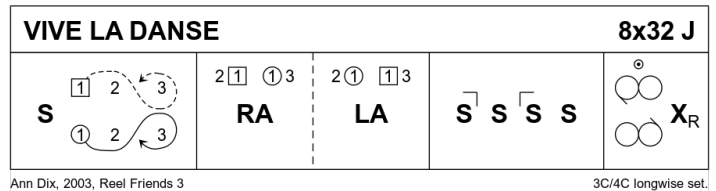


RSCDS Paris Branch - Bal du 26 novembre 2022

1 VIVE LA DANSE J32 · 3/4L

Ann Dix: Reel Friends Book 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

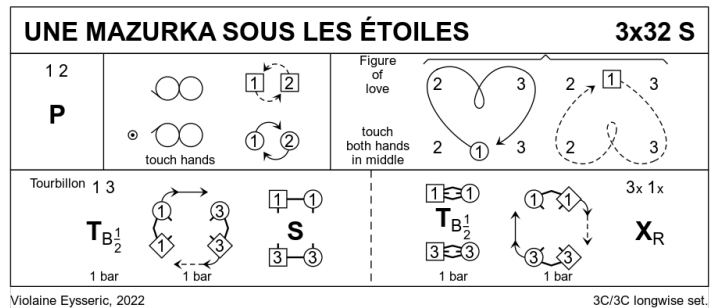
- 1-- 1c set | cast ; pass through 3c and cast up
 9-- Teapots R and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA), and pass Lsh to face 1cnr
 17-- 1c SetH&G , finish BtoB facing 2cnr
 25-- Opposing Reels3{6} on opposite sides, Rsh to 2cnr | 1c cross RH



2 UNE MAZURKA SOUS LES ÉTOILES S32 · 3/3L

Violaine Eysseric · Crib: E-cribs · Diagram: Keith Rose's Diagrams

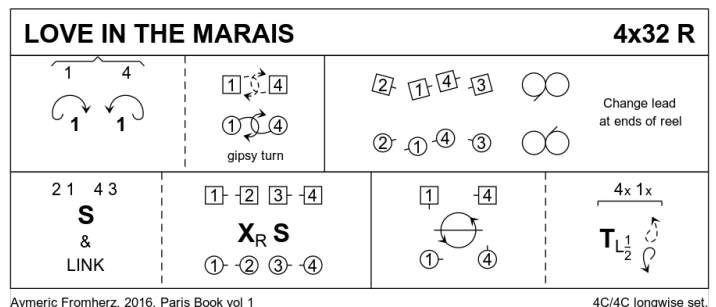
- 1-- 2C Poussette (1,2,3)
 9-- Mirror Reels3 on sides {8}, 1c starting in, all joining hands where possible | From bar [6], 1c+2c lengthen their steps to continue the reel to exchanged places, 1c looping to 2pl (2,1,3)
 17-- 1c Figure of Love L : 1c ½ Fig8 L, meet P in centre, touch BH and pivot RSh back ½ ; dance RSh round 1cnr to 2pl (2,1,3)
 25-- 1c+3c Tourbillon (2,3,1)



3 LOVE IN THE MARAIS R32 · 4/4L

Aymeric Fromherz: The Paris Book of Scottish Country Dances, volume 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

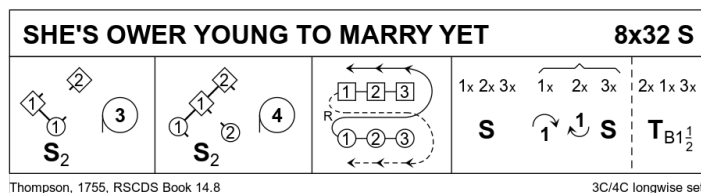
- 1-- 1c long cast to 2pl while{4} 4c long cast to 3pl, all touching NH briefly (2c&3c step out) ; 1W+4W & 1M+4M Rsh Gypsy turn on sidelines, finishing 1W+4W facing down, 1M+4M facing up (2,1,4,3)
 9-- 1W+4W in tandem with 2W & 3W Rsh lead-change Reel3 while{8} 3M+1M in tandem with 2M & 4M Rsh lead-change Reel3 (2,1,4,3)
 17-- 2c+1c & 4c+3c S&Link ; 1c+2c & 3c+4c change places RH | set (2,1,4,3)
 25-- 1c+4c chase cclw ½ (to 2,4x,1x,3) ; 4c&1c turn LH ½ | pulling Lsh back, cast to own sides (2,4,1,3)



