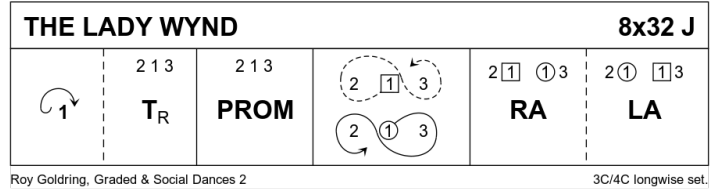


RSCDS Paris Branch - Bal du 21 janvier 2023

1 THE LADY WYND J32 · 3/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

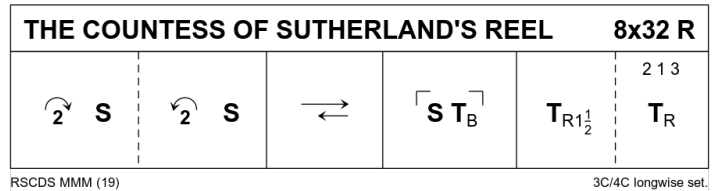
- 1- 1c long cast (2c up) ; all turn RH and face up for
- 9- 2c+1c+3c promenade (2,1,3)
- 17- 1c Fig8 on own side, starting to the R
- 25- Teapots R and L (RHA with end couple on the R ; LHA with end couple on the L)



2 THE COUNTESS OF SUTHERLAND'S REEL R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cast off 2 (2c+3c up) | set ; cast back to top (2c+3c down) | set
- 9- 1c lead down the middle (2c up) ; and up to face 1cnr
- 17- 1c set to and turn 1cnr ; set to and turn 2cnr
- 25- 1c 1½ RH turn to 2pl ; 2c+1c+3c Turn RH (2,1,3)

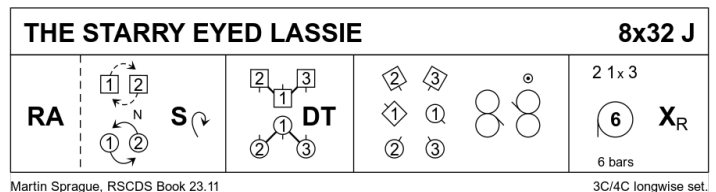


3 TEACHER'S CHOICE - STRATHSPEY

4 THE STARRY EYED LASSIE J32 · 3/4L

Martin Sprague: RSCDS XXIII 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

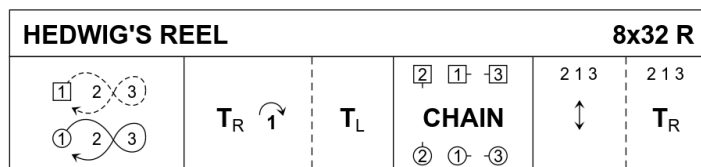
- 1- 1c+2c RHA ; 1c cast off **while{2}** 2c dance to top | 1c set advancing swiveling R to finish BtoB facing own sides for
- 9- DTr, finish with a petronella to between end couples facing 4cnr
- 17- Rsh Reels3 across (to 2,1x,3)
- 25- 2c+1c+3c circle6 L {6} | 1c cross RH



5 HEDWIG'S REEL R32 · 3/4L

Stella Phillips: A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c Rsh Fig8 on own side round 2c&3c (1,2,3)
- 9- 1c turn RH | cast (2c up) ; turn LH to (2,1,3)
- 17- G-Chain, 2c cross to start
- 25- All A&R ; all turn P RH (2,1,3)



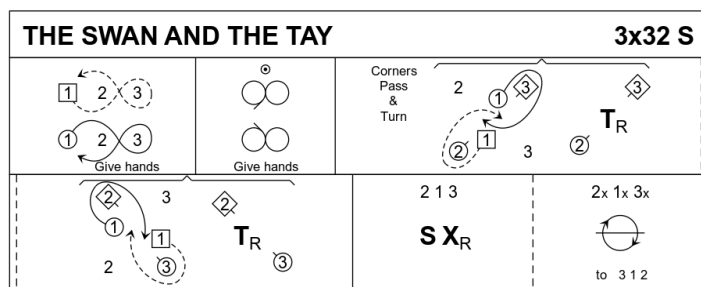
Stella Phillips, RSCDS Graded Book 2.9

3C/4C longwise set.

6 THE SWAN AND THE TAY S32 · 3/3L

Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c (in and down) Fig8 on own sides (give hands) (1,2,3)
- 9- 1c cross into Reels3{6} on opp. sides | 2c dance up as 1c face 1cnr
- 17- 1c+cnrs Pass&Turn, pass Rsh ; repeat with 2cnr, finish (2,1,3)
- 25- All set | cross RH ; chase ½ clw to (3,1,2)



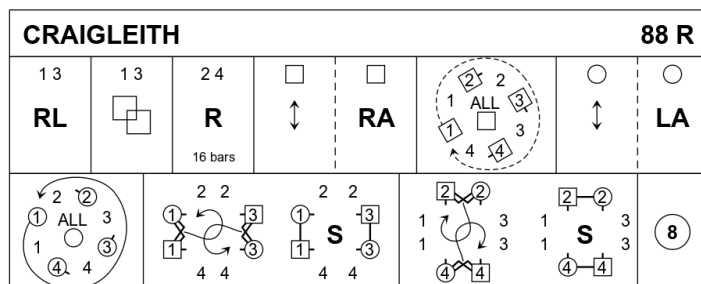
Audrey Saunders, Scottish Country Dances for Perth 800

3C/3C longwise set.

