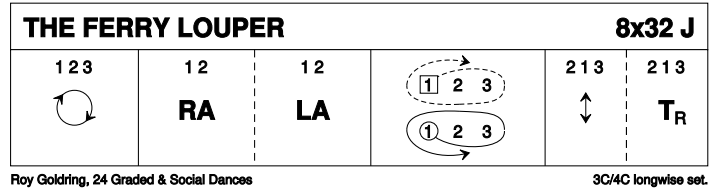


# Paris 40th Anniversary, Friday Dance

## 1 THE FERRY LOUPER J32 · 3/4L

Roy Goldring: *Graded and Social Dances 1 - 24 Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

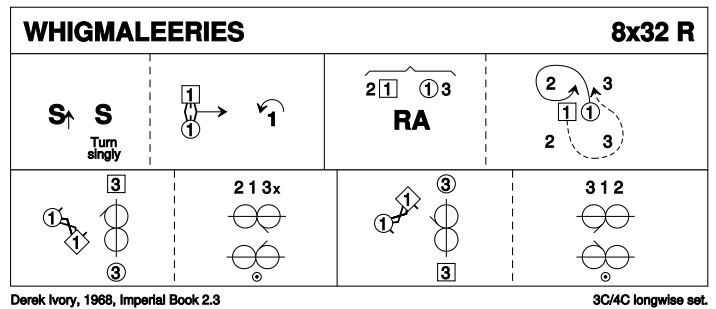
- 1- 1c+2c+3c chase clw (1,2,3)
- 9- 1c+2c RHA ; LHA (1,2,3)
- 17- 1c cast down 2 places, dance up 2 places | cast to 2pl (2c up) (2,1,3)
- 25- All A&R ; all turn P RH (2,1,3)



## 2 WHIGMALEERIES R32 · 3/4L

Derek Ivory: *Imperial Book of Scottish Country Dances - Volumes 1-3* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

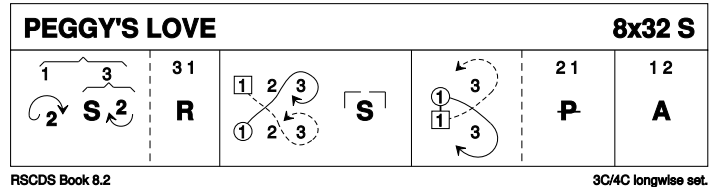
- 1- 1c set adv | Turn single R ; slip down BHJ below 3c and cast up (2c up) (2,1,3)
- 9- Teapots R (2c+1W & 1M+3c RHA) ; 1c pass Lsh, cast L round 2c and meet in promhold facing 3W (2,1,3)
- 17- 1c ½ Reel3 across with 3c, Rsh to 3W ; 1c split into ½ Reels3 on own side, starting out and up
- 25- 1c in promhold (M on R) ½ Reel3 across with 3c, Rsh to 3W ; 1c split into ½ Reels3 on own side, starting out and down (2,1,3)



## 3 PEGGY'S LOVE S32 · 3/4L

RSCDS VIII 2 · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

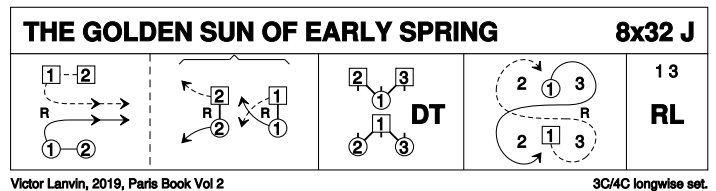
- 1- 1c long cast to 3pl while{4} 3c set | dance up to 1pl ; repeat the figure (1,2,3)
- 9- 1c cross below 2c, cast behind 3c (2c up) and lead up to 1cnrs ; set to 1cnrs, to 2cnrs, finish 2plx in middle facing down
- 17- 1c dance between 3c, cross and cast up to 2pl, 2c dance in on [20] ; 2c+1c ½Poussette (1,2,3)
- 25- 1c+2c Allemande (2,1,3)



## 4 THE GOLDEN SUN OF EARLY SPRING J32 · 3/4L

Victor Lanvin: *The Paris Book of Scottish Country Dances, volume 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

