

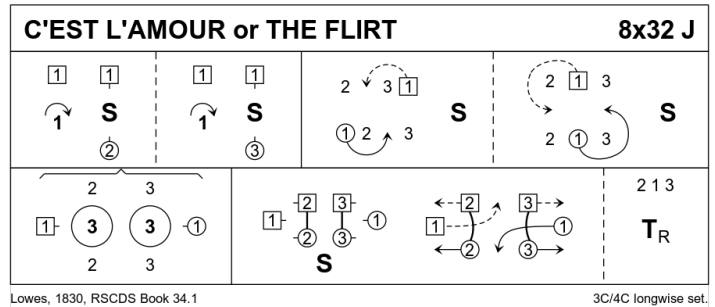
RSCDS Paris Branch - Bal du 22 janvier 2022

Première partie

1 C'EST L'AMOUR J32 · 3/4L

RSCDS: RSCDS XXXIV 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W casts off one (2W up) | set to 2M ; repeat with 3M (3W up)
- 9- 1W (1M) cast up (down) to 2pl (3W & 2M step down/up), 1c set ; 1W (1M) casts up (down) to midline in 1pl (3pl) facing P | 1c set (2c & 3c step towards each other on sidelines)
- 17- 1W+2c & 1M+3c circle 3 & back, 2c & 3c finish BtoB facing ends, NHJ
- 25- All set | 2c+3c dance to ends making arches as 1W & 1M dance under arches to 2pl ; 2c+1c+3c turn RH (2,1,3)

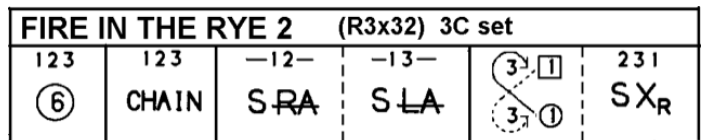


2 FIRE IN THE RYE . . . R32 · 3/3L

La danse originale *Fire in the Rye*, par Elizabeth Weiss Ozorak, peut-être trouvée à l'adresse suivante : <https://my.strathspey.org/dd/dance/8726/>. Il s'agit d'une danse à six couples dont nous danserons la version adaptée pour trois couples suivante :

Crib: MiniCribbs

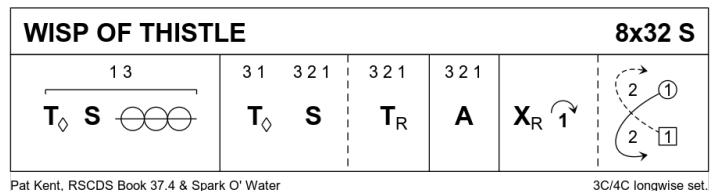
- 1-8 1s+2s+3s circle 6H round and back
- 9-16 All dance Grand Chain (1s cross to start)
- 17-24 1s+2s set and dance RH across ½ way, 1s+3s set and dance LH across ½ way
- 25-32 1s dance ½ Fig of 8 round 3s, all set and cross RH



3 WISP OF THISTLE S32 · 3/4L

Pat Kent: RSCDS XXXVII 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c Petronella to midline | set to P ; 1c+3c ½ Reel4
- 9- 3c+1c Petronella to own side, 3c+2c+1c set ; all turn P RH into
- 17- 3c+2c+1c Allemande (1,2,3)
- 25- 1c cross RH, cast off one (2c up) ; ½ Fig8 round 2c (2,1,3)

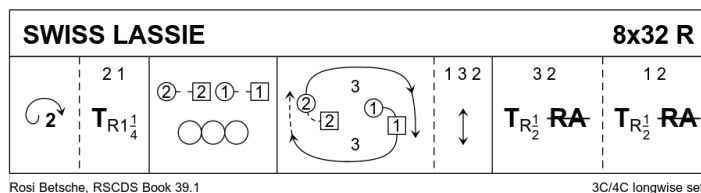


After their second turn, 1c casts to 4pl on [32] as 4c steps up

4 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

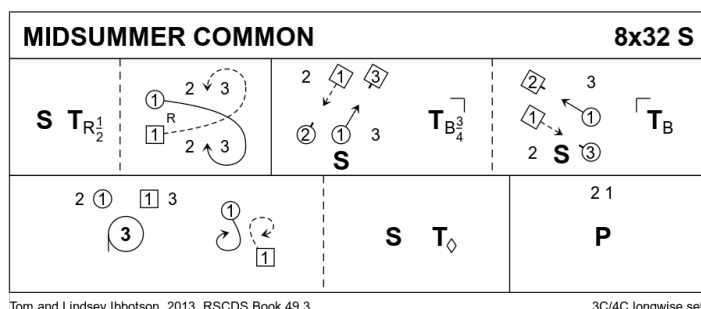
- 1-- 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c 1¼ turn RH to midline, facing P
- 9-- 2c+1c Reel4 on midline, 2M and 1W end facing opposite side, with P behind
- 17-- 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
- 25-- 3c+2c turn RH ½, leading into ½ RHA, to sidelines ; 1c+2c repeat (2,1,3)



5 MIDSUMMER COMMON S32 · 3/4L

Tom & Lindsey Ibbotson: RSCDS XLIX 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | turn RH 1/2 ; lead down, cross below 3c (2c up on [5-6] and cast to 2pl (2,1,3)
- 9-- 1c set adv to into BtoB facing 1cr while 1cr set | turn 1cnr BH into lines across ; 1c set adv to into BtoB facing 2cr while 2cr set | turn 2cnr BH
- 17-- 2c+1M & 1W+3c & circle3 L, at end 1c swivels R to face P ; 1c set | 1c Petronella turn (to 2,1,3)
- 25-- 1c+2c poussette



