

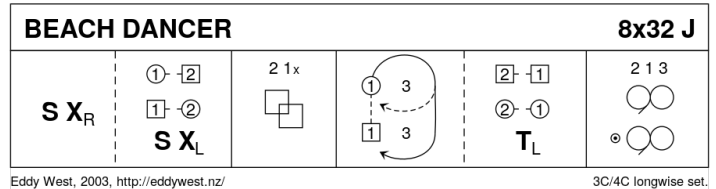
# RSCDS Paris Branch - Bal du 27 novembre 2021

Les danses les plus difficiles sont signalées avec le symbole /!\.

## 1 BEACH DANCER J32 · 3/4L

*Eddy West: The Whangarei Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

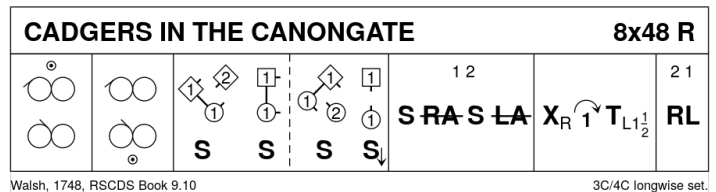
- 1- 1c set | cross RH ; 1c set to 2c | change places LH and M face out (2,1x,3)
- 9- 2c+1c L-Chain, 1M faces out (2,1x,3)
- 17- 1M casts, 1W following, round 3W, 1M casts up round 3M and 1W dances up the middle, to 2pl ; 1c turn 2c on the side LH (2,1,3)
- 25- Reels3 on the sides, 1c Rsh to 3c (2,1,3)



## 2 CADGERS IN THE CANONGATE R48 · 3/4L

*Walsh (18C): RSCDS IX 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c Rsh Reels3 on opposite sides, 1M starts across top (Rsh to 2W), 1W crosses down (Lsh to 3M) (to 1x,2,3)
- 9- 1c Rsh Reels3 on own sides, 1W starts across top, 1M crosses down, end in 1pos NHJ (1,2,3)
- 17- 1c NHJ set to 2W | move round in PdB to face 2M ; set to 2M | retire in PdB to 1pl
- 25- 1c+2c set | ½ RHA ; set | ½ LHA to places
- 33- 1c cross RH | cast off one (2c up) ; 1c turn LH 1½ (to 2,1,3)
- 41- 2c+1c R&L.



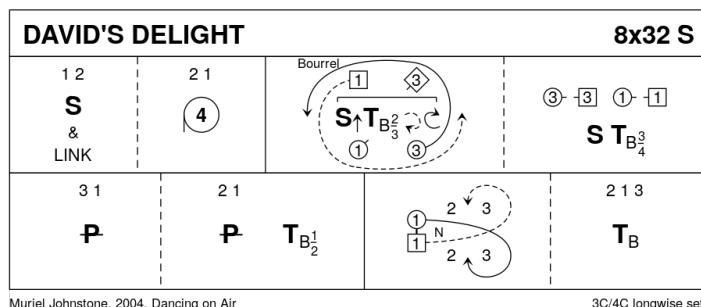
Alternative for [1-8]: 1c ends on own side. See 101 SCD and Manual

/!\

### 3 DAVID'S DELIGHT S32 · 3/4L

Muriel A Johnstone: *Dancing on Air* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1c+2c S&Link ; 2c+1c Circle4 L (2,1,3)
- 9-- 1c+3c "The Birl" (1M+3W set adv | turn BH 2/3 and twirl **while{4}** 1W+3M chase  $\frac{3}{4}$  cclw and face P ; 1c+3c set to P | turn P BH  $\frac{3}{4}$ ), finish in position for
- 17-- 3c+1c half poussette ; 2c+1c half poussette, 1c turn on to finish on opposite side facing down NHJ
- 25-- 1c dance down between 3c (2c up), cross and cast up ; All turn P BH (2,1,3)

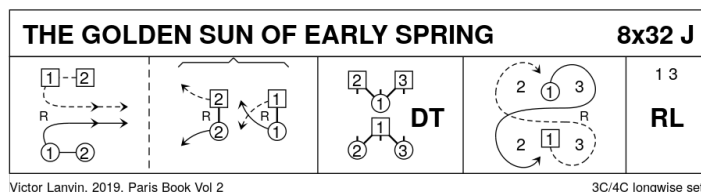


!!\

### 4 THE GOLDEN SUN OF EARLY SPRING J32 · 3/4L

Victor Lanvin: *The Paris Book of Scottish Country Dances, vol. 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

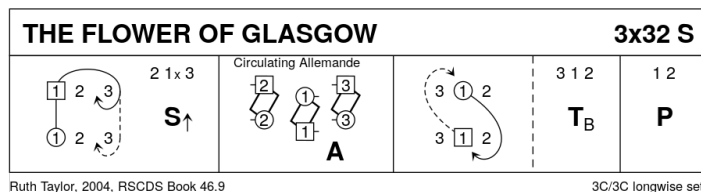
- 1-- 1c (+2c who dance up to follow) lead down ; 2c (+1c following) lead up to 1pl **while{4}** 1c following cross to 2pl centre BtoB facing opposite sides (2,1x,3)
- 9-- DTr. 1c finish as on [8] (2,1x,3)
- 17-- 1c cast off, meet, lead up to top, cross and cast off to 2pl
- 25-- 1c+3c R&L (2,1,3)



