

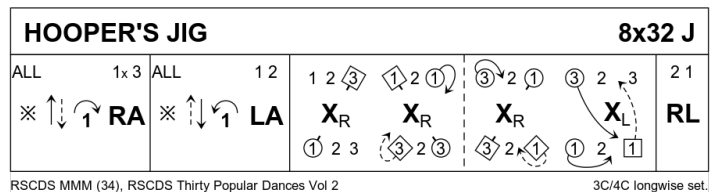
RSCDS Paris Branch - Bal du 12 mars 2022 dédié à Jerry Reinstein

Première partie

1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

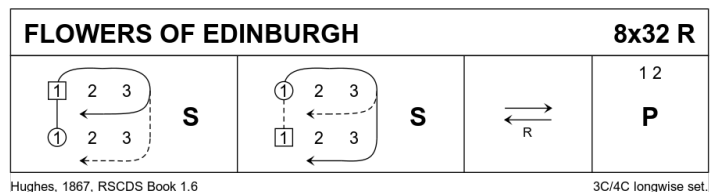
- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L



2 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

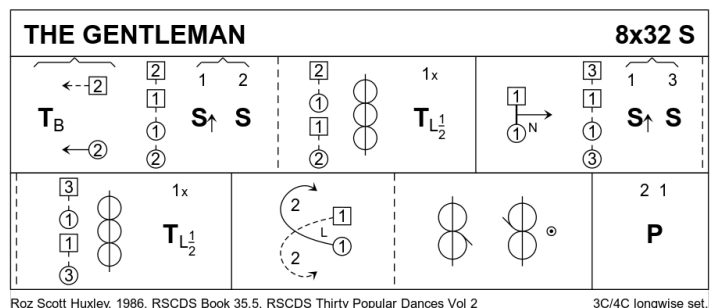
- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



3 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

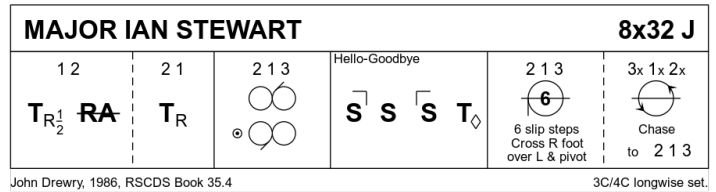
- 1- 2c step up as 1c turn BH to face P between them in line4 across | 1c+2c set, 1c advancing and passing on the second step ; ½Reel4, at end 1c pass LH to face down NHJ
- 9- 1c dance down to face P between 3c, repeat set and ½Reel4 with 3c, finish between 3c on own side LHJ
- 17- 1c lead to top, cross and cast to 2plx ; ½Reels3 across, Rsh to 4cnr (W up, M dn) (to 2,1,3)
- 25- 2c+1c Poussette.



4 MAJOR IAN STEWART J32 · 3/4L

John Drewry: RSCDS XXXV 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

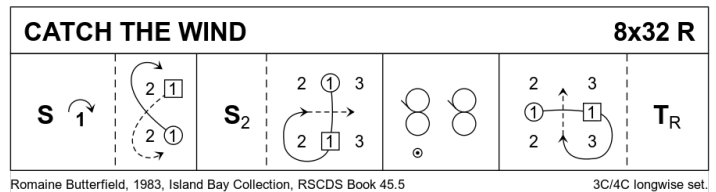
- 1- 1c+2c turn RH ½ into | ½ RHA into ; 2c+1c turn RH, 2c finish facing out (2,1,3)
- 9- Opposing Reels3 on own sides (1c inwards, Rsh to 4cnr) 1c finish facing 1cnr, 2c+3c finish with loops
- 17- SetH&G to (2,1,3)
- 25- Circle6 L {3}, cross R foot over L and chase back cclw to (2,1,3)



