

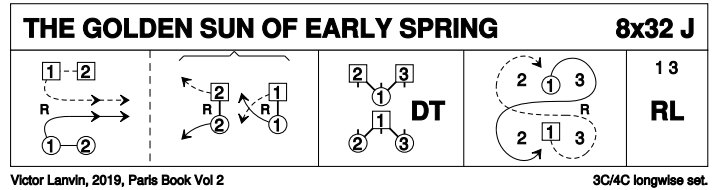
# RSCDS Paris Branch - Bal de fin d'année avec Jim Lindsay

## Première partie

### 1 THE GOLDEN SUN OF EARLY SPRING J32 · 3/4L

Victor Lanvin: *The Paris Book of Scottish Country Dances, volume 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

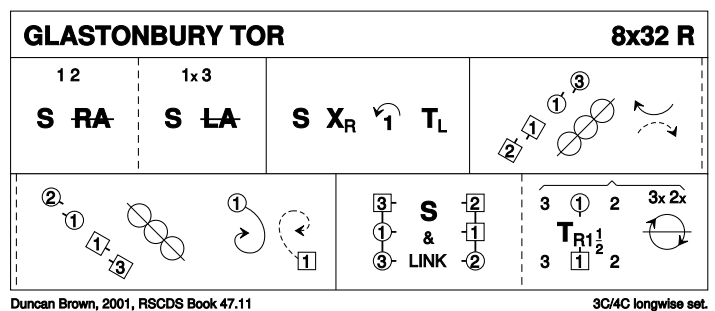
- 1- 1c (+2c who dance up to follow) lead down ; 2c (+1c following) lead up to 1pl **while{4}** 1c following cross to 2pl centre BtoB facing opposite sides (2,1x,3)
- 9- DTr. 1c finish as on [8] (2,1x,3)
- 17- 1c cast off, meet, lead up to top, cross and cast off to 2pl
- 25- 1c+3c R&L (2,1,3)



### 2 GLASTONBURY TOR R32 · 3/4L

Duncan Brown: *RSCDS XLVII 11* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

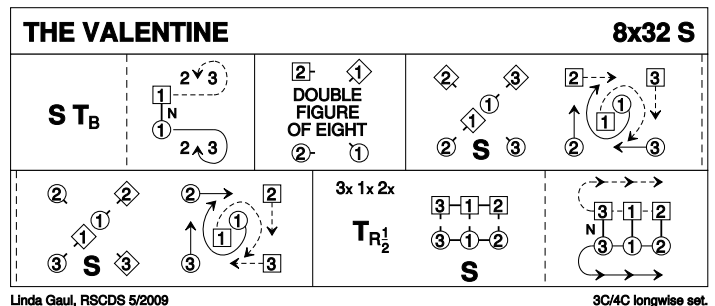
- 1- 1c+2c set | ½ RHA ; 1c+3c set | ½ LHA (2x,3x,1)
- 9- 1c set | cross RH ; cast up one (3c down) | turn LH to face 1cnr (pos)
- 17- ½ diag Reel4 with 1cnrs, pass Lsh ; ½ diag Reel4 with 2cnrs, 1c curve R into facing lines of 3 across, 1M at top, 1W at bottom
- 25- All S&Link3 ; 1c turn RH ½ **while{4}** cnrs chase clw ½ round (2,1,3)



### 3 THE VALENTINE S32 · 3/4L

Linda C Gaul: *Magazine Dances 2005-2009* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

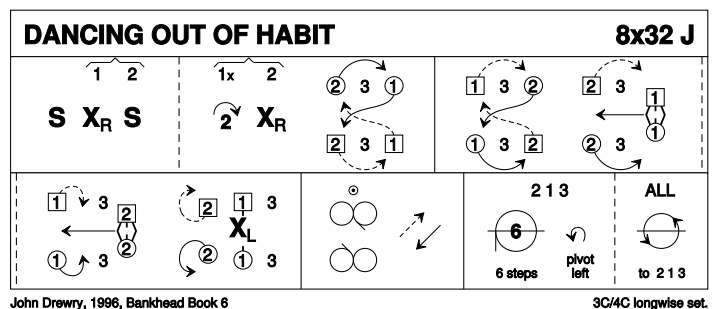
- 1- 1c set | Turn BH and face down, NHJ ; dance to bottom and cast up (2c up) to (2,1,3)
- 9- 2c+1c DblFig8 (1c cross up), 1c finish facing 1cnr
- 17-20 1c+1cnrs set **while{2}** 2cnrs set diagonally | 1c dance round P by the R to face 1cnr position again **while{2}** all cnrs chase 1 place clw
- 21-24 1c+facing corners set **while{2}** other corners set diagonally | 1c dance round P by the R to 2plx **while{2}** all cnrs chase 1 place clw (3x,1x,2x)
- 25- All C turn RH ½ and face P close by | set in lines of 3 (join H) and all face up; all C dance to top, casting off (2c looping) into (2,1,3)



