 1/2 LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
- 25- 1c+2c the Knot. (2,1,3)



10 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

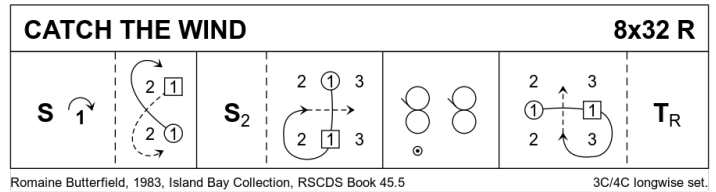
- 1- 1c cross RH | cast (2c up) ; turn 1 1/4 RH to promhold facing M side
- 9- 1c Rsh 1/2 Reel3 with 2M+3M ; Rsh 1/2 Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17- 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M **while**{2} 3c+2c set advancing into
- 25- 3c+1c+2c Allemande



11 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

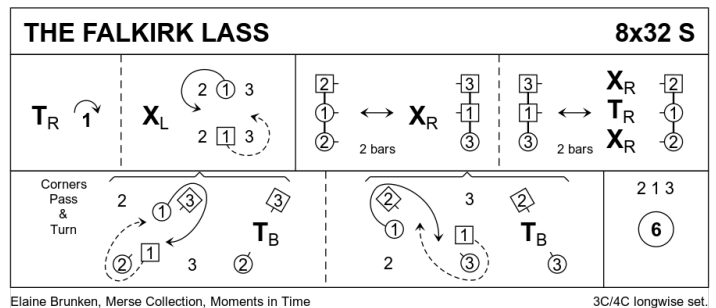


The original tune is a hornpipe

12 THE FALKIRK LASS S32 · 3/4L

Elaine Brunken: The Merse Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

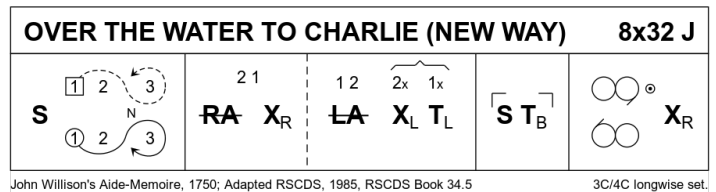
- 1- 1c turn RH | cast off (2c up) ; cross LH | cast L to 1M/1W between 2c/3c
- 9- In facing lines of three A[1]&R[1] | change places RH ; A[1]&R[1] | 2c+3c change back, 1c turn RH to face 1cnr
- 17- Cnrs Pass and turn (turn BH) , to (2,1,3)
- 25- All circle6 and back



13 OVER THE WATER TO CHARLIE (NEW WAY) J32 · 3/4L

RSCDS: RSCDS XXXIV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

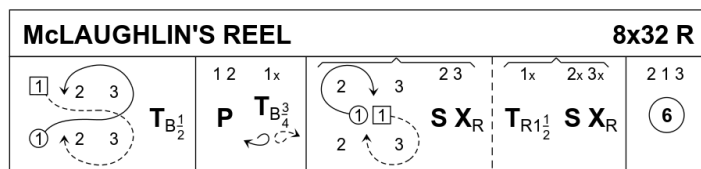
- 1- 1c set | cast off one (2c up) ; dance between 3c and cast up to 2pl
- 9- 2c+1c ½RHA | ½ RH turn ; 1c+2c ½LHA | turn LH, 2c to 1pl and 1c to face 1cnrs
- 17- 1c set to and turn corners
- 25- Reels3 with the corners, (Lsh to 1cnr) | 1c cross



14 MCLAUGHLIN'S REEL R32 · 3/4L

Bill Zobel: Whiteadder Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s lead down, cross below 3s, cast up & dance up behind opp sides to 1st place & 1/2 2H (PdeB) as 2s step in ready for....
- 9-16** 1s+2s dance Poussette. Bars 15-16 1s end with extra 1/4 turn to end BtoB, 1M facing up, 1L facing down
- 17-24** 1s dance RSh round 2nd corners & turn 1.1/2 RH to 2nd place own sides **while** 2s+3s set, cross RH, set, cross back RH
- 25-32** 2s+1s+3s circle 6H round and back



Bill Zobel, 1992, Whiteadder Collection

3C/4C longwise set.