## RSCDS Paris Branch - Bal du 27 novembre 2021

Les danses les plus difficiles sont signalées avec le symbole /!!.

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1 BEACH DANCER J32 · 3/4L
Eddy West: The Whangarei Book of Scottish Country Dances • Crib: E-cribs • Diagram: Keith Rose's Diagrams
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1- 1 c set $\mid$ cross RH ; 1 c set to 2 c | change places LH and M face out (2,1x,3)
9-
$2 \mathrm{c}+1 \mathrm{c}$ L-Chain, 1 M faces out ( $2,1 \mathrm{x}, 3$ )
17- 1M casts, 1 W following, round $3 \mathrm{~W}, 1 \mathrm{M}$ casts up round 3 M and 1 W dances up
 the middle, to $2 \mathrm{pl} ; 1 \mathrm{c}$ turn 2 c on the side $\mathrm{LH}(2,1,3)$
25-
Reels3 on the sides, 1c Rsh to 3c $(2,1,3)$

## 2 CADGERS IN THE CANONGATE R48•3/4L

Walsh (18C): RSCDS IX 10 • Crib: E-cribs • Diagram: Keith Rose's Diagrams

1-
1c Rsh Reels3 on opposite sides, 1 M starts across top (Rsh to 2W), 1W crosses down (Lsh to 3M) (to $1 \times, 2,3$ )
9Rsh Reels3 on own sides, 1W starts across top, 1 M crosses down, end in 1 pos NHJ $(1,2,3)$


Walsh, 1748, RSCDS Book 9.10
3C/4C longwise set
17- 1c NHJ set to 2 W | move round in PdB to face 2 M ; set to 2 M | retire in PdB to 1 pl
25- 1c+2c set| $1 / 2$ RHA; set | $1 / 22$ LHA to places
33- 1c cross RH| cast off one (2c up) ; 1c turn LH $11 / 2$ (to 2,1,3)
41- 2c+1c R\&L.
Alternative for [1-8]: 1c ends on own side. See 101 SCD and Manual

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## 3 DAVID'S DELIGHT S32 • 3/4L <br> Muriel A Johnstone: Dancing on Air • Crib: E-cribs • Diagram: Keith Rose's Diagrams

1-- $\quad 1 \mathrm{c}+2 \mathrm{c}$ S\&Link ; 2c+1c Circle4 L $(2,1,3)$
9-- $\quad 1 \mathrm{c}+3 \mathrm{c}$ "The Birl" ( $1 \mathrm{M}+3 \mathrm{~W}$ set adv | turn BH $2 / 3$ and twirl while 44$\} 1 W+3 M$ chase $3 / 4 \mathrm{cclw}$ and face $\mathrm{P} ; 1 \mathrm{c}+3 \mathrm{c}$ set to $\mathrm{P} \mid$ turn $\mathrm{P} \mathrm{BH} 3 / 4$ ), finish in position for
17-$3 \mathrm{c}+1 \mathrm{c}$ half poussette; $2 \mathrm{c}+1 \mathrm{c}$ half poussette, 1c turn on to finish on opposite side facing down NHJ
25-1c dance down between 3c (2c up),

| DAVID'S DELIGHT $8 \times 32$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 12 \\ s \\ \mathbf{S} \\ \text { LINK } \end{gathered}$ | 21 <br> (4) |  | (3) | $\begin{gathered} \text { (3)- }- \text { (3) } \\ \mathbf{S T}_{\mathrm{B}_{4}^{3}}^{(1)-1]} \end{gathered}$ |
| 31 $P$ | $\begin{aligned} & 21 \\ & \mathbf{p} \end{aligned}$ |  | $\frac{(1) 2^{2}}{(1)-2}$ | $\begin{gathered} { }^{213} \\ \mathbf{T}_{\mathrm{B}} \end{gathered}$ |

Muriel Johnstone, 2004, Dancing on Air
$3 C / 4 C$ longwise set. cross and cast up ; All turn P BH $(2,1,3)$

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## 4 THE GOLDEN SUN OF EARLY SPRING J32•3/4L

Victor Lanvin: The Paris Book of Scottish Country Dances, vol. 2 • Crib: E-cribs • Diagram: Keith Rose's Diagrams

1-- $\quad 1 \mathrm{c}(+2 \mathrm{c}$ who dance up to follow) lead down ; 2c (+1c following) lead up to 1pl while\{4\} 1c following cross to 2pl centre BtoB facing opposite sides (2,1x,3)
9-- $\quad$ DTr. 1c finish as on [8] (2,1x,3)


