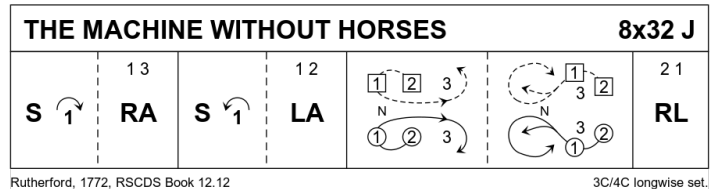


# RSCDS Paris Branch - Dernier bal de la saison - 18 juin 2022

## 1 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | cast off (2c up) ; 1c+3c RHA
- 9-- 1c set | cast up (2c down) ; 1c+2c LHA
- 17-- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25-- 2c+1c R&L



## 2 PLÉIADES R32 · 3/4L

Aliénor Latour: The Paris Book of Scottish Country Dances, volume 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

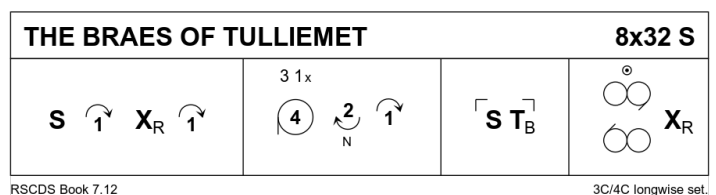
- 1-- 1c cast off (2c up) | turn RH ; cast off behind 3c, meet and cross up to face 1cnrs
- 9-- Set H&G. On [15-16] all clap **as** 1c Petronella turn to 2pl (2,1,3)
- 17-- Circle6 L ½ (to 3x,1x,2x) ; all set in line in threes | turn P RH ½ into promhold
- 25-- 3C Promenade (2,1,3)



## 3 THE BRAES OF TULLIEMET S32 · 3/4L

RSCDS VII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

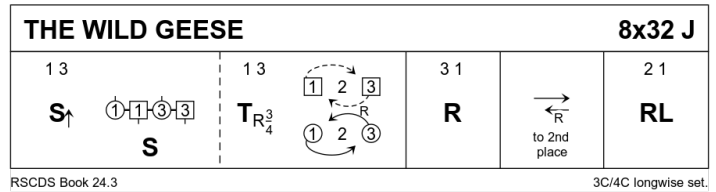
- 1-- 1c set | cast off (2c up) ; cross RH | cast off (3c up) (2,3,1x)
- 9-- 3c+1c circle4 L, to sidelines ; 1c dance to the top | cast off to face 1cnrs (3c down)
- 17-- 1c set to and turn corners
- 25-- Reels3{6} on the sides (Lsh to 1c) | 1c cross over (2,1,3)



## 4 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

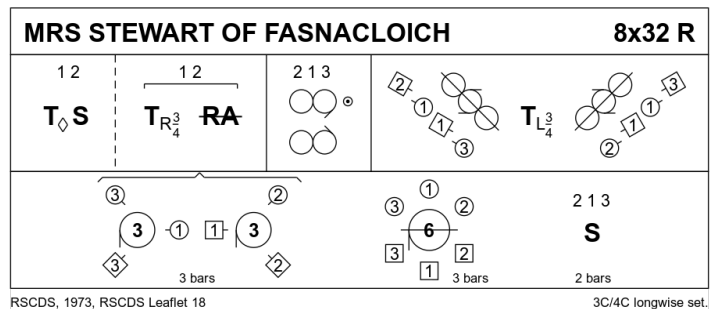
- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn  $\frac{3}{4}$  RH and cast off to 3pl **while**{4} 3c turn  $\frac{3}{4}$  RH and lead to 1pl (3,2,1)
- 9- repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L



## 5 MRS STEWART OF FASNACLOICH R32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

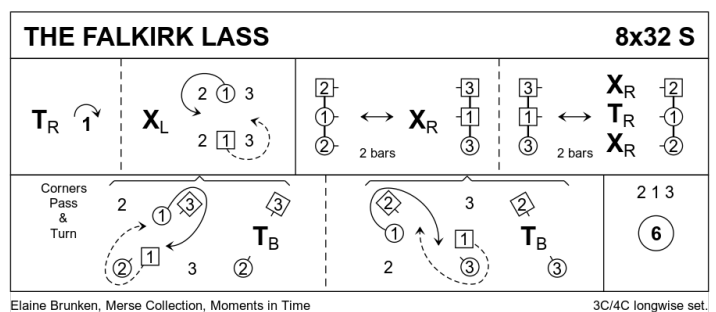
- 1- 1c+2c Petronella turn and set ; turn RH  $\frac{3}{4}$  into  $\frac{1}{2}$ RHA (2,1,3)
- 9- 2c+1c+3c mirror Reels3 on opp. sides, 1c crossing down through 3c to start, 1c finish facing 2crs and 2c+3c loop into place
- 17- Half diagonal Rsh Reel4 with 2cnrs, turn LH into ; half diagonal Lsh Reel4 with 1cnrs, at end 1c pass Lsh into
- 25- 1M+3c (at top) & 1W+2c circle3 L, break (1c leading) into  $\frac{1}{2}$  circle6 L, to places, All set (2,1,3)



