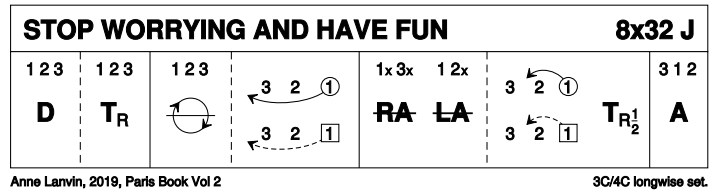


RSCDS Paris Branch - Bal du 27 janvier 2024

1 STOP WORRYING AND HAVE FUN J32 · 3/4L

Anne Larvin: *The Paris Book of Scottish Country Dances, volume 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

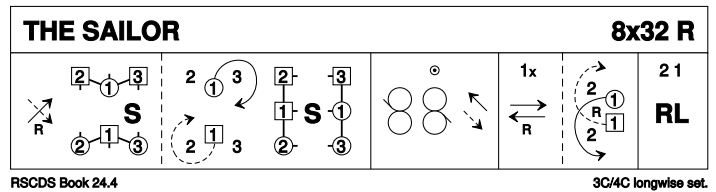
- 1- All dance BtoB ; all turn P RH (1,2,3)
- 9- All chase clw ½ (to 3x,2x,1x) ; 1M dances up **while** 1W casts up both to 1plx (3c+2c down) (1x,3x,2x)
- 17- 1c+3c ½ RHA | 1c+2c ½ LHA (to 3,2,1x) ; 1M casts up **while** 1W dances up both to 2plx (2c down) | 1c turn P RH ½, 3c & 2c step in ready for (3,1,2)
- 25- 3C Allemande (2,1,3)



2 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9- All Reels3 across, Rsh to 1cnr, finishing (2,1x,3)
- 17- 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25- 2c+1c R&L.



Note: [3-4] is NOT in DTr position.

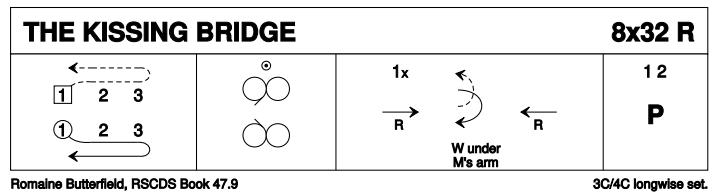
3 TEACHER'S CHOICE: TO BE SELECTED LATER ?0 · ?

Source unknown

4 THE KISSING BRIDGE R32 · 3/4L

Romaine Butterfield: *RSCDS XLVII 9* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

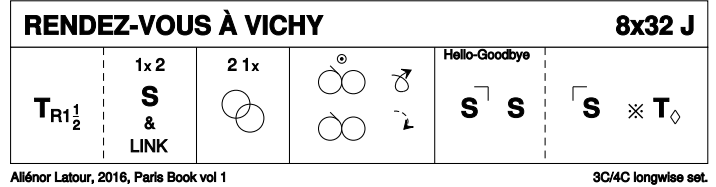
- 1- 1c cast behind own lines and cast back
- 9- 1c cross down into Mirror Reels3 on opposite sides (1x,2,3)
- 17- 1c lead down, cross (M below W, who passes under M's arm) ; and up, 2c steps in for
- 25- 1c+2c Poussette



5 RENDEZ-VOUS À VICHY J32 · 3/4L

Aliénor Latour: *The Paris Book of Scottish Country Dances, volume 1* · Crib: SCDDDB Contributed Crib & Diagrams · Diagram: Keith Rose's Diagrams

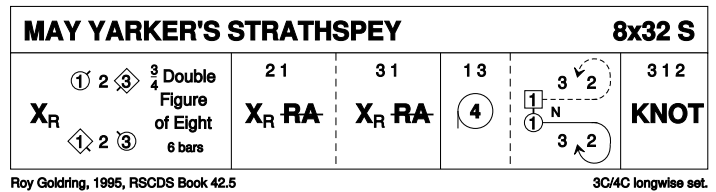
- 1- 8 1s turn RH 1½ times, then 1s+2s dance Set+Link
 9-16 2s+1s dance a Men's chain
 17-24 2s+1s+3s dance reels of 3 on the sides, 1s and 3s passing LSh to begin and 1s finish facing 1st corners, 1M pulling back right shoulder at the end
 25-32 2s+1s+3s dance a Hello-goodbye setting, dancing a Petronella turn to 2nd place at the end. All clap on bar 31.



6 MAY YARKER'S STRATHSPEY S32 · 3/4L

Roy Goldring: *RSCDS XLII 5* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

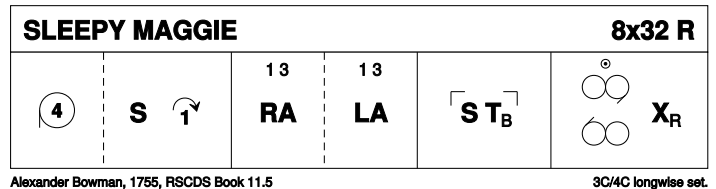
- 1- 1c cross RH and face out | 1c+3c ¾ of a double fig8 round 2c, 3c crossing up to start (to 3,2,1)
 9- 2c+1c cross RH to sideline | ½ RHA ; 3c+1c repeat (to 1,3,2)
 17- 1c+3c circle4 L, finish 3c in the sidelines and 1c NHJ facing down ; 1c dance down between 3c+2c, and cast up to 2pl (3c up)
 25- 3c+1c+2c the Knot (to 2,1,3)



7 SLEEPY MAGGIE R32 · 3/4L

Alexander Bowman: *RSCDS XI 5* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c circle4 to the left ; 1c set | cast off (2c up)
 9- 1c+3c RHA ; LHA, 1c finish facing 1cnrs
 17- 1c set to and turn corners, finish facing 1cnrs
 25- Reels3{6} with cnrs (Lsh to 1cnr), 1c cross RH (2,1,3).