17-- 1c cast off, meet, lead up to top, cross and cast off to 2 pl
25-- $1 \mathrm{c}+3 \mathrm{c}$ R\&L $(2,1,3)$

5 THE FLOWER OF GLASGOW
S32 • 3/3L
Ruth Taylor (CAN): RSCDS XLVI 9 • Crib: E-cribs • Diagram: Keith Rose's Diagrams

1W, 1M following, cast off 2 , cross below $3 \mathrm{c} ; 1 \mathrm{~W}$ cast up and 1 M dance up the middle and 2 c dance up (to $2,1 x, 3) \mid$ All set adv into promhold, 1c facing down, 2c \& 3c up


Circulating Allemande: all dance as in a normal 3c allemande, only 1c starts down, finish ( $3,1 \mathrm{x}, 2$ )
17- $\quad$ 1c $1 / 2$ Fig8 L (W up M down) ; all turn P BH $(3,1,2)$
251c+2c Poussette $(3,1,2)$

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6 DA RAIN DANCIN \(\quad\) R32 \(\cdot 3 / 4 \mathrm{~L}\)
Ron Wallace: Thirty Popular Dances, Volume Two • Crib: E-cribs • Diagram: Keith Rose's Diagrams
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1- 1 c dance down 2 places and cast up to 2 pl (2c up) ; 2c+1c+3c set and cross RH ( $2 \mathrm{x}, 1 \mathrm{x}, 3 \mathrm{x}$ )
9- 1c dance up and cast off one ; $2 \mathrm{c}+1 \mathrm{c}+3 \mathrm{c}$ set | $2 \mathrm{c}+3 \mathrm{c}$ cross LH while $\{2\} 1 \mathrm{c}$ turn LH to face 1 cnr :
17- $\quad 1 \mathrm{c}$ set $R$ to $1 \mathrm{cnr}\{1\}$ and $L$ to $P\{1\} \mid$ turn $3 / 4 \mathrm{RH}$; set $R$ to 2 cnr and $L$ up/down to P | turn $3 / 4 \mathrm{RH}$ to 2 pl


25- 2c+1c+3c circle6 and back. $(2,1,3)$
/!

## INTERVAL

## 7 JENNIFER'S JIG J32•3/4L

John Drewry: Bon Accord Book of Scottish Country Dances • Crib: E-cribs • Diagram: Keith Rose's Diagrams
1- $1 \mathrm{c}+2 \mathrm{c}+3 \mathrm{c}$ set | cross RH ; repeat \& 2 c face out
9- 1c+2c DblFig8 (1c cross down), at end 2c face out and up ( $1,2,3$ )
17- $1 \mathrm{c}+2 \mathrm{c}+3 \mathrm{c}$ Inveran reels (1c cross down, and cross up from the bottom,
8x32 J


John Drewry, 1968, Silver City
3C/4C longwise set. $2 \mathrm{c}+3 \mathrm{c}$ full reel3 on own side) $(1,2,3)$
25- 1 c with 2 c following lead down $\{3\}$, turn $\mathrm{RH} 1 / 2\{1\}$; turn on $1 / 2$ moving upwards | $2 \mathrm{c}+1 \mathrm{c}$ lead up (to 2,1,3)

## 8 SUMMER WOOING R32•3/4L

Alan Macpherson: RSCDS XXXVIII 6 • Crib: E-cribs • Diagram: Keith Rose's Diagrams

1-
$1 c+2 c$ circle 4 to the left ; 1c+2c chase clw $1 / 2$-round to finish on opposite sides, 2 c facing $1 \mathrm{c}(2 \mathrm{x}, 1 \mathrm{x}, 3)$
9-
Rsh Reels3 on sides
17-
1c, followed by 2c lead down the middle $\{3\}$, (2c split for) 1c+2c lead up

$\{3\}$ | and cross to own side RHJ, the W passing below the M and under the joined arms, into
251c+2c Poussette $(2,1,3)$