## 6 THE FALKIRK LASS S32 · 3/4L

Elaine Brunken: The Merse Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

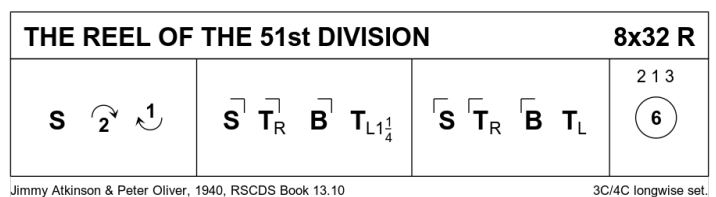
- 1- 1c turn RH | cast off (2c up) ; cross LH | cast L to 1M/1W between 2c/3c
- 9- In facing lines of three A[1]&R[1] | change places RH ; A[1]&R[1] | 2c+3c change back, 1c turn RH to face 1cnr
- 17- Cnrs Pass and Turn (BH), 1c pass RSh to (2,1,3)
- 25- All circle6 and back



## 7 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn  $1\frac{1}{4}$  LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.

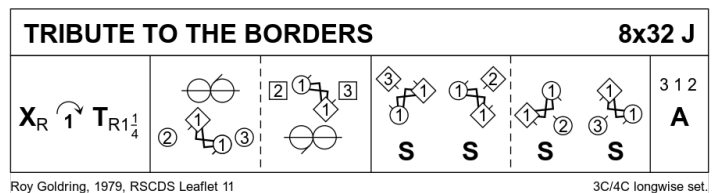


# BREAK

## 8 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
- 9-- 1c Rsh ½Reel3 with 2M+3M ; Rsh ½Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17-- 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M **while**{2} 3c+2c set advancing into
- 25-- 3c+1c+2c Allemande



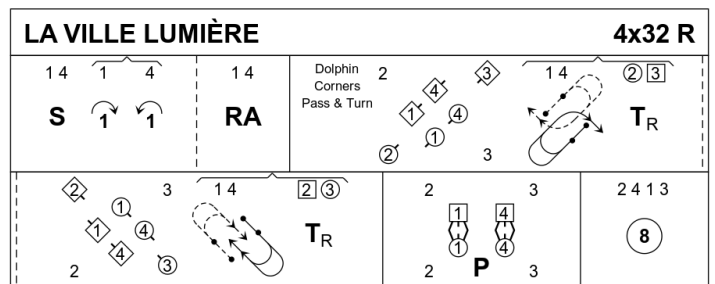
Roy Goldring, 1979, RSCDS Leaflet 11

3C/4C longwise set.

## 9 LA VILLE LUMIÈRE R32 · 4/4L

Nicolas "Niols" Jeannerod: *The Paris Book of Scottish Country Dances, volume 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1c & 4c set | cast inwards (2c & 3c step out) ; RHA, 1M (4M following) & 4W (1W following) facing 3cnrs
- 9-- *Dolphin Corners Pass and Turn* with lead change : same as Corners Pass and Turn except dancing couples change lead on [10], pass RSh to face new leader's 4cnrs. Dancing couples change lead on [14] and finish, 1c in 2pl centre & 4c in 3pl centre, BHJ with P (2,1,4,3)
- 17-- 1c+4c Poussette (2,4,1,3)
- 25-- Circle8 and back (2,4,1,3)



Nicolas "Niols" Jeannerod, 2019, Paris Book Vol 2

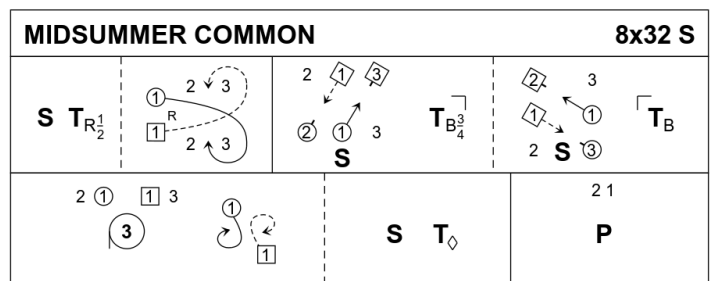
4C/4C longwise set.