### 5 THE FLOWER OF GLASGOW S32 · 3/3L

Ruth Taylor (CAN): *RSCDS XLVI 9* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

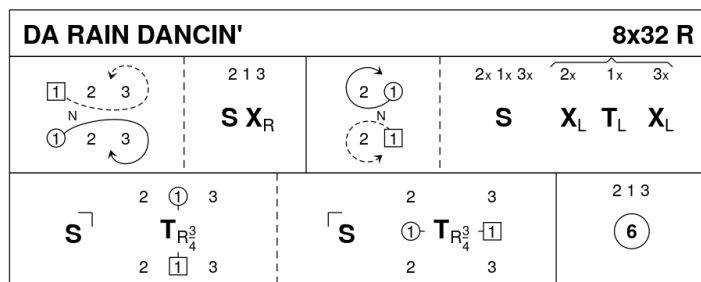
- 1-- 1W, 1M following, cast off 2, cross below 3c ; 1W cast up and 1M dance up the middle and 2c dance up (to 2,1x,3) | All set adv into promhold, 1c facing down, 2c & 3c up
- 9-- Circulating Allemande: all dance as in a normal 3c allemande, only 1c starts down, finish (3,1x,2)
- 17-- 1c  $\frac{1}{2}$  Fig8 L (W up M down) ; all turn P BH (3,1,2)
- 25-- 1c+2c Poussette (3,1,2)



## 6 DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH **while** {2} 1c turn LH to face 1cnr:
- 17- 1c set R to 1cnr {1} and L to P {1} | turn  $\frac{3}{4}$  RH ; set R to 2cnr and L up/down to P | turn  $\frac{3}{4}$  RH to 2pl
- 25- 2c+1c+3c circle6 and back. (2,1,3)



Ron Wallace, 1991, Whiteadder Collection, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

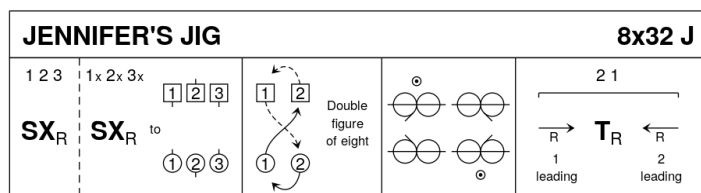
/!\

## INTERVAL

## 7 JENNIFER'S JIG J32 · 3/4L

John Drewry: *Bon Accord Book of Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c+3c set | cross RH ; repeat & 2c face out
- 9- 1c+2c DbIFig8 (1c cross down), at end 2c face out and up (1,2,3)
- 17- 1c+2c+3c Inveran reels (1c cross down, and cross up from the bottom, 2c+3c full reel3 on own side) (1,2,3)
- 25- 1c with 2c following lead down {3}, turn RH  $\frac{1}{2}$  {1} ; turn on  $\frac{1}{2}$  moving upwards | 2c+1c lead up (to 2,1,3)



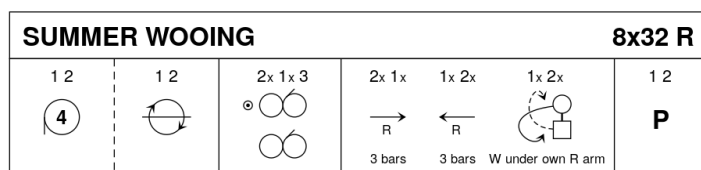
John Drewry, 1968, Silver City

3C/4C longwise set.

## 8 SUMMER WOONG R32 · 3/4L

Alan Macpherson: *RSCDS XXXVIII 6* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c circle4 to the left ; 1c+2c chase clw  $\frac{1}{2}$ -round to finish on opposite sides, 2c facing 1c (2x,1x,3)
- 9- Rsh Reels3 on sides
- 17- 1c, followed by 2c lead down the middle {3}, (2c split for) 1c+2c lead up {3} | and cross to own side RHJ, the W passing below the M and under the joined arms, into
- 25- 1c+2c Pousette (2,1,3)



Alan Macpherson, RSCDS Book 38.6

3C/4C longwise set.

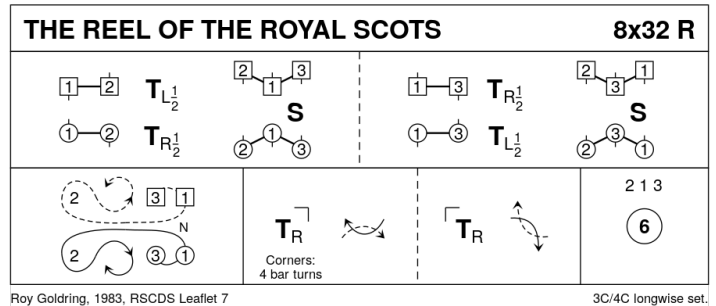


## 12 THE REEL OF THE ROYAL SCOTS

R32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25- All circle6 and back



## E1 SCOTT MEIKLE

R32 · 4/4L

Alice McLean: *RSCDS XLVI 3* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)