5 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

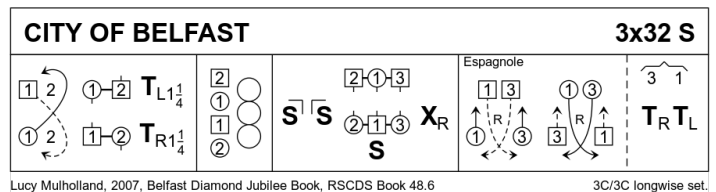
- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)



6 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

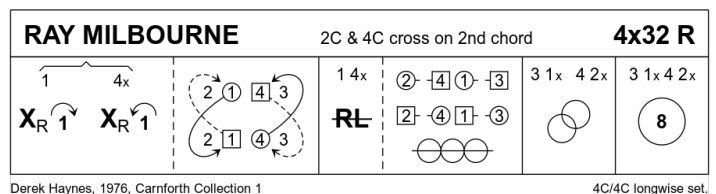


7 RAY MILBOURNE R32 · 4/4L

Derek Haynes: Carnforth Collection of SC Dances 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Starting positons (1,2x,3,4x)

- 1- 1c+4c cross RH | cast to middle (2c up, 3c down) ; ½ Fig8 round end couple (2x,1,4x,3)
- 9- 1c+ 4c ½R&L ; All couples ½Reel4 on sides (1c start dn, 4c up) (3,1x,4,2x), the W face out for
- 17- 3c+1c and 4c+2c, M-Chain
- 25- Circle8 and back (3,1x,4,2x)

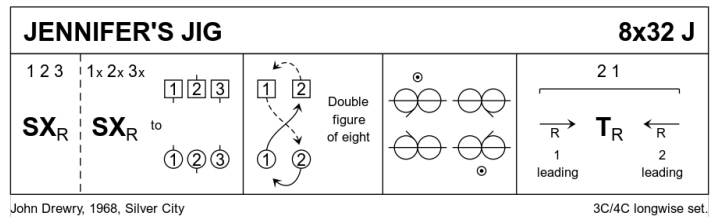


Deuxième partie

8 JENNIFER'S JIG J32 · 3/4L

John Drewry: *Bon Accord Book of Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

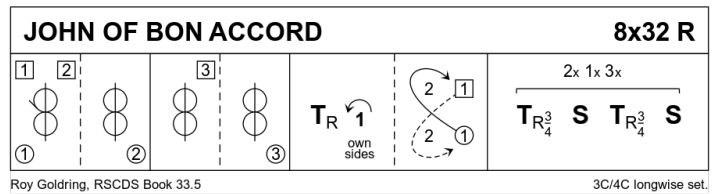
- 1- 1c+2c+3c set | cross RH ; repeat & 2c face out
- 9- 1c+2c DblFig8 (1c cross down), at end 2c face out and up (1,2,3)
- 17- 1c+2c+3c Inveran reels (1c cross down, and cross up from the bottom, 2c+3c full reel3 on own side) (1,2,3)
- 25- 1c with 2c following lead down {3}, turn RH ½ {1} ; turn on ½ moving upwards | 2c+1c lead up (to 2,1,3)



9 JOHN OF BON ACCORD R32 · 3/4L

Roy Goldring: *RSCDS XXXIII 5* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

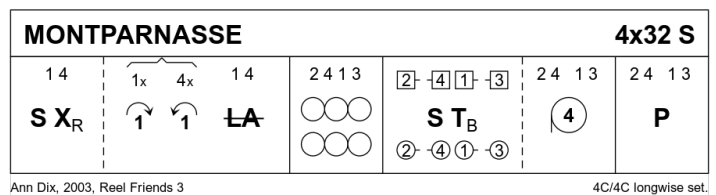
- 1-16 4 progressive ½Reels3 across, as follows: 1c+2W (1c start Rsh to P) ; 1c+2M (start Lsh) ; 1c+3W (Rsh) ; 1c+3M (Lsh), 1c finish in 3pl a bit in from the sidelines (2c & 3c finish their reels in 1plx and 2plx)
- 17- 1c turn RH, cast up one place on own sides (3c down) ; 1c ½ Fig8 round 2c (2x, 1x, 3x)
- 25- All turn P ¾ RH to face P along the midline | All Set retaining RHJ ; all turn P ¾ RH | All Set (2,1,3)