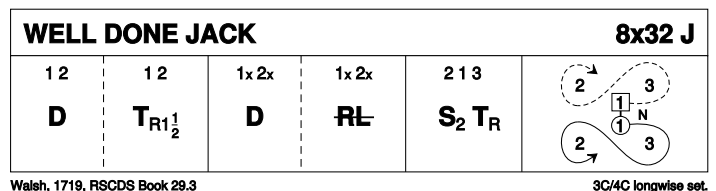


BREAK

8 WELL DONE JACK J32 · 3/4L

Nathaniel Kynaston: *RSCDS XXIX 3* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

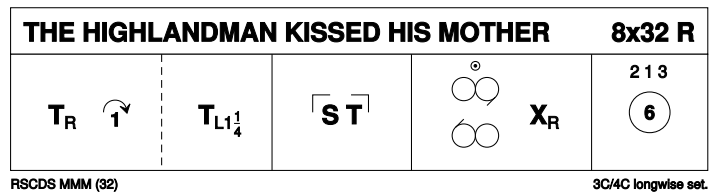
- 1- 1c+2c dance BtoB ; turn RH 1½
 9- 1c+2c dance BtoB ; ½ R&L
 17- 2c+1c+3c set twice ; turn P RH
 25- 1c dance down between 3c, cast up ; up between 2c, cast off to 2pl



9 THE HIGHLANDMAN KISSED HIS MOTHER R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

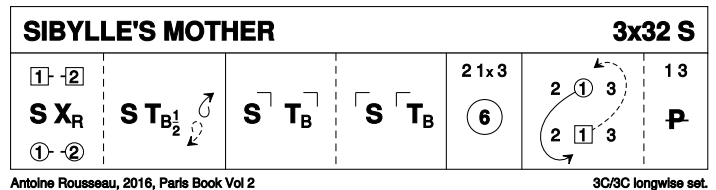
- 1- 1c turn RH | cast off (2c up) ; turn LH
1½ to face 1cnrs
- 9- 1c set to and turn corners, finish facing
1cnrs
- 17- Reels3{6} with corners, Lsh to 1cnr | 1c
cross RH to own side (2,1,3)
- 25- 2c+1c+3c circle6 and back



10 SIBYLLE'S MOTHER S32 · 3/3L

Antoine Rousseau: The Paris Book of Scottish Country Dances, volume 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

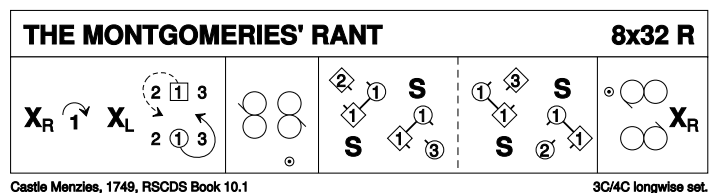
- 1- 1c facing 2c set | change place RH ; 1c
set | turn BH ½ and twirl to face 1cnr
- 9- Set to and turn corners (2,1x,3)
- 17- Circle6 and back (2,1x,3)
- 25- 1c ½ Fig8 R (M up, W down) finishing
on 1diag. for ; 1c+3c ½ Poussette
(2,3,1)



11 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

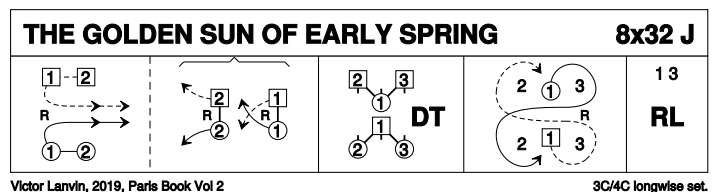
- 1- 1c cross RH | cast off (2c up) ; cross
LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards),
set to 3M (veer L together), set to 3W
(swivel ½ inwards), set to 2M (and face
own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl



12 THE GOLDEN SUN OF EARLY SPRING J32 · 3/4L

Victor Lanvin: The Paris Book of Scottish Country Dances, volume 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

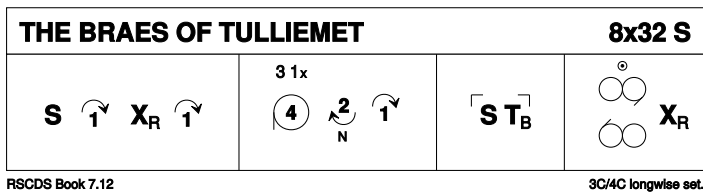
- 1- 1c (+2c who dance up to follow) lead
down ; 2c (+1c following) lead up to 1pl
while(4) 1c following cross to 2pl
centre BtoB facing opposite sides
(2,1x,3)
- 9- DTr. 1c finish as on [8] (2,1x,3)
- 17- 1c cast off, meet, lead up to top, cross and cast off to 2pl
- 25- 1c+3c R&L (2,1,3)



13 THE BRAES OF TULLIEMET S32 · 3/4L

RSCDS VII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; cross RH | cast off (3c up) (2,3,1x)
- 9- 3c+1c circle4 L, to sidelines ; 1c dance to the top | cast off to face 1cnrs (3c down)
- 17- 1c set to and turn corners
- 25- Reels3{6} on the sides (Lsh to 1cnr) | 1c cross over (2,1,3)



14 TEACHER'S CHOICE: TO BE SELECTED LATER ?0 · ?

Source unknown