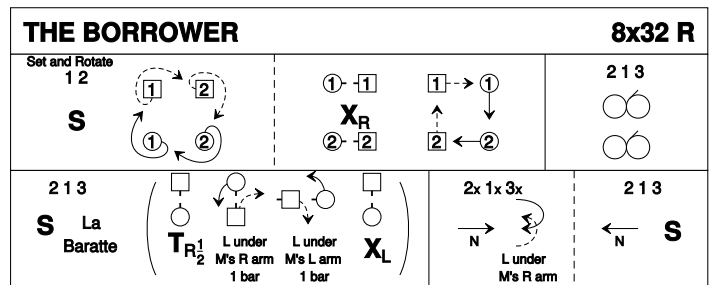
- 1- 1c (+2c who dance up to follow) lead down ; 2c (+1c following) lead up to 1pl while{4} 1c following cross to 2pl centre BtoB facing opposite sides (2,1x,3)
- 9- DTr. 1c finish as on [8] (2,1x,3)
- 17- 1c cast off, meet, lead up to top, cross and cast off to 2pl
- 25- 1c+3c R&L (2,1,3)



## 5 THE BORROWER R32 · 3/4L

Craig Houston · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Set&Rotate (2,1,3)
- 9- Parallel Reels3 on sides, 1c RSh to 2c (2,1,3)
- 17- 2c, 1c & 3c set | La Baratte (2x,1x,3x)
- 25- 2c, 1c & 3c following, dance down {2} | change sides, W dancing under M arm {2} ; dance up to sides | set (2,1,3)



Craig I Houston-Donald, 2017

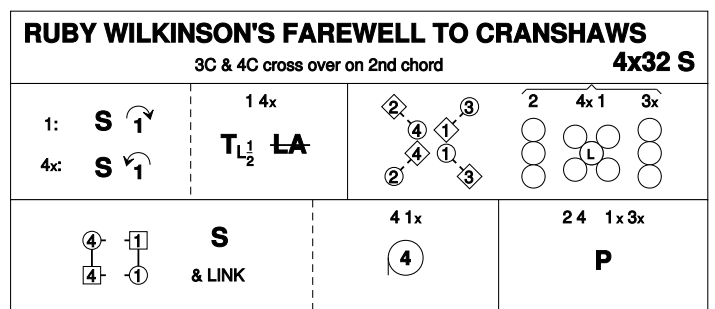
3C/4C longwise set.

## 6 RUBY WILKINSON'S FAREWELL TO CRANSHAWS S32 · 4/4L

Alasdair Brown: RSCDS LII 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

2 chords - 2nd chord 3s+4s cross to opp sides

- 1-8 1s+4s set, cast down/up to 2nd/3rd places (2s+3s step up/down bars 3-4). 1s+4s turn 1/2 LH & dance 1/2 LH across to 1M facing 3L, 1L+3M, 4M+2L, 4L+2M
- 9-16 4s+1s dance diagonal interlocking reels of 4 with corner positions (LH across 1/2 way in middle) **while** 2s (in 1st place) & 3s (in 4th place) dance reels of 4 across. End with 4s+1s facing each other, NHJ with partner, (4s face down, 1s face up)
- 17-24 4s+1s Set+Link & dance circle 4H round to Left
- 25-32 2s+4s also 1s+3s dance Poussette 2 4 (1) (3)



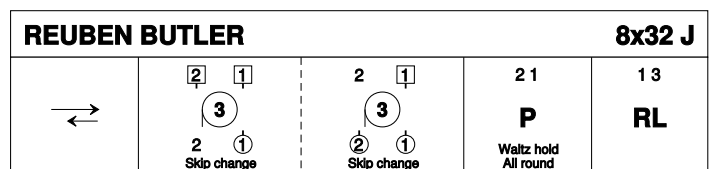
Alasdair Brown, 2015, RSCDS Book 52.6

4C/4C longwise set.

## 7 REUBEN BUTLER J32 · 3/4L

Sir Walter Scott, The Heart of Midlothian · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down (2c up on [3-4]) ; lead up to 2pl (2,1,3)
- 9- 1c+2W Circle3 to L (Skip ch.) ; 1c+2M Circle3 to L (Skip ch.)
- 17- 2c+1c Walz Poussette (2,1,3)
- 25- 1c+3c R&L (2,1,3)



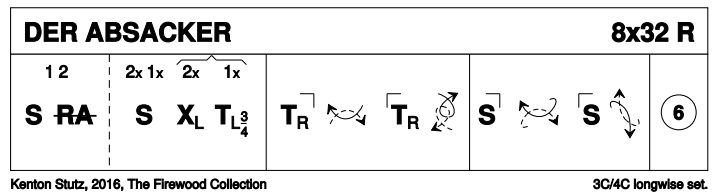
1820, Sir Walter Scott Book

3C/4C longwise set.