10 MONTPARNASSE S32 · 4/4L

Ann Dix: *Reel Friends Book 3* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

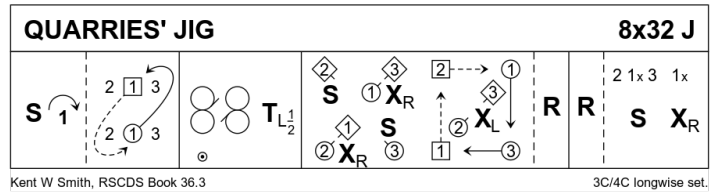
- 1- 1c+4c set | cross RH ; cast to middle (2c/3c up/down). 1c+4c ½ LHA (2,4,1,3)
- 9- Reels4 on the sides, finish middles facing ends on sidelines
- 17- All set up/down | turn BH on sides ; 2c+4c & 1c+3c circle4 L, finish for
- 25- 2c+4c & 1c+3c Poussette



11 QUARRIES' JIG J32 · 3/4L

Kent W Smith: RSCDS XXXVI 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

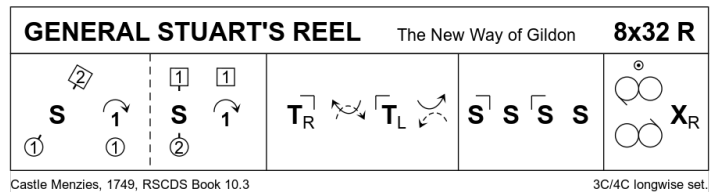
- 1- 1c set | cast (2c up) ; ½ Fig8 Lsh round 1cnr (2,1x,3)
- 9- 1M+2c and 1W+3c Lsh Reels3 across, at end 1c LH turn to face 1cnr
- 17- 1c+1cnrs change places RH **while{2}** 2cnrs set | centre dancers change places LH **while{2}** the others chase clw one position ; repeat from new positions
- 25- Repeat from new positions, but to finish 1c turn LH to 2plx ; 2c+1c+3c set | 1c cross RH.



12 GENERAL STUART'S REEL R32 · 3/4L

Castle Menzies (18C): RSCDS X 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

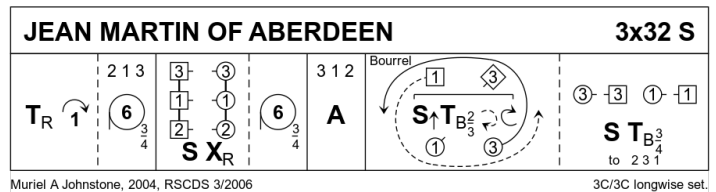
- 1- 1M sets to 2W and casts off (2M up) ; 1W sets to 2M and casts off (2W up)
- 9- 1c turn 1cnr RH | pass Rsh ; turn 2cnr LH | pass Rsh to face 1cnr
- 17- SetH&G , finish BtoB, 1M facing up / 1W down
- 25- Reels3{6} with cnrs (Rsh to 2cnr) | 1c cross RH (2,1,3)



13 JEAN MARTIN OF ABERDEEN S32 · 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c Turn RH, cast (2c up) ; All circle6 L ¾ into lines across (W facing down, M up)
- 9- All set | change places RH with P ; All circle6 L left ¾ and end in middle facing up (3,1,2) for
- 17- Allemande (2,1,3)
- 25- 1c+3c Bourrel : 1M+3W set adv. | Turn BH ¾ & twirl to end BtoB in middle, 3W facing up & 1M down **while{4}** 1W+3M chase cclw to face P set to P | Turn BH ¾ to (2,3,1)



14 DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH **while{2}** 1c turn LH to face 1cnr:
- 17- 1c set R to 1cnr {1} and L to P {1} | turn ¾ RH ; set R to 2cnr and L up/down to P | turn ¾ RH to 2pl
- 25- 2c+1c+3c circle6 and back. (2,1,3)