## 9 GANG THE SAME GATE S32•3/4L <br> Milton Levy: RSCDS XXXVI 4 - Crib: E-cribs • Diagram: Keith Rose's Diagrams

1- 1 c cross $\mathrm{RH} \mid$ cast off $2(2 \mathrm{c}+3 \mathrm{c}$ up) ; 1c cross RH and cast up (3c down) to $(2,1,3)$
9- $\quad$ 1c set passing Lsh | turn 1 cnrs BH ; $1 / 2$ Reel4 with 2 cnrs , at end 1 c curve R to between end cpl (M above facing W below)
17- $1 \mathrm{1c}$ set passing Lsh, turn 4cnr (2cnr persons) BH ; $1 / 2$ Reel4 with 1 cnrs , at
8x32 S


Milton Levy, RSCDS Book 36.4

25- All S\&Link3 ; repeat $(2,1,3)$ end curve $R$ to end as ( $3 x, 1 x, 2 x$ )
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10 TRIBUTE TO THE BORDERS J32•3/4L
Roy Goldring: The Leaflet Dances with Music • Crib: E-cribs • Diagram: Keith Rose's Diagrams

1- $\quad$ 1c cross RH | cast (2c up) ; turn $11 / 4$ RH to promhold facing M side
9- 1c Rsh $1 / 2$ Reel3 with $2 \mathrm{M}+3 \mathrm{M}$; Rsh $1 / 2$ Reel 3 with $3 W+2 W$, 1c finish in centre facing 3 W (now in 1W pl)
17- 1c set to 3W pulling Rsh back | set to
$8 \times 32 \mathrm{~J}$


Roy Goldring, 1979, RSCDS Leaflet 11 2W ; set to 2 M | 1c set to 3 M while\{2\} 3c+2c set advancing into
253c+1c+2c Allemande

11 CHASING THE ECLIPSE S32•3/3L
Sandy Gallamore: The Highland Road Collection • Crib: SCDDB Contributed Cribs \& Diagrams • Diagram: Keith Rose's Diagrams

1-8 1C set, dance NH down the center + cast up to $2 \mathrm{pl} \&$ cross to face 1 crnr .
Reel 3 on sides - 1C pass 1 crnr Rsh to begin.
17-24 1C+1crnr set , 1C spiral Rsh rnd ptnr to face 2crnr ; 1C+2crnr set, 1C spiral Rsh to face out 2pl own side.
25-32 All dance Chaperoned Chain Progression. End 312.


## 12 THE REEL OF THE ROYAL SCOTS R32•3/4L

Roy Goldring: The Leaflet Dances with Music • Crib: E-cribs • Diagram: Keith Rose's Diagrams

## 1-

1W+2W (1M+2M) turn LH (RH) $1 / 2$, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) $1 / 2 \mid 2 c+3 c+1 \mathrm{c}$ set as in DTr
9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3 pl , cast up to face 1cnrs, 3c looping into 3pl
17- 1c turn 1cnrs RH, pass Rsh (cnrs

| THE REEL OF THE ROYAL SCOTS |  |  |  |
| :---: | :---: | :---: | :---: |
| $\begin{array}{lll} \text { (1-自 } & \mathbf{T}_{\mathrm{L}^{\frac{1}{2}}} \\ \text { (1)-(2) } & \mathbf{T}_{\mathrm{R}_{\frac{1}{2}}} \end{array}$ |  | $\begin{aligned} & \text { (1-3 } \mathbf{T}_{\mathrm{R} \frac{1}{2}} \\ & \text { (1)-(3) } \mathbf{T}_{\mathrm{L} \frac{1}{2}} \end{aligned}$ |  |
|  |  | $\mathrm{T}_{\mathrm{R}} \hat{\square}$ | $\begin{aligned} & 213 \\ & \text { (6) } \end{aligned}$ | dance for $\{4\}$ ) ; turn 2cnrs RH (same), and cross Rsh to $(2,1,3)$

25- All circle6 and back

## E1 SCOTT MEIKLE R32.4/4L

Alice McLean: RSCDS XLVI 3 - Crib: E-cribs • Diagram: Keith Rose's Diagrams

| 1 - | 1c cross RH \| cast (2c up) ; $1 / 2$ Fig8 up (2,1,3,4) |
| :---: | :---: |
| 9 | 1c+3c RHA, LHA ( $2,1,3,4$ ) |
| 17- | Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2 c and ( $3 \mathrm{M}+1 \mathrm{M}$ behind) with 4 c (to $2,3,1,4$ ) |
| 25- | $1 \mathrm{C}+4 \mathrm{c} 11 / 2$ R\&L ; turn RH $11 / 2(2,3,4,1)$ |