## 8 DER ABSACKER R32 · 3/4L

Kenton Stutz: *The Firewood Collection* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c set | ½ RHA ; set | 2c cross LH **while{2}** 1c turn LH to face 1cnrs
- 9- 1c turn 1cnrs RH, pass P Rsh ; turn 2cnrs RH, dance round P Rsh to face 1cnrs (corners loop into place)
- 17- 1c+1cnrs set, dance round P Rsh to face 2cnrs ; 1c+2cnrs set, dance round P Rsh to (2,1,3)
- 25- Circle6 and back



Note from deviser:

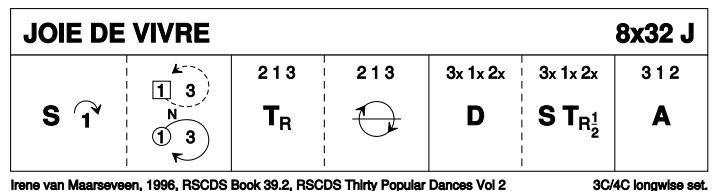
on [15-16] twirling to face 1cnrs is accepted.

## 9 BREAK

## 10 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: *RSCDS XXXIX 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

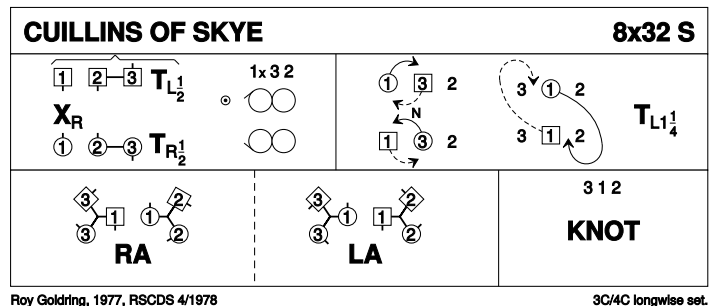
- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)



## 11 CUILLINS OF SKYE S32 · 3/4L

Roy Goldring: *Four Scottish Country Dances 1978* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

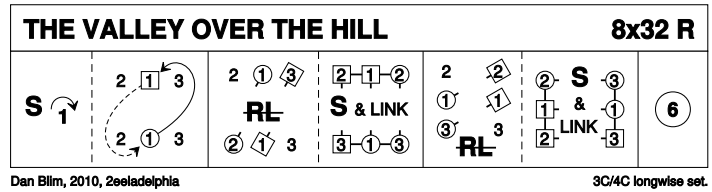
- 1- 1c cross RH **while{2}** 2c (starting in) +3c change place on the sides EH | Mirror Reels3{6} on the sides, 3c (in 2pl) starting in and up, 1c ends facing out (1x,3,2)
- 9- 1c cast off **while{2}** 3c dance to top giving NH | 1c ½ Fig8 L (1W up, 1M down) | 1c 1¼ turn LH (1M now below 1W)
- 17- 3c+1W & 1M+2c RHA (Teapots R), to sidelines ; 3c+1M & 1W+2c LHA (3,1,2)
- 25- 3c+1c+2c the Knot (2,1,3)



## 12 THE VALLEY OVER THE HILL R32 · 3/4L

Dan Blim: Reeladelphia 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; ½ Fig8 R (2,1x, 3)
- 9- 1c+cnrs to the R ½ diag. R&L ; S&Link3 into lines across (all face P)
- 17- 1c+cnrs to the L ½ diag. R&L ; S&Link3 (2,1,3)
- 25- Circle6 and back

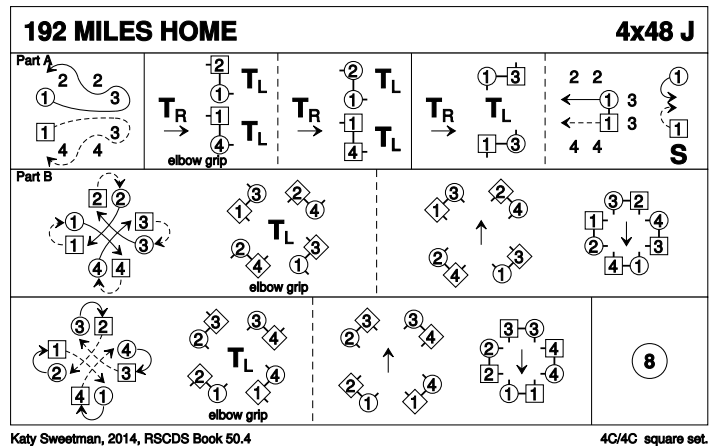


## 13 192 MILES HOME J48 · 4S

Katy Sweetman: RSCDS 50 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Part A

- 1- 1c dance between 3c, divide, and cast back round 3M(3W) into the centre, dance out through side couples and back to places
- 9-20 1c turn P (R elbow grip) | turn next person in the circle (L elbow grip) ; repeat {4} twice, always with next person down on the same side
- 21-24 1c dance back to places and face out | set turning inwards to face in (1,2,3,4)