7 CRAIGLEITH R88 · 4S

Roy Goldring: A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c R&L
- 9- 1c+3c L-Chain
- 17- 2c+4c R&L
- 25- 2c+4c L-Chain
- 33- All W A&R, RHA, finish facing out
- 41- All W Chase clw round set (cast behind P to begin)
- 49- All M A&R, LHA, , finish facing out
- 57- All M Chase cclw round set (cast behind P to begin)
- 65- 1c+3c Promenade cclw round inside of set to own place, set facing in
- 73- 2c+4c Promenade clw round inside of set to own place, set facing in
- 81- All circle8 and back



Roy Goldring, Graded and Social Dances 2, RSCDS Graded Book 3.6

4C/4C square set.

8 PAUSE

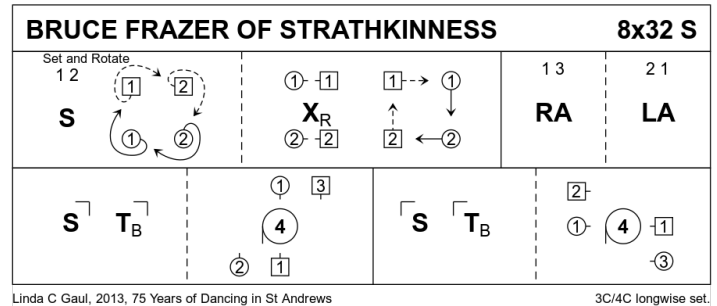
9 TEACHER'S CHOICE - JIG

10 BRUCE FRAZER OF STRATHKINNESS

S32 · 3/4L

Linda C Gaul: 75 Years of Dancing in St Andrews · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c S&Rotate (set to P | cast 1 place clw ; change place RH with P | chase 1 place clw) (2,1,3)
- 9- 1c+3c RHA ; 2c+1c LHA, finish facing 1cnr
- 17- set to and turn 1cnrs BH ; open (cnr leading) into circle 4L, finish facing 2cnr
- 25- set to and turn 2cnrs BH ; open (cnr leading) into circle 4L (2,1,3)

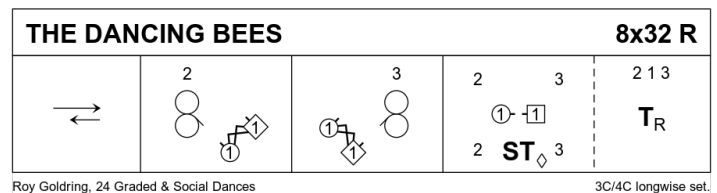


11 THE DANCING BEES

R32 · 3/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down the middle (2c up) ; turn inward and lead up to face 2W in promhold
- 9- 1c in promhold Rsh Reel3 across with 2c
- 17- 1c Reel3 across with 3c (Lsh to 3W), finish on midline facing P, M above W
- 25- 1c set, petronella to 2pl ; All C turn RH

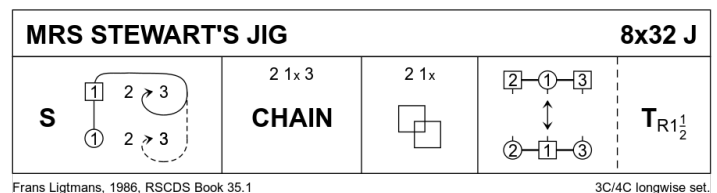


12 MRS STEWART'S JIG

J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

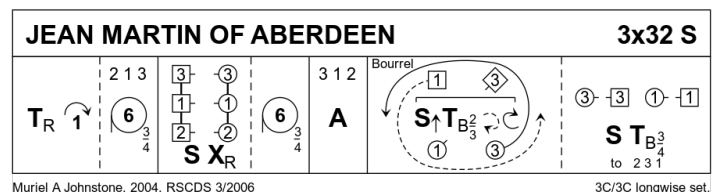


13 JEAN MARTIN OF ABERDEEN

S32 · 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

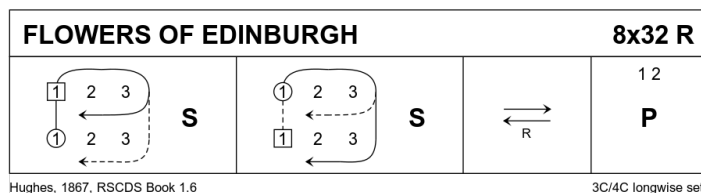
- 1- 1c Turn RH, cast (2c up) ; All circle6 L ¾ into lines across (W facing down, M up)
- 9- All set | change places RH with P ; All circle6 L left ¾ and end in middle facing up (3,1,2) for
- 17- Allemande (2,1,3)
- 25- 1c+3c Bourrel : 1M+3W set adv. | Turn BH ¾ & twirl to end BtoB in middle, 3W facing up & 1M down **while**{4} 1W+3M chase cclw to face P set to P | Turn BH ¾ to (2,3,1)



14 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

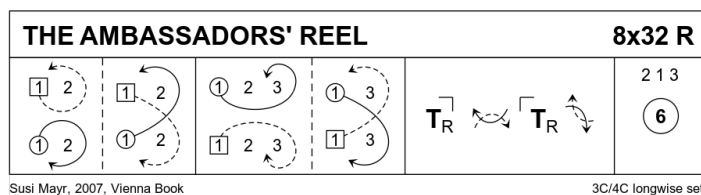
- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



15 THE AMBASSADORS' REEL R32 · 3/4L

Susi Mayr: Vienna Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance between 2c and cast up ; ½ Fig8 down round 2c,
- 9- 1c dance down between 3c (2c up) ; cast up, ½ Fig8 down round 3c (2,1,3)
- 17- 1c turn 1cnr RH, pass Rsh, turn 2cnr RH, pass Rsh into
- 25- Circle6 and back (2,1,3)



Deviser's Note: 1c can choose handing freely ; the timing is fluid, the barring only an approximation