### 4 DANCING OUT OF HABIT J32 · 3/4L

John Drewry: *Bankhead Book Part 6* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

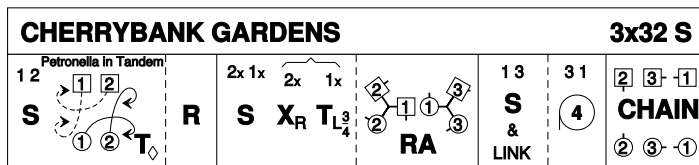
- 1-16 1c set | cross RH ; cast below 3c | cross up between them ; cast off again | slip to the top ; cast into 2pl | cross LH and face out  
2c does the same, starting 2 bars later, finish in 1st place and face down and in (2,1x,3)
- 17- Reels3 on the sides, 1c LSh to 2cnr, at end cross to own side (2,1,3)
- 25- Circle6 L {3}, cross R foot over and pivot L ; chase cclw (2,1,3)



**5 CHERRYBANK GARDENS S32 · 3/3L**

John Drewry: *Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c set | Petronella in tandem ; repeat (2x,1x,3)
- 9- 2c+1c set | 2c cross RH **while(2)** 1c turn LH ¾ ;  
2c+1W & 1M+3c RHA (Teapots) to sidelines (2,1,3)
- 17- 1c+3c S&Link ; 3c+1c Circle4 left, end 3c facing 1c for
- 25- Gr-Chain (2c cross to start) (2, 3, 1)



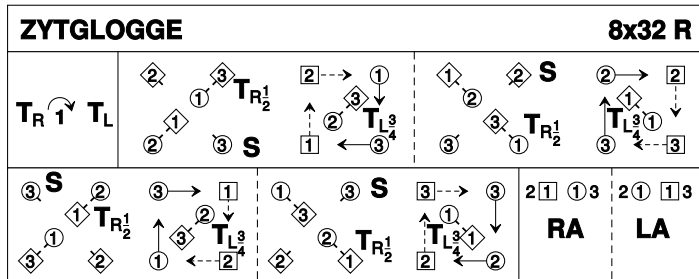
John Drewry, 1991, Bankhead 1, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set.

**6 ZYTGLOGGE R32 · 3/4L**

Terry Blackburn: *Collecta Ursis · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnr
- 9- 1c+1cnrs turn RH ½ **while(2)** 2cnrs set | 1c+2cnrs  
chase 1 place clw **while(2)** 1cnrs turn LH ¾ to face 1c  
on 2diag ; Repeat figure from new places (1c now  
faces 3cnr position)
- 17- Repeat [9-16], 1c finish LH turn with M below W and  
facing 1cnr
- 25- Teapots R; and L (2c+1W & 1M+3c RHA ; 1c pass Rsh  
and repeat LHA with other couple) (2,1,3)



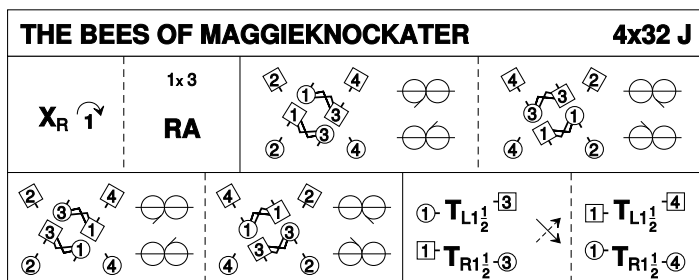
Terry Blackburn, 2000

3C/4C longwise set.