4 SHE'S OWER YOUNG TO MARRY YET S32 · 3/4L

Thompson (18C): RSCDS XIV 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

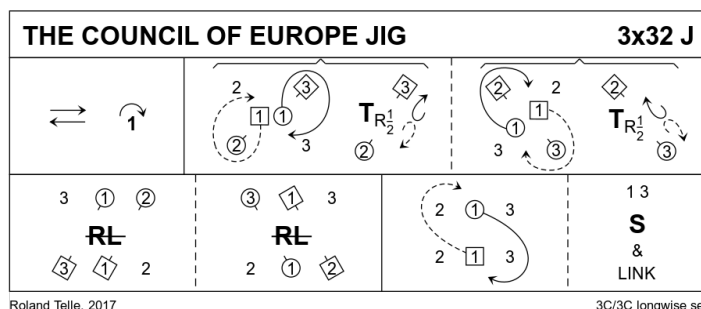
- 1-- 1c (NHJ) set twice to 2W ; circle 3 L with her
- 9-- 1c+2W (on left) in line set twice to 2M ; circle 4 with him, end in own places
- 17-- 1c followed by 2c & 3c lead down to 3pl ; all cross and dance up on opposite sides (to 1x,2x,3x)
- 25-- 1c+2c+3c set, 1c cast off one **while** 2c dance up and 3c set ; 2c+1c+3c turn BH 1½



5 THE COUNCIL OF EUROPE JIG J32 · 3/3L

Roland Telle · Crib: E-cribs · Diagram: Keith Rose's Diagrams

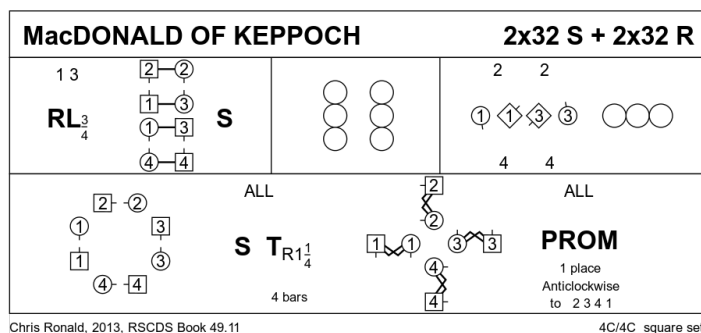
- 1-- 1c lead down the middle and up {6} | cast off (2c up) and face 1c nr
- 9-- »modified Corners Pass and Turn« [same as Corners Pass and Turn except that cnrs turn RH ½, face each other and cast away to exchanged places] ; repeat with 2cnrs (3x,1x,2x)
- 17-- Diagonal R&L (2,1x,3)
- 25-- ½ Fig8 L (W up, M down) ; 1c+3c S&Link (2,3,1)



6 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+3c ¾ R&L to BtoB facing sides | all set
- 9-- Parallel Reels 4 across, 1c+3c only do half the last Lsh pass, to end in a line up and down the set
- 17-- 1c+3c Lsh Reel 4, 1W+3W pass Rsh in middle to start, to finish in original places
- 25-- All set to P | all turn P RH 1¼ | all in promhold chase cclw ¼ (2,3,4,1)

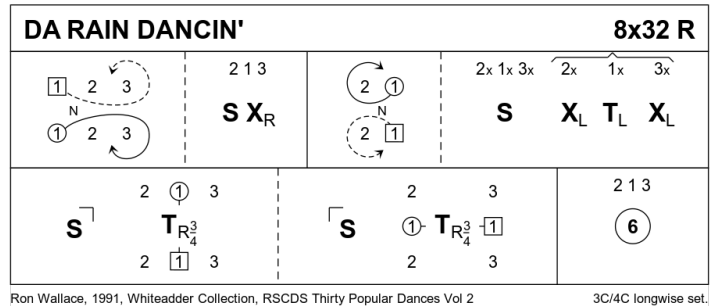


The first two turns are in Strathspey time, the second two are in Reel time.