Difficult dance

## 10 MIDSUMMER COMMON S32 · 3/4L

Tom & Lindsey Ibbotson: *RSCDS XLIX 3* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1c set | turn RH 1/2 ; lead down, cross below 3c (2c up on [5-6] and cast to 2pl (2,1,3)
- 9-- 1c set adv to into BtoB facing 1cr while 1cr set | turn 1cnr BH into lines across ; 1c set adv to into BtoB facing 2cr while 2cr set | turn 2cnr BH
- 17-- 2c+1M & 1W+3c circle3 L, at end 1c swivels R to face P ; 1c set | 1c Petronella turn (to 2,1,3)
- 25-- 1c+2c poussette



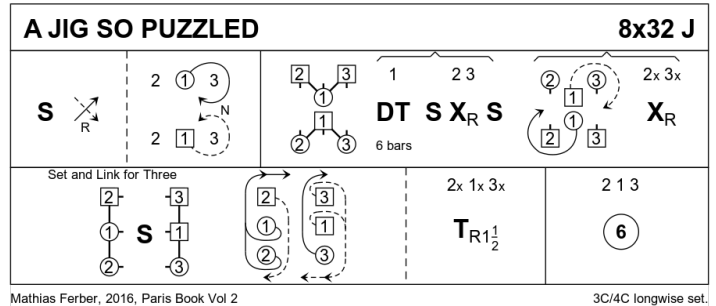
Tom and Lindsey Ibbotson, 2013, RSCDS Book 49.3

3C/4C longwise set.

# 11 A JIG SO PUZZLED J32 · 3/4L

Mathias Ferber: *The Paris Book of Scottish Country Dances, volume 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1-- 1c set | cross down RH ; cast off behind 3c | dance up NHJ to 2pl centre facing opposite sides (2c up on [7-8])
- 9-- 6 bars of DTr | 1c dance RSh round 3cnrs[pos] into facing lines3 across **while{2}** 2c & 3c cross RH
- 17-- 3C S&Link (2,1,3) ; all turn P RH 1½ (2,1,3)
- 25-- Circle6 and back (2,1,3)

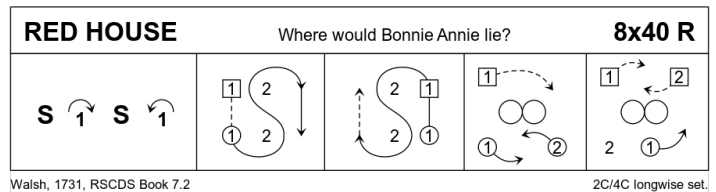


Difficult dance

# 12 RED HOUSE R40 · 2/4L

Playford: *RSCDS VII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

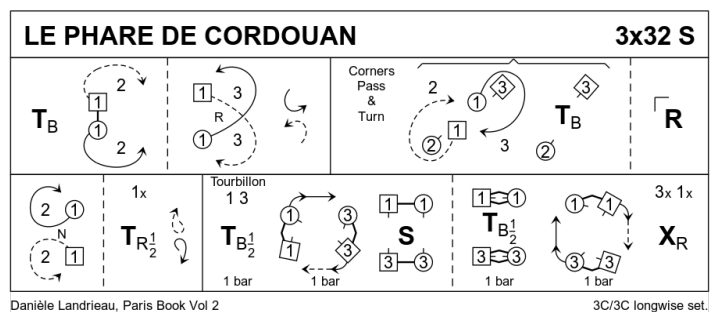
- 1-- 1c set and cast off one ; set and cast back
- 9-- 1M cast off (1W follows) behind 2M, between 2c, behind 2W and cross to finish below 2M/2W
- 17-- 1W cast up (1M follows) behind 2W, between 2c, behind 2M and cross to finish 1c in own places
- 25-- 1c+2M Reel3 on M sideline (1M & 2M begin Lsh, 1W entering below them ; 1M+2M end in exchanged places, 1W in own place
- 33-- 1c+2W Reel3 on W sideline (1W & 2W begin Rsh, 1M entering below them, finish (2,1)



# 13 LE PHARE DE CORDOUAN S32 · 3/3L

Danièle Landrieau: *The Paris Book of Scottish Country Dances, volume 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1-- 1c turn BH and face up NHJ | cast off (2c up) ; cross down RH between 3c and cast up to face 1cnrs
- 9-- Corners Pass and Turn BH, finishing on opposite sides (2,1x,3)
- 17-- 1c dance up | cast off ; 1c turn P RH ½, face P | cast R to exchanged places (2,1,3)
- 25-- 1c+3c The Tourbillon (2,3,1)



# 14 THE REEL OF THE ROYAL SCOTS

R32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25- All circle6 and back