**7 THE BEES OF MAGGIEKNOCKATER J32 · 4/4L**

John Drewry: *Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c cross RH | cast off (2c up) ; 1c+3c RHA, finish as  
pairs 1M+3W & 3M+1W facing out on W/M side in  
promhold
- 9- Pairs+ 2c+4c Rsh ½Reels3 on sides ; pairs meet &  
take P in promhold for Lsh ½Reels3 on sides
- 17- Meet and repeat (as pairs Rsh ½Reels3 ; with P Lsh  
½Reels3)
- 25- 1c (passing inside) turn 3c 1½ Easy Hand ; 1c cross  
and passing inside turn 4c EH 1½ (to 2,3,4,1)



John Drewry, 1975, Canadian Book, RSCDS Thirty Popular Dances Vol 2

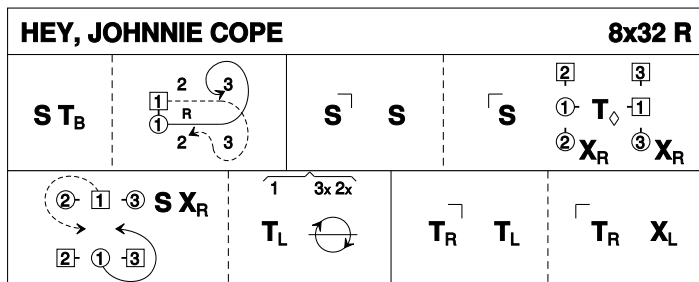
4C/4C longwise set.

## Deuxième partie

**8 HEY, JOHNNIE COPE R32 · 3/4L**

Hugh Foss: *Dances To Song Tunes · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c set | turn BH ; lead down (2c up) | cross between  
3c and cast up to face 1cnr
- 9- SetH&G(6) | 1c Petronella to 2pl while(2) 2c+3c cross  
RH (2x,1,3x)
- 17- 1c cast 1M down & 1W up and in through the ends,  
while(4) 2M+3M & 2W+3W set and cross RH on  
sidelines ; 1c LH turn to face 1cnr while(4) 2c+3c ½  
chase clw
- 25- Turn CPCP (2,1,3)



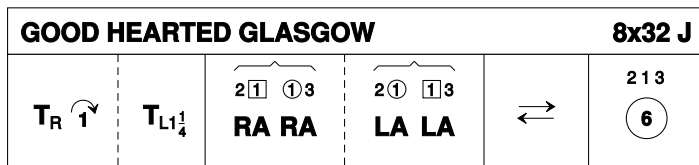
Hugh Foss, Dances to Song Tunes

3C/4C longwise set.

**9 GOOD HEARTED GLASGOW** J32 · 3/4L

Peter Knapman: A Guide to Scottish Country Dancing (ex-Collins) · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; turn LH 1¼
- 9- Teapots R ; and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA)
- 17- 1c lead down and up (2,1,3)
- 25- Circle6 and back



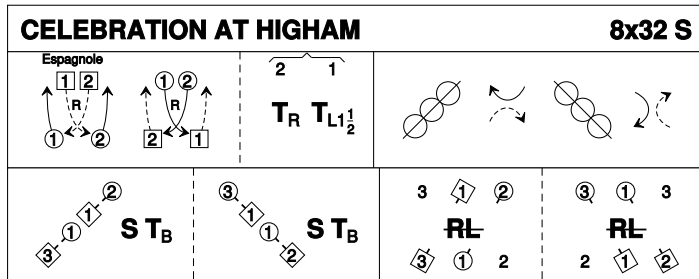
Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set.

**10 CELEBRATION AT HIGHAM** S32 · 3/4L

Robert Smith: Higham Hall Anniversary Booklet - Four Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Espagnole, 1c face 1cnr
- 9- 1c+1cnrs ½ diag. Reel4, pass Lsh ; 1c+2cnrs repeat, and 1c face 3cnr
- 17- Set to and turn cnrs BH, (3x,1,2x)
- 25- Diagonal R&L (start to the R) (2,1,3)



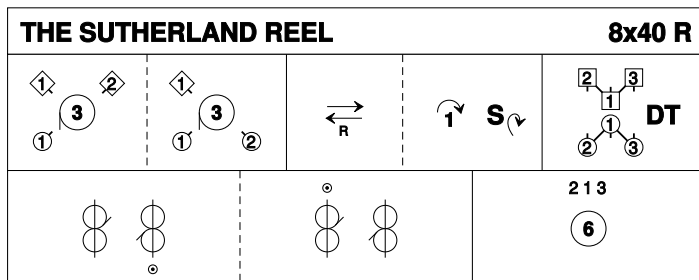
Robert Smith & friends, 2016, Higham Hall Anniversary Booklet

3C/4C longwise set.

**11 THE SUTHERLAND REEL** R40 · 3/4L

Thomas (19C) Wilson: RSCDS XXIX 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2W circle3 L ; 1c+2M circle 3 L, 1c finish in the middle
- 9- 1c lead down | up ; cast off (2c up) | set advancing and swivel R to face own sides
- 17- DTr (to 2,1,3)
- 25- 1M+3c & 1W+2c ½ Reels3 across (Lsh to 1cnr) ; 1M+2c & 1W+3c ½ Reels3 across
- 33- 2c+1c+3c circle6 and back.