7 DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH **while** {2} 1c turn LH to face 1cnr:
- 17- 1c set R to 1cnr {1} and L to P {1} | turn $\frac{3}{4}$ RH ; set R to 2cnr and L up/down to P | turn $\frac{3}{4}$ RH to 2pl
- 25- 2c+1c+3c circle6 and back. (2,1,3)

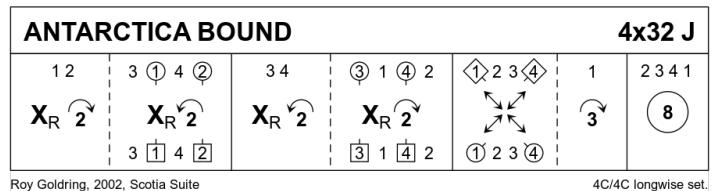


PAUSE

8 ANTARCTICA BOUND J32 · 4/4L

Roy Goldring: *The Scotia Suite of Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

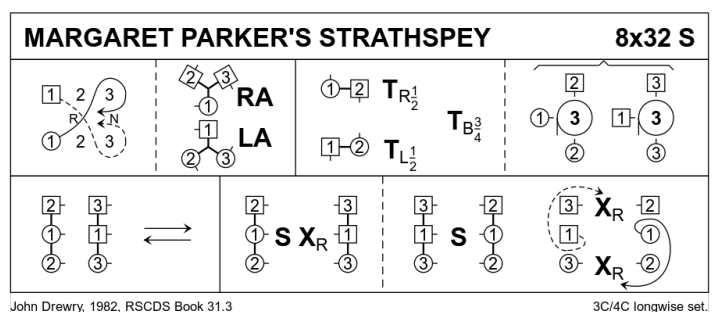
- 1- 1c+2c cross RH and cast off two (2c leads) ; 1c cross below 3c as 2c cross below 4c | 1c+2c dance up to places (1,2,3,4)
- 9- 3c+4c repeat upwards (1,2,3,4)
- 17- 1c+4c A&R on diagonal ; 1c cast to bottom (others step up)
- 25- Circle8 and back



9 MARGARET PARKER'S STRATHSPEY S32 · 3/4L

John Drewry: *RSCDS XXXI 3* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

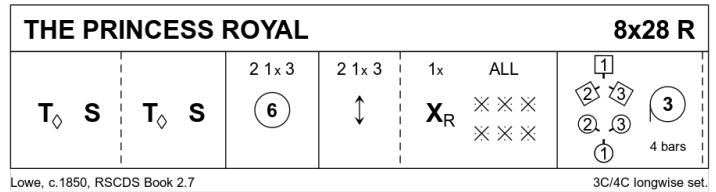
- 1- 1c lead down crossing between 2c, cast off round 3c and NHJ up the middle ; 1W LHA (and 1M RHA) with 1cnr+2cnr, 1c finish in 1plx facing out (1x,2,3)
- 9- 1c+2c change places on sides EH | 1c turn BH $\frac{3}{4}$ to finish facing down, 1M just above 2c and 1W (swivel R) just above 3c ; 1M+2c & 1W+3c Circle3 left, into lines across facing down
- 17- Lines of 3 dance down the middle, swivel R, dance up, finish line facing line
- 25- Lines set | cross RH ; set, 2c+3c cross back RH **while**{2} 1c cast to own side (2,1,3)



