

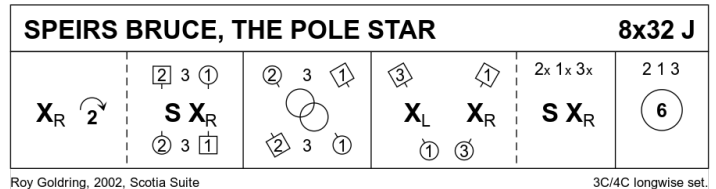
Paris Branch - October 2022 Evening Dance

First Part

1 SPEIRS BRUCE, THE POLE STAR J32 · 3/4L

Roy Goldring: *The Scotia Suite of Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

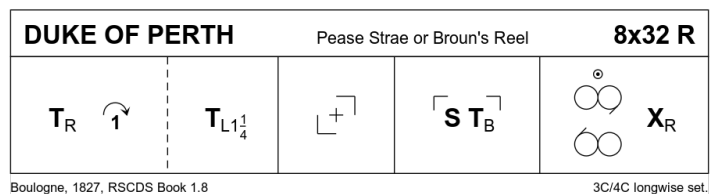
- 1- 1c cross RH | cast off 2 (2c+3c up) ; 2c+1c set, cross RH and stay inside sidelines (2x, 3,1)
- 9- 2c+1c M-Chain up/down
- 17- 3W+1M change places LH | 3M+1W repeat RH ; 2c+1c+3c set | cross RH
- 25- All Circle6 and back.



2 DUKE OF PERTH R32 · 3/4L

RSCDS I 8 · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c turn RH, cast off (2c up) ; turn LH to face 1cnrs
- 9- Turn CPCP, to face 1cnrs
- 17- 1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH
- 25- Reels3{6} on the sides (Lsh to 1cnr) | 1c cross RH to 2pl.

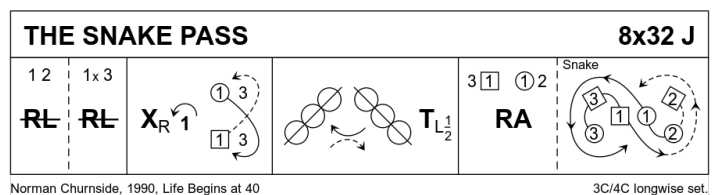


TEACHER'S CHOICE - STRATHSPEY

3 THE SNAKE PASS J32 · 3/4L

Norman Churnside: *Life Begins at Forty* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

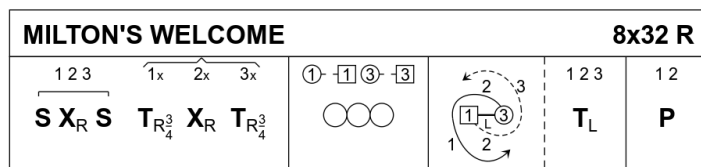
- 1- 1c+2c ½R&L ; 1c+3c ½R&L (2x,3x,1)
- 9- 1c cross RH, cast up (3c down) ; ½ Fig8 down to face 1cnrs
- 17- ½Reel4 with 1cnrs, pass Lsh ; ½Reel4 with 2cnrs with fast ½turn LH into
- 25- 3c+1W & 1M+2c RHA ; Lsh Snake Pass (unwind the RHA, 1c leading, pass other snake Lsh through 2plx and chase cclw to) (2,1,3)



4 MILTON'S WELCOME R32 · 3/4L

John Bayly: RSCDS XXXIII 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c+3c set | cross RH ; Set | 1c+3c turn P RH $\frac{3}{4}$ while{2} 2c cross RH to 2pl
- 9-- 1c+3c Reel4 on the midline, at the end 1W+3M take LH in passing and begin to turn while 1M+3W return to places
- 17-- 1W+3M turn to face own sides | both cast L (1W round 2W and 3M round 2M) to own places ; 1c+2c+3c turn LH into:
- 25-- 1c+2c Poussette. (2,1,3)



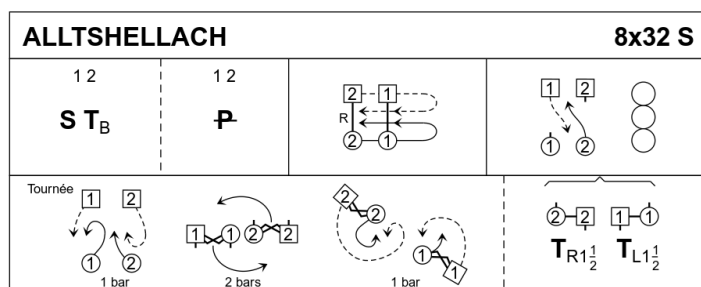
John Bayly, 1974, RSCDS Book 33.8

3C/4C longwise set.

5 ALLTSHELLACH S32 · 2/4L

Elizabeth D Gilroy: RSCDS XXIII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c set | turn BH, into ; 1c+2c $\frac{1}{2}$ Poussette, finishing in the middle, facing down
- 9-- 2c+1c lead down the middle ; (2c divides) 1c+2c lead up to (1,2)
- 17-- Reel4 across the dance, 1W and 2M pass Lsh to begin, and finish with a loop on own side
- 25-- Tournée



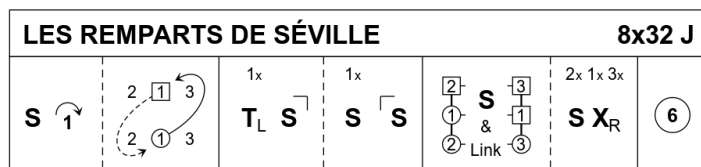
Elizabeth D Gilroy, RSCDS Book 23.2

2C/4C longwise set.