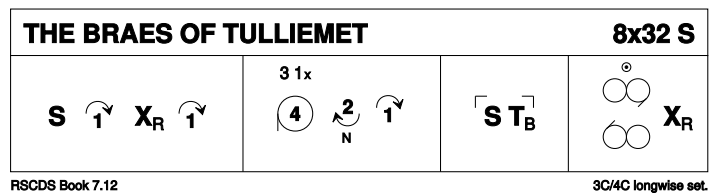
Part B

- 1- 2 bars of Schiehallion reel (M through middle) | turn new cnr (L elbow grip) ; advance with cnr (M on L) | M retire with the W on the L
- 9- 2 bars of Schiehallion reel (W through middle) | turn new cnr (L elbow grip) ; advance with cnr (W on L) | all retire with P (2,3,4,1)
- 17- Circle 8 and back

## 14 THE BRAES OF TULLIEMET S32 · 3/4L

RSCDS VII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

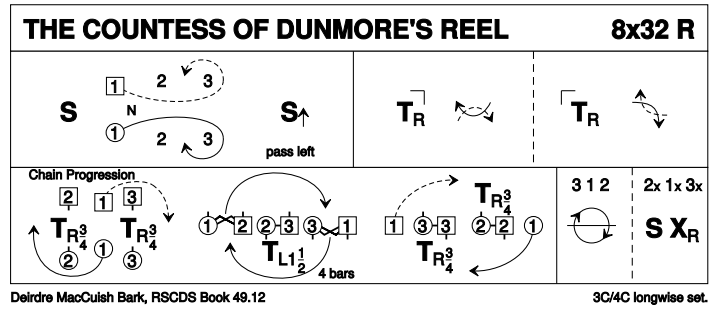
- 1- 1c set | cast off (2c up) ; cross RH | cast off (3c up) (2,3,1x)
- 9- 3c+1c circle4 L, to sidelines ; 1c dance to the top | cast off to face 1cnrs (3c down)
- 17- 1c set to and turn corners
- 25- Reels3{6} on the sides (Lsh to 1cnr) | 1c cross over (2,1,3)



# 15 THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L

Deirdre MacCuish Bark: RSCDS XLIX 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | dance down (2c up) ; cast up round 3c | set advancing to face 1c nr
- 9- 1c turn 1c nr RH, pass Rsh; turn 2c ns RH, pass Rsh to face out in 2pl (cnrs dance for {4}) (2,1,3)
- 17- [3C Chain Progression] 1c cast ¼ clw round set **while** 2c & 3c Turn RH ¾ | 2M+3W turn LH 1½ **while**{4} the others promenade clw ½ round set | 3c+2c turn RH ¾ **while** 1c dance clw to 2pl (3,1,2)
- 25- all chase ½ way clw ; set | cross RH (2,1,3)

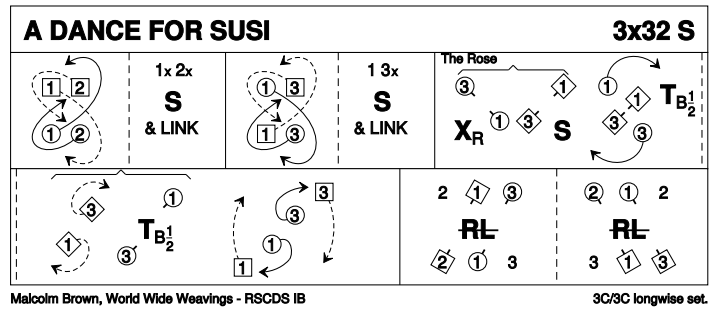


3C Chain Progression was earlier known as Chaperoned Chain Progression

# 16 A DANCE FOR SUSI S32 · 3/3L

Malcolm Brown: World Wide Weavings · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c ½ DbFig8 (1c cross down) : 1c+2c Set&Link (2x,1x,3)
- 9- 1c+3c repeat (2x,3x,1)
- 17- 3c+1c "Rose Progression": 3M+1M change place RH | cast 1 place clw ; turn BH ½, face and twirl away while{8} 3W+1W set | turn BH ½, face and twirl away | cross to other side (2x,1,3x)
- 25- ½ Diag R&L to the R ; ½ Diag R&L to the L (3,1,2)



# 17 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to 2pl, 3c looping into 3pl (2,1,3)
- 17- 1c turn 1c nr RH, pass RSh (cnrs dance for {4}) ; turn 2c nr RH (same), and cross RSh to (2,1,3)
- 25- All circle6 and back (2,1,3)