10 THE PRINCESS ROYAL R28 · 3/4L

RSCDS II 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

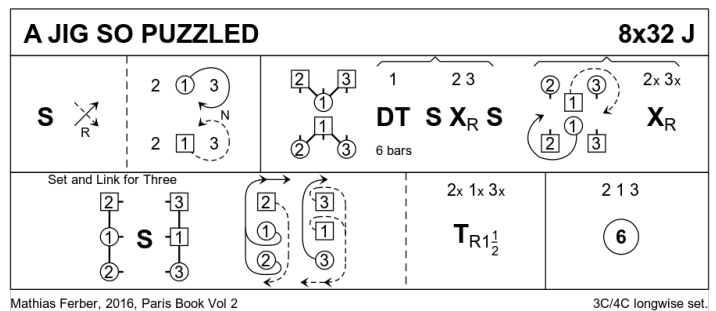
- 1-- 1c Half Petronella (2c up on [5-6]) (2,1x,3)
- 9-- 2c+1c+3c Circle6 and back, retain hands on sides (2,1x,3)
- 17-- 2c+1c+3c A&R ; 1c turn RH ½ (2,1,3) | All clap 3+3 times
- 25-28 1M+2M+3M & 1W+2W+3W Circle3 L (2,1,3)



11 A JIG SO PUZZLED J32 · 3/4L

Mathias Ferber: The Paris Book of Scottish Country Dances, volume 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

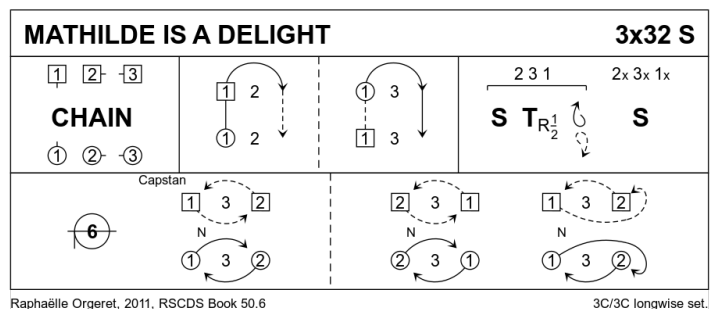
- 1-- 1c set | cross down RH ; cast off behind 3c | dance up NHJ to 2pl centre facing opposite sides (2c up on [7-8])
- 9-- 1c 6 bars of DTr **while{6}** 2c & 3c set | cross RH ; set | 1c dance RSh round 3cnrs[pos] into facing lines3 across **while{2}** 2c & 3c cross RH
- 17-- 3C S&Link (2,1,3) ; all turn P RH 1½ (2,1,3)
- 25-- Circle6 and back (2,1,3)



12 MATHILDE IS A DELIGHT S32 · 3/3L

Raphaëlle Orgeret: RSCDS L 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

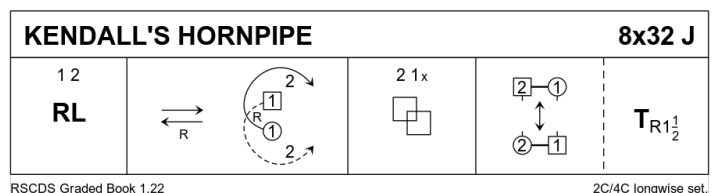
- 1-- Grand Chain (1,2,3)
- 9-- 1W followed by 1M cast off 1pl and cross to 2plx (2c up on 11-12) ; 1M followed by 1W cast off 1pl and cross to 3pl (3c up on 15-16) (2,3,1)
- 17-- All set | turn P RH ½ and twirl R to opposite side | set (2x,3x,1x)
- 25-- ½ circle6 to (1,3,2) | 2c+1c "The Capstan": 1c (start inwards) + 2c (outwards) dance 1½ times "easy shoulder" round 3c on the side (1c loop into 3pl). (2,3,1)



13 KENDALL'S HORNPIPE J32 · 2/4L

RSCDS Graded 22 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c R&L
- 9-- 1c Lead down the middle {3} and up {3}, cross and cast off (2c up) (to 2, 1x)
- 17-- 2c+1c L-Chain (2,1x)
- 25-- 1c+2c A&R ; 1c turn RH 1½ (2,1)



14 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c long cast to 2pl (2c up on [3-4] ;
1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W
followed by 1M cast up round 2W and
down the middle of set, 1W between
3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back

