# RSCDS Paris Branch - Bal du 27 novembre 2021

Les danses les plus difficiles sont signalées avec le symbole /l\.

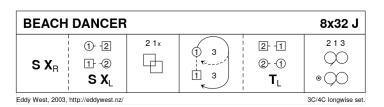
#### 1 BEACH DANCER J32 · 3/4L

Eddy West: The Whangarei Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cross RH; 1c set to 2c | change places LH and M face out (2,1x,3)
- **9–** 2c+1c L-Chain, 1M faces out (2,1x,3)
- 17– 1M casts, 1W following, round 3W, 1M casts up round 3M and 1W dances up

the middle, to 2pl; 1c turn 2c on the side LH (2,1,3)

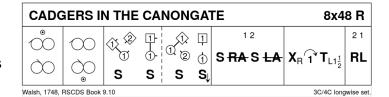




# 2 CADGERS IN THE CANONGATE R48 · 3/4L

Walsh (18C): RSCDS IX 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c Rsh Reels3 on opposite sides, 1M starts across top (Rsh to 2W), 1W crosses down (Lsh to 3M) (to 1x,2,3)
- 9- 1c Rsh Reels3 on own sides, 1W starts across top, 1M crosses down, end in 1pos NHJ (1,2,3)



- 17- 1c NHJ set to 2W | move round in PdB to face 2M; set to 2M | retire in PdB to 1pl
- 25- 1c+2c set | ½ RHA; set | ½ LHA to places
- 33- 1c cross RH | cast off one (2c up); 1c turn LH 1½ (to 2,1,3)
- **41** 2c+1c R&L.

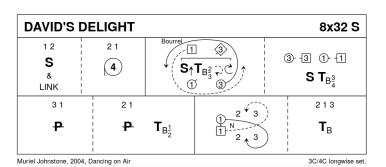
Alternative for [1-8]: 1c ends on own side. See 101 SCD and Manual

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#### 3 DAVID'S DELIGHT S32 · 3/4L

Muriel A Johnstone: Dancing on Air · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c S&Link; 2c+1c Circle4 L (2,1,3)
- 9-- 1c+3c "The Birl" (1M+3W set adv | turn BH 2/3 and twirl while{4} 1W+3M chase 3/4 cclw and face P; 1c+3c set to P | turn P BH 3/4), finish in position for
- 17-- 3c+1c half poussette; 2c+1c half poussette, 1c turn on to finish on opposite side facing down NHJ
- 25-- 1c dance down between 3c (2c up), cross and cast up; All turn P BH (2,1,3)

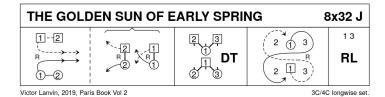


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#### 4 THE GOLDEN SUN OF EARLY SPRING J32 · 3/4L

Victor Lanvin: The Paris Book of Scottish Country Dances, vol. 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1-- 1c (+2c who dance up to follow) lead down; 2c (+1c following) lead up to 1pl while{4} 1c following cross to 2pl centre BtoB facing opposite sides (2,1x,3)



**9--** DTr. 1c finish as on [8] (2,1x,3)

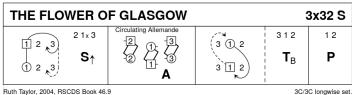
17-- 1c cast off, meet, lead up to top, cross and cast off to 2pl

**25--** 1c+3c R&L (2,1,3)

# 5 THE FLOWER OF GLASGOW S32 · 3/3L

Ruth Taylor (CAN): RSCDS XLVI 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1— 1W, 1M following, cast off 2, cross below 3c; 1W cast up and 1M dance up the middle and 2c dance up (to 2,1x,3) | All set adv into promhold, 1c facing down, 2c & 3c up



- **9–** Circulating Allemande: all dance as in a normal 3c allemande, only 1c starts down, finish (3,1x,2)
- 17- 1c ½ Fig8 L (W up M down); all turn P BH (3,1,2)
- **25** 1c+2c Poussette (3,1,2)

# 6 DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance down 2 places and cast up to 2pl (2c up); 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one; 2c+1c+3c set | 2c+3c cross LH while {2} 1c turn LH to face 1cnr:
- 17- 1c set R to 1cnr {1} and L to P {1} | turn 3/4 RH; set R to 2cnr and L up/down to P | turn 3/4 RH to 2pl
- **25–** 2c+1c+3c circle6 and back. (2,1,3)

DA RAIN DANCIN' 8x32 R				
1 2 3	213	(2 (1)	2x 1x 3x	2x 1x 3x
1) 2 3	S X <sub>R</sub>	2 1	S	$\mathbf{X}_{L} \ \mathbf{T}_{L} \ \mathbf{X}_{L}$
2 ①	) 3	2	3	213
S T <sub>F</sub>	$R_4^3$	S ①·	$T_{R_{4}^{3}}$ -1	6
2 1	] 3	2	3	
Ron Wallace, 1991, Whiteadder Collection, RSCDS Thirty Popular Dances Vol 2				3C/4C longwise set