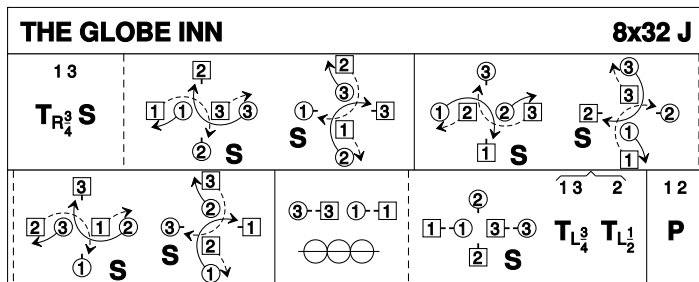
Thomas Wilson, 1816, RSCDS Book 29.5

3C/4C longwise set.

**12 THE GLOBE INN** J32 · 3/4L

Jackie Johnstone: Loreburn Dances Book Four · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-4 1c+3c Turn RH ¾ | set to P and face P
- 5-16 All "Dance to each 'Corner' & Set", finish in diagonally opposite places. [explanation: [5-6] In the diamond pattern, each "centre" dancer changes place Rsh with the facing "corner while(2) these "corners" pass Rsh in the centre to face the "corner" to the R while(2) the other two "corners" set. Repeat figure 5 more times.]
- 17-24 1s+3s ½ Reel4 on midline ; All set to P | All turn P LH to finish 3c in 3pl and 1c+2c ready for
- 25-32 1c+2c Poussette. (2,1,3)



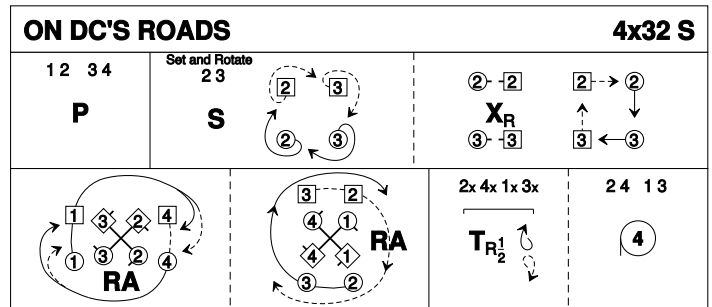
Jackie Johnstone, 1996, Loreburn Book 4

3C/4C longwise set.

**13 ON DC'S ROADS** S32 · 4/4L

Aymeric Fromherz: *The Paris Book of Scottish Country Dances, volume 1* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c & 3c+4c Poussette (1,2,3,4)
- 9- 2c+3c Set&Rotate (1,3,2,4)
- 17- 3c+2c RHA to sidelines **while(4)** 1W & 4M followed by P chase clw ½ (to 4x,3,2,1x) ; 4c+1c RHA to sidelines (4c in 2plx, 1c in 3plx) **while(4)** 3W+2W leading & 2M+3M leading chase clw ½ to sidelines (2c in 1plx, 3c in 4plx) (to 2x,4x,1x,3x)
- 25- All turn RH ½ and cast to own sides ; 2c+4c & 1c+3c Circle4 L (2,4,1,3)



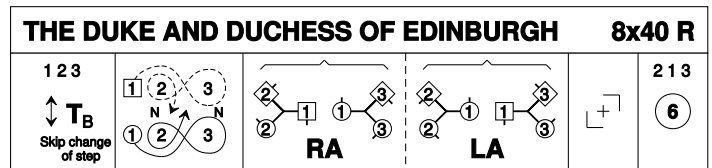
Aymeric Fromherz, 2015, Paris Book vol 1

4C/4C longwise set.

**14 THE DUKE AND DUCHESS OF EDINBURGH** R40 · 3/4L

Allie Anderson & Florence D. Leslie: *RSCDS XXXIX 7* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c A&R ; all turn P BH (in SkCh) to own places, (1c finish facing out)
- 9- 1c cast off, dance (NHJ where possible) between 3c, cast up, dance between 2c, cast off (2c up) to put 1M below 1W for
- 17- 1W+2c & 1M+3c RHA, 1c pass Rsh ; 1M+2c & 1W+3c LHA, 1c pass Lsh to face 1cnrs
- 25- Turn cnr, P, cnr, cross LH (On 2nd time through 1c cross LH to 4pl (3c up), ready for next start)
- 33- Circle6 and back



Allie Anderson & Florence Leslie, 1947, RSCDS Book 39.7

3C/4C longwise set.