6 LES REMPARTS DE SÉVILLE J32 · 3/4L

Aliénor Latour: RSCDS L 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | cast off (2c up) ; 1c $\frac{1}{2}$ Fig8, Lsh to 1cnr
- 9-- 1c turn LH to face 1cnrs | 6 bars of set H&G, into lines across
- 17-- S&Link3 ; all set | all cross RH
- 25-- Circle6 and back (2,1,3)



Aliénor Latour, 2014, RSCDS Book 50.2

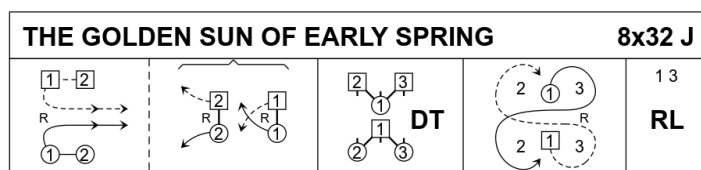
3C/4C longwise set.

Second Part

7 THE GOLDEN SUN OF EARLY SPRING J32 · 3/4L

Victor Lanvin: The Paris Book of Scottish Country Dances, volume 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c (+2c who dance up to follow) lead down ; 2c (+1c following) lead up to 1pl while{4} 1c following cross to 2pl centre BtoB facing opposite sides (2,1x,3)
- 9-- DTr. 1c finish as on [8] (2,1x,3)
- 17-- 1c cast off, meet, lead up to top, cross and cast off to 2pl
- 25-- 1c+3c R&L (2,1,3)



Victor Lanvin, 2019, Paris Book Vol 2

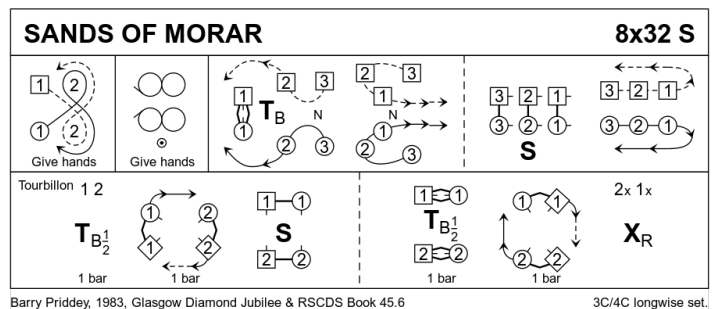
3C/4C longwise set.

TEACHER'S CHOICE - REEL

8 SANDS OF MORAR S32 · 3/4L

Barry Priddey: RSCDS XLV 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c Fig8 round 2c, giving hands
- 9- All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17- 1c turn BH | 1c dance to 3pl NHJ **while{4}** 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25- 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH (2,1,3)

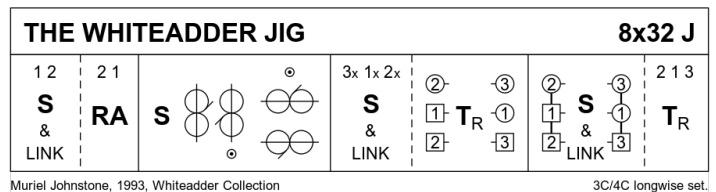


9 THE WHITEADDER JIG J32 · 3/4L

Muriel A Johnstone: Whiteadder Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Pronounced: Whittader

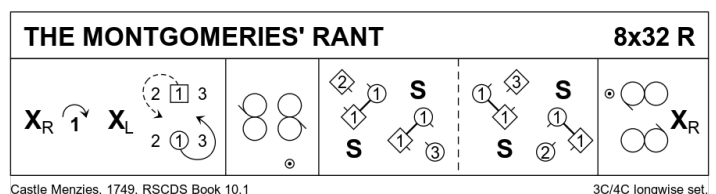
- 1- 1c+2c S&Link | RHA (2,1,3)
- 9- 1c set, ½Reels3 across (Lsh to 1cnr) {3}, into ½Reels3 on the sides (Rsh to 2cnr) {3}, (to 3x,1x,2x) (loops permitted)
- 17- S&Link3, into lines across ; all turn opposite person RH
- 25- S&Link3 to sidelines, all turn P RH



10 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

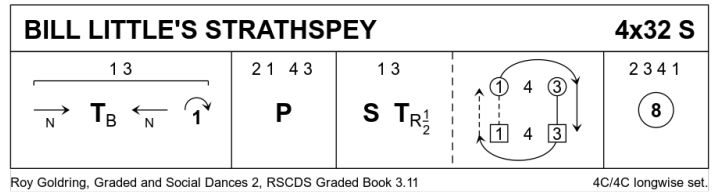
- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl



11 BILL LITTLE'S STRATHSPEY S32 · 4/4L

Roy Goldring: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

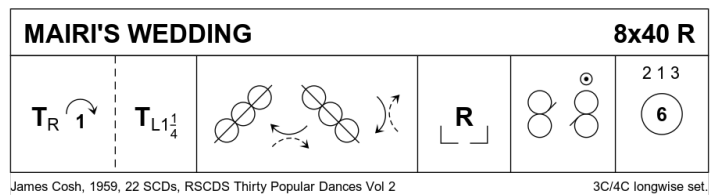
- 1– 1c+3c dance down the middle | Turn BH ; dance up & cast off (2c+4c up)
- 9– 2c+1c & 4c+3c Poussette
- 17– 1c+3c set | turn RH ½ 1M&3W finish facing out ; 1M & 3W, P following, cast R to finish (2,3,4,1)
- 25– All Circle8 and back



12 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1– 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9– 1c ½ Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17– Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25– 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33– 2c+1c+3c circle6 and back



Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and sometimes nicknamed »Mairi's Divorce«.