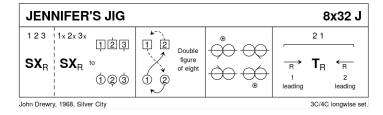
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#### **INTERVAL**

#### 7 JENNIFER'S JIG J32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c set | cross RH; repeat & 2c face out
- 9- 1c+2c DblFig8 (1c cross down), at end 2c face out and up (1,2,3)
- 17– 1c+2c+3c Inveran reels (1c cross down, and cross up from the bottom, 2c+3c full reel3 on own side) (1,2,3)



25– 1c with 2c following lead down {3}, turn RH ½ {1}; turn on ½ moving upwards | 2c+1c lead up (to 2,1,3)

# 8 SUMMER WOOING R32 · 3/4L

Alan Macpherson: RSCDS XXXVIII 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c circle4 to the left; 1c+2c chase clw ½-round to finish on opposite sides, 2c facing 1c (2x,1x,3)
- 9- Rsh Reels3 on sides
- 17- 1c, followed by 2c lead down the middle {3}, (2c split for) 1c+2c lead up

SUMMER WOOING 8x32 R 12 12 2x 1x 3 12 1x 2x 1x 2x 2x 1x  $\circ \bigcirc$ (4) Ρ ←R R  $\bigcirc$ 3 bars 3 bars W under own R arm Alan Macpherson, RSCDS Book 38.6 3C/4C longwise set.

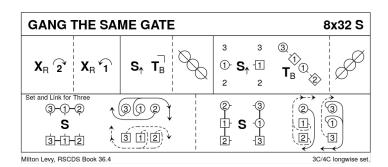
{3} | and cross to own side RHJ, the W passing below the M and under the joined arms, into

**25**– 1c+2c Poussette (2,1,3)

# 9 GANG THE SAME GATE S32 · 3/4L

Milton Levy: RSCDS XXXVI 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off 2 (2c+3c up); 1c cross RH and cast up (3c down) to (2,1,3)
- 9- 1c set passing Lsh | turn 1cnrs BH; ½Reel4 with 2cnrs, at end 1c curve R to between end cpl (M above facing W below)
- 17- 1c set passing Lsh, turn 4cnr (2cnr persons) BH; ½Reel4 with 1cnrs, at end curve R to end as (3x,1x,2x)
- **25** All S&Link3 ; repeat (2,1,3)



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# **10 TRIBUTE TO THE BORDERS** J32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

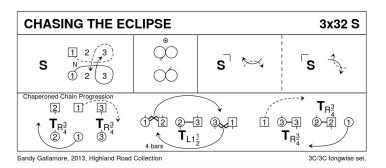
- 1- 1c cross RH | cast (2c up); turn 1¼ RH to promhold facing M side
- 9- 1c Rsh ½Reel3 with 2M+3M; Rsh ½Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17– 1c set to 3W pulling Rsh back | set to 2W; set to 2M | 1c set to 3M while {2} 3c+2c set advancing into
- **25** 3c+1c+2c Allemande

# 11 CHASING THE ECLIPSE S32 · 3/3L

Sandy Gallamore: The Highland Road Collection · Crib: SCDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

TRIBUTE TO THE BORDERS

- 1-8 1C set, dance NH down the center + cast up to 2pl & cross to face 1crnr.
- **9-16** Reel 3 on sides 1C pass 1crnr Rsh to begin.
- 17-24 1C+1crnr set, 1C spiral Rsh rnd ptnr to face 2crnr; 1C+2crnr set, 1C spiral Rsh to face out 2pl own side.
- 25-32 All dance Chaperoned Chain Progression. End 3 1 2.



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8x32 J

3C/4C longwise set.

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# **12 THE REEL OF THE ROYAL SCOTS** R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1— 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9– 1c followed by 3c dance up between 2c, cast off; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}); turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25- All circle6 and back

THE REEL OF TH	8x32 R	
1 T <sub>L<sup>1</sup>/<sub>2</sub>    T<sub>R<sup>1</sup>/<sub>2</sub></sub></sub>	\$ \$ \$ \$\text{1-3} T_F \$\text{7}\$	$\mathbf{R}_{2}^{1}$ $\mathbf{S}_{2}^{1}$ $\mathbf{S}_{3}^{1}$
2 3 T 2 3 T	T <sub>R</sub> Corners: 4 bar turns	213

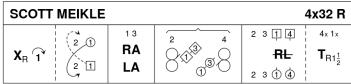
Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.

#### E1 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- **9** 1c+3c RHA, LHA (2,1,3,4)
- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- **25** 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)



Alice McLean, Laurieston Collection 1, RSCDS Book 46.3

4C/4C longwise set.