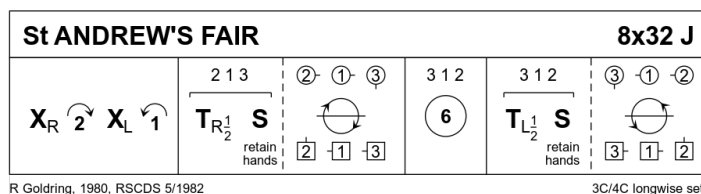
6 JIG CHOISIE PAR L'ENSEIGNANTE DE L'APRÈS-MIDI

Deuxième partie

7 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9-- All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17-- 3c+1c+2c Circle6 and back
- 25-- All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)



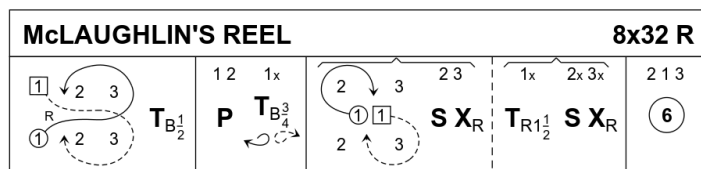
note: 3c does not move on bars 1-8.

8 STRATHSPEY CHOISI PAR L'ENSEIGNANTE DE L'APRÈS-MIDI

9 MCLAUGHLIN'S REEL R32 · 3/4L

Bill Zobel: *Whiteadder Collection* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s lead down, cross & cast up round 3s to top place opp sides, dance in & 1/2 turn 2H (PdB), 2s step in ready for...
- 9-16** 1s+2s Poussette, Bar 15-16 1s remain in centre & turn extra 1/4 2H, opening out to end BtoB, 1M facing up, 1L facing down
- 17-24** 1s dance RSh round 2nd corners & turn 1.1/2 RH to 2nd place own sides **while** 2s+3s set, cross RH, set, cross back RH
- 25-32** 2s+1s+3s circle 6H round & back



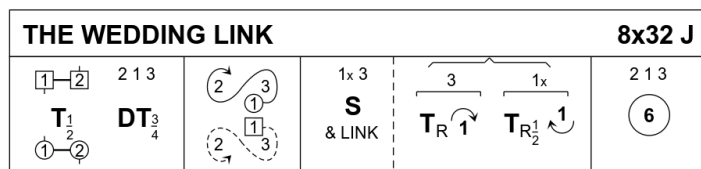
Bill Zobel, 1992, *Whiteadder Collection*, Salute to San Diego

3C/4C longwise set.

10 THE WEDDING LINK J32 · 3/4L

Lynn Christie: *The Dancing Thistles* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face own sides BtoB, 2s+1s+3s dance Double Triangles
- 9-16** 1s on opposite sides dance Figs of 8 round 2s+3s (dance between 3s to start) & end 2nd place opposite sides
- 17-24** 1s+3s Set+Link, 1s 1/2 turn RH, lead up to 2nd place **while** 3s turn RH & cast to 3rd place
- 25-32** 2s+1s+3s circle 6H round & back



Lynn Christie, *Dancing Thistles*

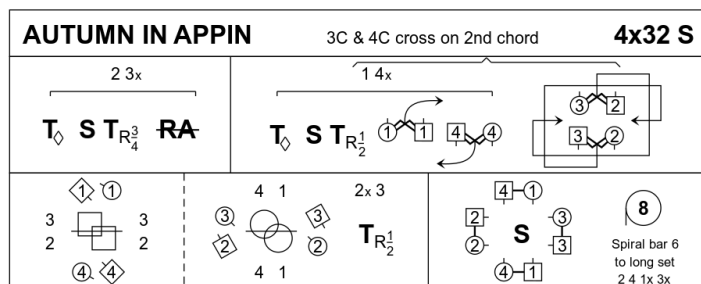
3C/4C longwise set.

11 AUTUMN IN APPIN S32 · 4/4L

John Drewry: *RSCDS XXXI 5* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

On 2nd chord 3c+4c change sides to 1,2,3x,4x. Centro-symmetrical dance.

- 1-** 2c+3c Petronella Turn and set ; turn $\frac{3}{4}$ RH into $\frac{1}{2}$ RHA to form pairs in promhold facing out (3W+2M on M side ; 2W+3M on W side).
- 9-** 1c+4c Petronella Turn | set ; $\frac{1}{2}$ RH turn and Promenade clw to the side positions, forming a square set **while** {8} the pairs cast R | pass between end Cs ; Promenade clw to other end
- 17-** 1c+4c $\frac{1}{2}$ L-Chain across ; the pairs $\frac{1}{2}$ M-Chain, finishing with a full RH turn to put M on the right of P (2c at top, 3c at bottom)
- 25-** All set | $\frac{1}{2}$ circle8 L {3}, dance in on L foot into centre and all swivel R {1} | spiral out into longwise set (2,4,1x,3x)



John Drewry, 1982, *RSCDS Book 31.5*

4C/4C longwise set.

12 THE HIGHLANDMAN KISSED HIS MOTHER

R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; turn LH
1½ to face 1cnrs
- 9- 1c set to and turn corners, finish facing
1cnrs
- 17- Reels3{6} with corners, Lsh to 1cnr | 1c
cross RH to own side (2,1,3)
- 25- 2c+1c+3c circle6 and back

